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.....AWARDED 2ND PRIZE AT THE ANNUAL CONFERENCE OF THE.....
BRITISH ASSOCIATION OF TEACHERS OF DANCING, HELD AT THE
.....ROYAL HOTEL, SCARBOROUGH, JUNE, 1920.....

"ASTEPPA"

A NEW ROUND DANCE FOR THE BALLROOM.

ARRANGED BY

GEO. C. HOWARD, B.A.T.D.

MUSIC BY

W. SYKES.

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LONDON:
FRANCIS, DAY & HUNTER,
138-140, CHARING CROSS ROAD, W.C.2.

Francis Day & Hunter

Awarded 2nd Prize at the Annual Conference of the British Association of Teachers of Dancing, held at the Royal Hotel, Scarborough, June, 1920.

"ASTEPPA."

A New Round Dance for the Ballroom,
Invented by GEO. C. HOWARD. B.A.T.D.

Music by W. SYKES.

(This dance and music may be taught or performed without fee or license.)

DESCRIPTION: Hold partner as in waltz.

Steps for Gentleman. Commence with left foot. (Lady opposite.)

Step forward left foot (count 1). Right foot (count 2)	1 bar
Chassè forward twice with left foot (count 1 & 2 &)	1 bar
Step forward left foot (count 1). Right foot (count 2)	1 bar
(✣) Make a half turn (ordinary) with left foot (count 1), glide right foot up to left, and finish with the weight on the right foot (count 2)	1 bar
Repeat the above with Gentleman moving backward, (✣) but on the 4th bar make a half (reverse) turn	4 bars
Step forward left foot (count 1). Right foot (count 2). Left foot (count 1). Chassè (count 2 *and*)	2 bars
Step forward right foot (count 1). Left foot (count 2). Right foot (count 1). Chassè (count 2 *and*)	2 bars
Step forward left foot (count 1) Right foot (count 2). (✣) Half round (ordinary) with left foot (count 1), glide right foot up to left (count 2), left foot to side (count 1) (✣) right foot back (count 2) glide left foot up to right, at same time complete the turn (count 1), 1 step forward right foot (count 2)	4 bars
Repeat	16 bars

(✣) Make a slight dip on each of these turning steps only.

C. BRITISH MUSEUM

F.& D. 15480.

"ASTEPPA".

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Invented and Arranged by
GEO. C. HOWARD.

Music by
W. SYKES.

INTROD.

PIANO.

mf

rall.

DANCE.

Slowly.

mf

1.

2.

Copyright 1920, by Francis, Day & Hunter.

f

1.

2.

mf

f

tr

1.

2.

𝄋

D.C.
or Segue Coda.

CODA.

mf

1.

2.

R.H.

ff

Fine.

F.& D. 15480.
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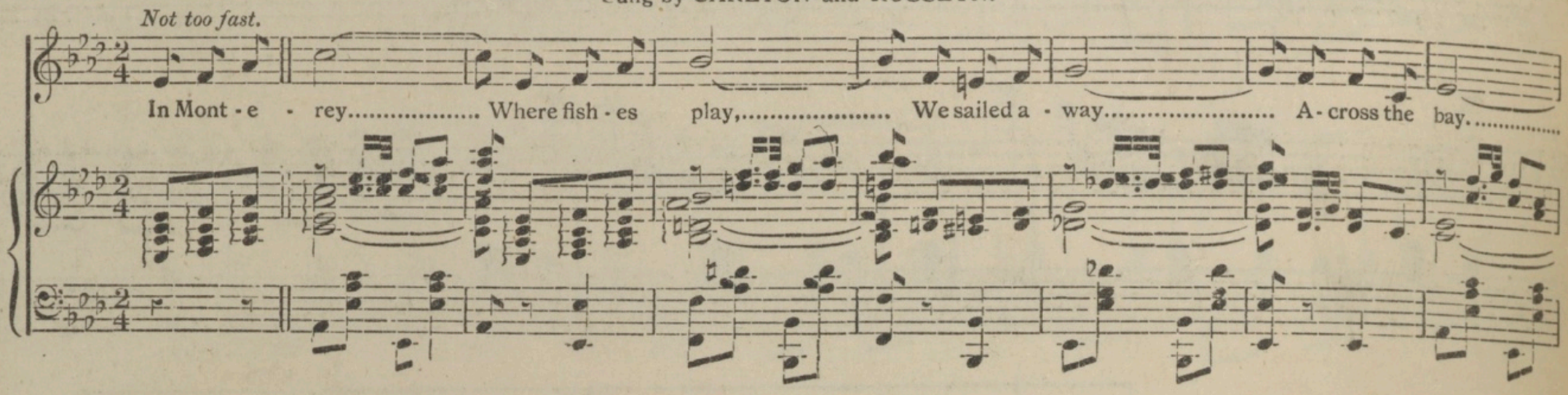
IN MONTEREY

Written by HARRY WILLIAMS. Composed by NEIL MORET.

