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THE MUSIC OF THE POM POM-MAY BE PLAYED WITHOUT FEE OR LICENSE

"POM POM"

NOVELTY FOX TROT

THE
FIRST PRIZE
GOLD MEDAL
— DANCE —
OF THE WINTER GARDENS
BLACKPOOL
DANCING
CARNIVAL
COMPETITION 1920

THE STEPS INVENTED & ARRANGED BY

C.J.DANIELS

PRESIDENT OF THE NATIONAL ASSOCIATION
OF TEACHERS OF DANCING. LONDON. 1919/20

THE MUSIC COMPOSED BY

T.W.THURBAN

DESCRIPTION OF THE DANCE

Direction: Gentleman face line of dance, lady facing partner.

Position: Gentleman in holding his partner, should place his right hand above the waist line, almost between shoulder blades, and hold lady's right hand with his left.

Commencing Step:—Gent. left forward, lady right rearward.

Gentleman's Steps:—(Lady counterpart).

	Bars.
Slow fox-trot walk, three steps. Raise right foot 4th forward ariel (lady left 4th rearward ariel) plie twice ...	2

Repeat above 2 bars commencing right foot	2
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Rolling Step:

Gent. advance left right, step left across right, step right to side (2nd position). Close left to right, place weight on closing foot	2
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Repeat above 2 bars commencing right foot, on last step turn to face wall	2
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Gent. takes four steps with left in direction of dance, closing right to left each time, reverse pivoting on last step on left foot to opposite side (back to wall)	2
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Repeat four steps down room to gent's right in direction of dance, partners on last step taking commencing position	2
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Chasse diagonally forward to left, bring right foot behind left to rear ariel position	1
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Repeat diagonally to right	1
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Two-step	2
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16 Bars.

Repeat ad. lib.

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POM POM.

(Fox - Trot.)

Steps invented and arranged by

C. J. DANIELS.

Music by

T. W. THURBAN.

Allegro moderato.

PIANO.

ff

f

POM POM.

POM POM.

POM POM.

ff



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure is marked *ff*. The second measure contains the text "POM POM." above the staff. The third measure contains the text "POM POM." above the staff. The fourth measure contains the text "POM POM." above the staff. The notation includes various notes, rests, and dynamic markings.



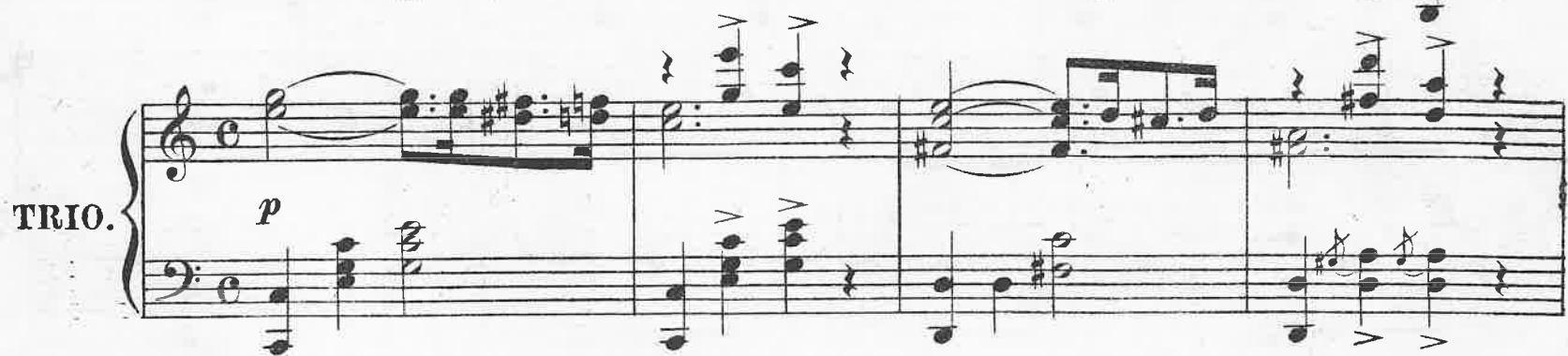
Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure contains the text "POM POM." above the staff. The second measure contains the text "POM POM." above the staff. The third measure contains the text "POM POM." above the staff. The fourth measure contains the text "POM POM." above the staff. The notation includes various notes, rests, and dynamic markings.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure is marked *ff*. The notation includes various notes, rests, and dynamic markings.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings. The word "Fine" is written at the end of the system.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure is marked *p*. The notation includes various notes, rests, and dynamic markings. The word "TRIO." is written at the beginning of the system.



Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The third system begins with a fortissimo (*ff*) dynamic. The fifth system also begins with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a *D. S.* (Da Capo) instruction. The paper is aged and shows signs of wear, including creases and discoloration.