

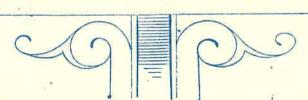
FRANCIS & DAY'S SHILLING EDITION.



## THE

# NEWIMAXINA

WF HURNDALL.



New Version

Madame Low Hurndall's Dance

"MAXINA".

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LONDON:

FRANCIS, DAY & HUNTER, 138-140, CHARING CROSS ROAD, W.C. 2.

### THE NEW MAXINA

#### W. F. HURNDALL

In 4 time, in 24 bar measures

New version of Madame Low Hurndall's dance, "Maxina"

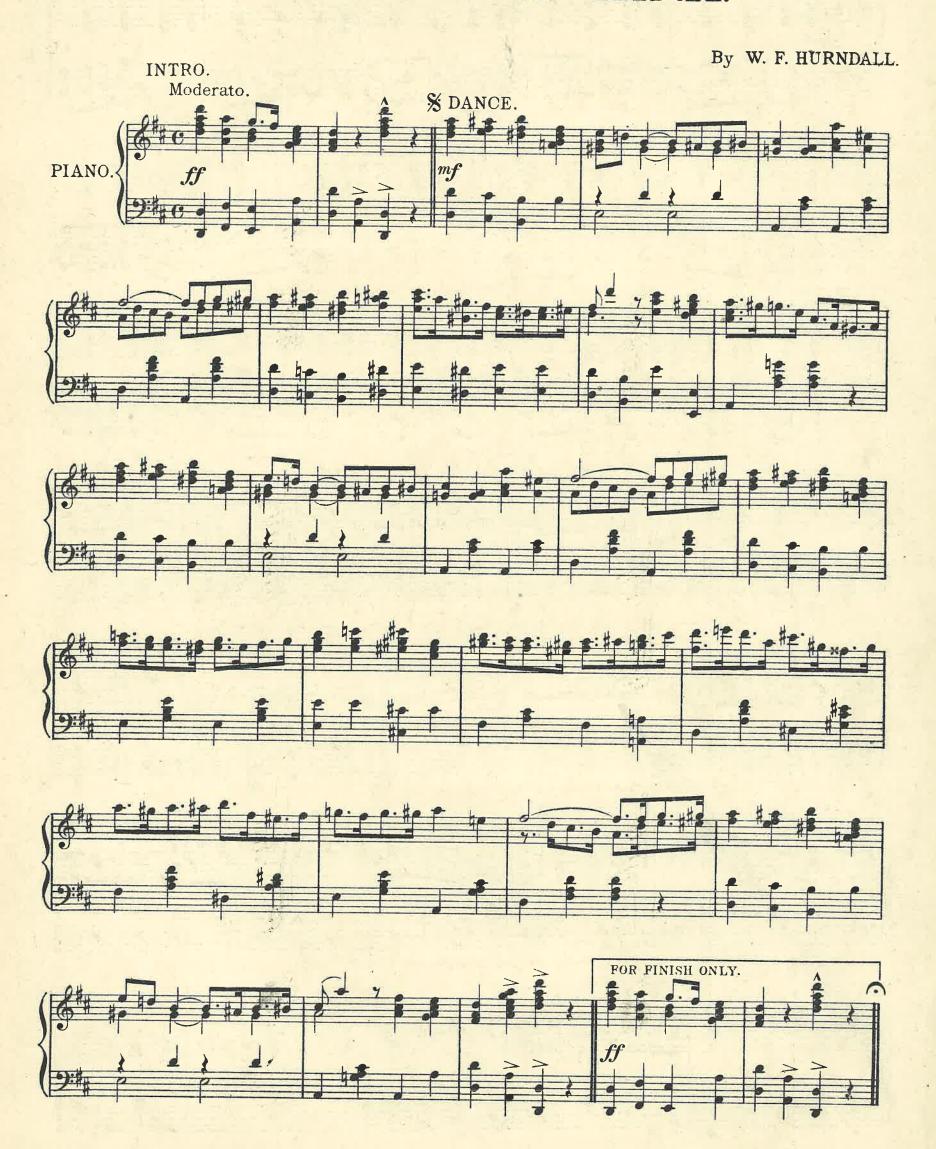
POSITION: Gentleman standing behind lady, slightly to her left; lady's right wrist in gentleman's right hand; lady's left wrist in gentleman's left hand; hands raised and extended to the side facing line of dance, both in a 3rd position, left foot in front.