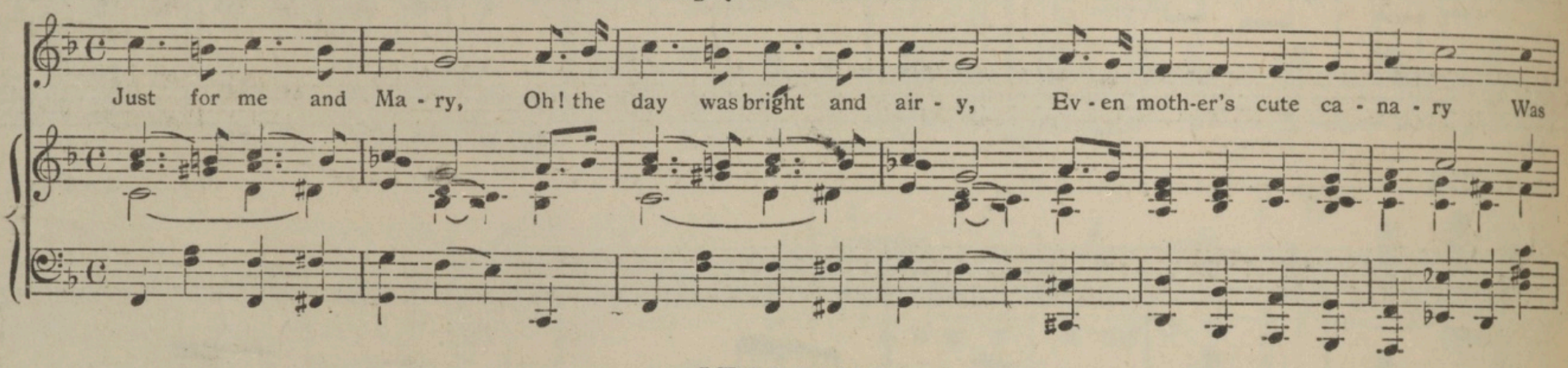
Sung by CARLTON and ROSSLYN.



JUST FOR ME AND MARY

Written by GRANT CLARKE and HOWARD E. ROGERS. Composed by LEO. EDWARDS.

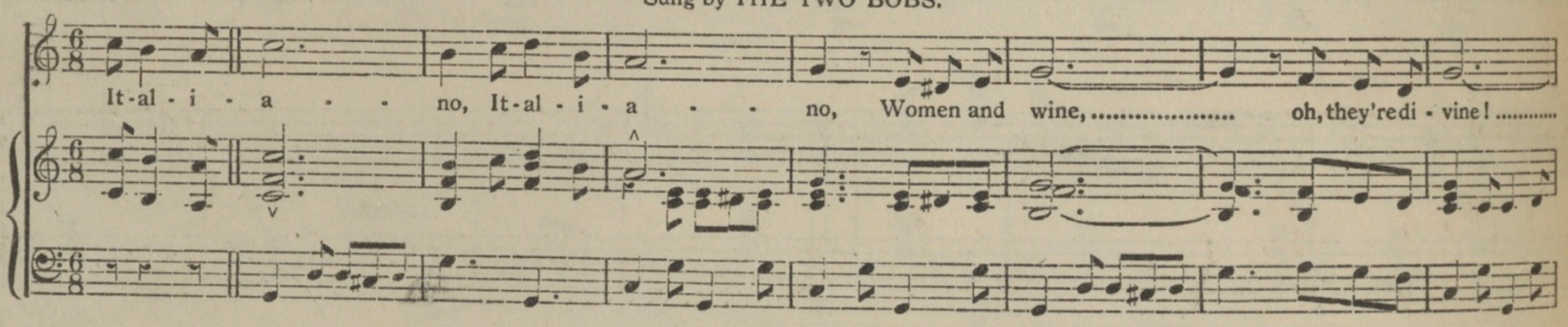
Sung by FRED BARNES.



ITALIANO

Written and Composed by R. P. WESTON and BERT LEE.

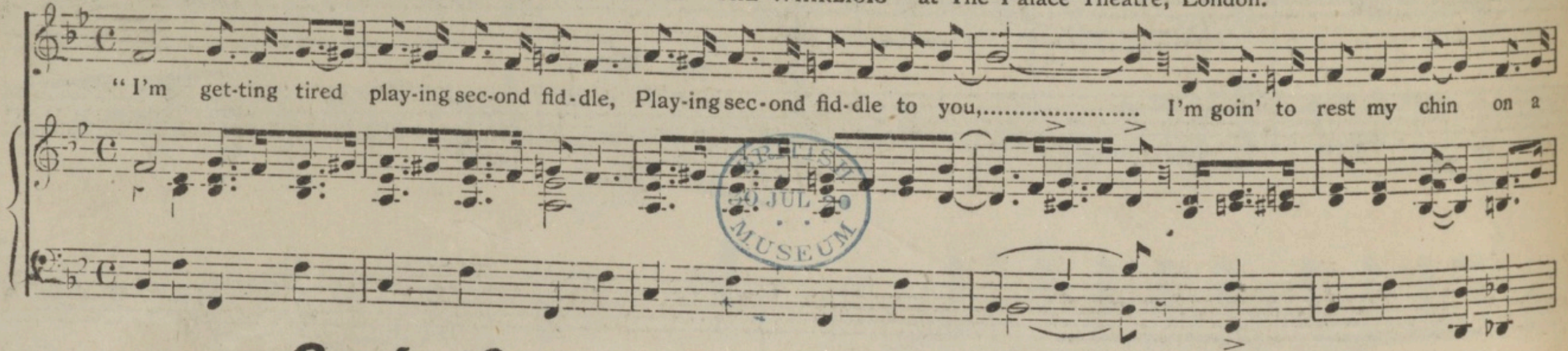
Sung by THE TWO BOBS.



I'M GETTING TIRED OF PLAYING SECOND FIDDLE

Written and Composed by AL. W. BROWN and HAVEN GILLESPIE.

Sung by Miss ANITA ELSON in "THE WHIRLIGIG" at The Palace Theatre, London.



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