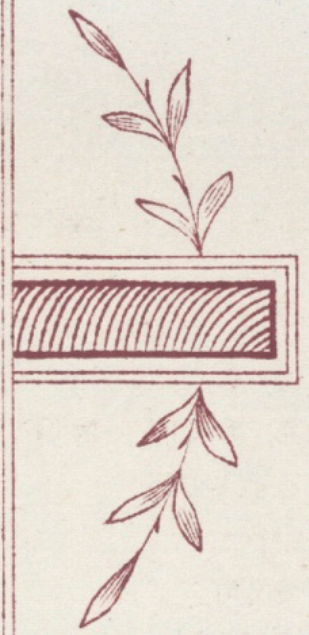


**"THE
SERGEANT
MAJORS'
PARADE."**



*Novelty
Military March and Two Step.*

The Steps Invented and arranged by

Sergt. Major GLOVER.

The Music Composed by

HARRY WOOD.

Composer of

VALSE ELITA, THE JAZZINA, NEW EMPRESS, EN FETE, VALSE EXQUISITE, DELECTABLE, etc.

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PRICE
2/-
NET.

The Sergeant Major's Parade.

The Steps Invented and Arranged by
T. GLOVER.

The Music Composed by
HARRY WOOD.

Position as in "Veleta."

Gentlemans Steps. Commence with left foot.

	Bars.
Pas de Basque outwards and inwards.....	2
Step with left foot, hop, place right foot to 5th position rear and hop rear.....	2
Repeat with right foot.....	4
Four Pas Marche.....	2
Rock from left to right.....	1
Spring to "Attention" facing partner, salute with right hand.....	1
Two step (rotary).....	4
	<u>16</u>

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THE SERGEANT MAJOR'S PARADE.

Novelty Two-Step.

The Steps Invented and Arranged by
T. GLOVER.

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HARRY WOOD.

INTRO.

PIANO. *ff*

Musical notation for the Intro section, piano part. It consists of two staves (treble and bass clef) in 6/8 time, marked with a piano dynamic and fortissimo (ff). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the Intro section, piano part, second system. It continues the melody and accompaniment from the first system, ending with a final chord in the treble clef.

§ DANCE.

ff

Musical notation for the Dance section, piano part, first system. It begins with a repeat sign and a piano dynamic. The melody in the treble clef features a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the Dance section, piano part, second system. It continues the melody and accompaniment from the first system.

Musical notation for the Dance section, piano part, third system. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The melody in the treble clef includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass clef accompaniment continues with the steady eighth-note pattern.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats. The first measure is marked *ff* (fortissimo) and the second measure is marked *p* (piano). The notation includes various rhythmic values and chordal structures.

Second system of musical notation, continuing the piece. It features a *ff* (fortissimo) dynamic marking in the middle of the system. The notation includes various rhythmic values and chordal structures.

Third system of musical notation, featuring first and second endings. The first ending is marked "1." and the second ending is marked "2.". The notation includes various rhythmic values and chordal structures.

Fourth system of musical notation, featuring a *ff* (fortissimo) dynamic marking at the beginning. The notation includes various rhythmic values and chordal structures.

Fifth system of musical notation, featuring a *ff* (fortissimo) dynamic marking in the middle of the system. The notation includes various rhythmic values and chordal structures.

Sixth system of musical notation, featuring a triplet of eighth notes in the treble clef with fingerings 3, 1, and 1. The notation includes various rhythmic values and chordal structures.

TRIO.

mf

The first system of the Trio section consists of two staves. The upper staff (treble clef) contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff (bass clef) features a more active melodic line with eighth and sixteenth notes, including some rests and slurs.

The second system continues the Trio section. The upper staff maintains the chordal texture, while the lower staff continues its melodic development with various rhythmic patterns and slurs.

The third system of the Trio section shows further progression of the chordal and melodic material. The lower staff includes a prominent slur over a sequence of notes.

The fourth system continues the Trio section. The upper staff's chordal accompaniment and the lower staff's melodic line are clearly defined.

The fifth system of the Trio section concludes the section. The upper staff's chords and the lower staff's melodic line are consistent with the previous systems.

Brass.

ff

The Brass section begins with two staves. The upper staff (treble clef) contains a series of chords, some with a flat sign, indicating a change in key signature. The lower staff (bass clef) features a melodic line with eighth notes and rests. The dynamic marking *ff* (fortissimo) is present.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The treble staff contains a melodic line with a fermata over the final note. The bass staff contains a simple accompaniment. The text "L. H." is written in the middle of the system.

Third system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

Fourth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The treble staff features a melodic line with a fermata over the final note. The bass staff contains a simple accompaniment. The dynamic marking "ff" (fortissimo) is written in the middle of the system.

Fifth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble with a long slur over the first two measures, and a bass line with chords and eighth notes.

The second system continues the piece. The treble staff has a melodic line with a slur over the final two measures. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system shows more complex melodic development in the treble staff with multiple slurs. The bass staff maintains its accompaniment pattern.

The fourth system features a more active treble staff with many slurs and ties. The bass staff has some rests and then continues with chords.

The fifth and final system on the page. It concludes with a double bar line, a repeat sign, and the word "Fine." written above the treble staff. Below the bass staff, the initials "D.C." are written. The music ends with a final chord in both staves.

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