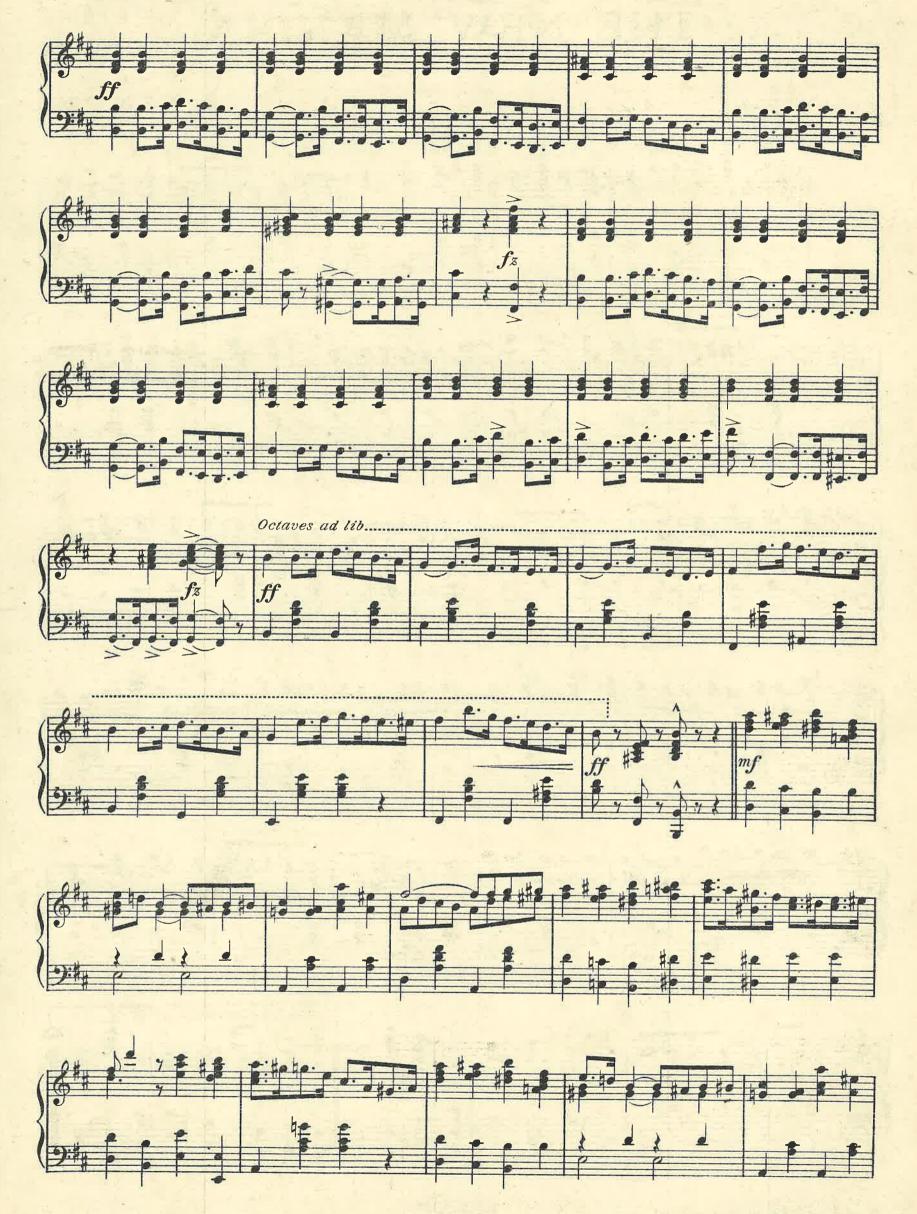
#### INTRODUCTION (4 bars)

