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THE

# NEW MAXINA

— by —

W.F. HURNDALL.

New Version  
OF

Madame Low Hurndall's Dance

"MAXINA"

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# THE NEW MAXINA

by  
W. F. HURNDALL

In  $\frac{4}{4}$  time, in 24 bar measures

*New version of Madame Low Hurndall's dance, "Maxina"*

POSITION: Gentleman standing behind lady, slightly to her left; lady's right wrist in gentleman's right hand; lady's left wrist in gentleman's left hand; hands raised and extended to the side facing line of dance, both in a 3rd position, left foot in front.

## INTRODUCTION (4 bars)

Both walk forward, commencing with left foot (count 1, 2 to each step); repeat with right (count 3, 4) ... ..	1 bar
Repeat ... ..	1 „
Slide left foot diagonally to left (count 1), close right up (count 2), slide left foot diagonally to left again (count 3), pause (count 4) ... ..	1 „
Repeat to right, commencing with right foot (count 1, 2, 3, 4) ... ..	1 „
Take three walking steps forward (counting 1, 2 to each step); pivot to face opposite direction (count 7, 8) ... .. (In this movement the gentleman will move slightly to the left side of his partner)	2 bars
Repeat last two bars, going back over the same ground; in pivoting face line of dance	2 „
Both step diagonally to the left with the left foot turning to the left (count 1), close right up to left (count 2), step back with left still turning (count 3), close right to left (count 4) ... ..	1 bar
Repeat this four times in all, making a complete circle ... ..	3 bars
Both step forward with the left foot (count 1, 2), step forward with the right foot and dip (count 3, 4), take four short steps back, commencing with the left foot (count 1, 2, 3, 4) ... ..	2 „
Repeat ... ..	2 „
Take three walking steps forward (count 1, 2 to each step), lady throwing right foot over left and pivot inwards to face partner (count 7, 8) ... ..	2 „
Gentleman takes lady by waist; two-step round (count 1 and 2, 3 and 4 to each bar), with a slight dip on 4 ... ..	6 „
	<u>24 bars</u>

*Repeat ad lib.*

From the collection of Nick Enge



## THE NEW MAXINA.

By W. F. HURNDALL.

INTRO.

Moderato.

DANCE.

PIANO.

*ff**mf*

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with an 'INTRO.' section marked 'Moderato.' and 'ff' (fortissimo). This is followed by a 'DANCE.' section marked 'mf' (mezzo-forte). The score consists of six systems of music, each with a treble and bass staff. The final system includes a section labeled 'FOR FINISH ONLY.' marked 'ff'. The piece concludes with a final cadence.









## TRIO.

*Con espress.*



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