( Date)	
Both walk forward, commencing with left foot (count 1, 2 to each step); repeat with right (count 3, 4)	1 bar
Repeat	1 "
Slide left foot diagonally to left (count 1), close right up (count 2), slide left foot diagonally to left again (count 3), pause (count 4)	1 "
Repeat to right, commencing with right foot (count 1, 2, 3, 4)	1 "
Take three walking steps forward (counting 1, 2 to each step); pivot to face opposite direction (count 7, 8)	2 bars
Repeat last two bars, going back over the same ground; in pivoting face line of dance	2 ,,
Both step diagonally to the left with the left foot turning to the left (count 1), close right up to left (count 2), step back with left still turning (count 3), close right to left (count 4)	1 bar
Repeat this four times in all, making a complete circle	3 bars
Both step forward with the left foot (count 1, 2), step forward with the right foot and dip (count 3, 4), take four short steps back, commencing with the left foot	2
(count 1, 2, 3, 4)	2 "
Repeat	2 ,,
Take three walking steps forward (count 1, 2 to each step), lady throwing right foot over left and pivot inwards to face partner (count 7, 8)	2 "
Gentleman takes lady by waist; two-step round (count 1 and 2, 3 and 4 to each bar), with a slight dip on 4	R
	6 ,, 24 bars
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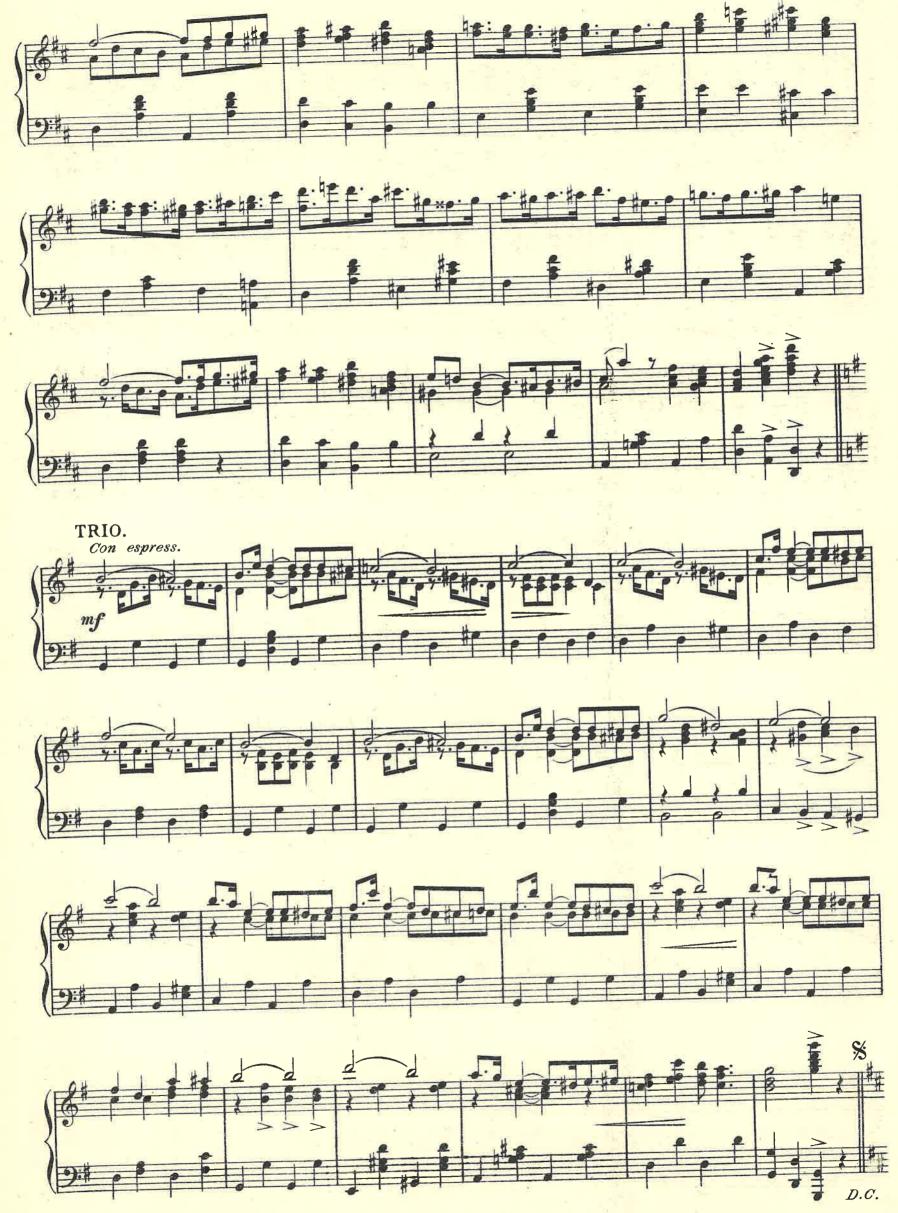
Repeat ad lib.

#### THE NEW MAXINA.





F.& D. 15389.



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Francis & Day's

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