

1/-

FRANCIS & DAY'S
SHILLING EDITION.

1/-

\$2

*Awarded 1st Class Diploma at the British
Association of Dancing, 28th Annual Conference
JUNE, 1920.*

PARMA

WALSE.

Invented and Arranged

by

N.C. LOCKE.

(Sunderland.)

Composed by

**GILBERT
C. HANDY.**



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Photo by Stuart, Newcastle.

LONDON:
FRANCIS, DAY & HUNTER,
138-140, CHARING CROSS ROAD, W.C.2.

PARMA VALSE.

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INTRO.

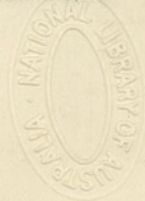
Tempo di Valse.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats). The time signature is 3/4. The first system is marked 'PIANO.' and includes dynamic markings 'f' and 'mf'. Above the first system, there are handwritten notes: 'Eb', 'Ab', 'Bb' with Roman numerals 'I', 'IV', and 'V' respectively, and a section symbol (§). Below the first system, there are handwritten notes: 'III m', 'Cm', a plus sign '+', and 'Bm'. The score includes various musical notations such as treble and bass staves, notes, rests, and bar lines.

to Orch: Coda.

3



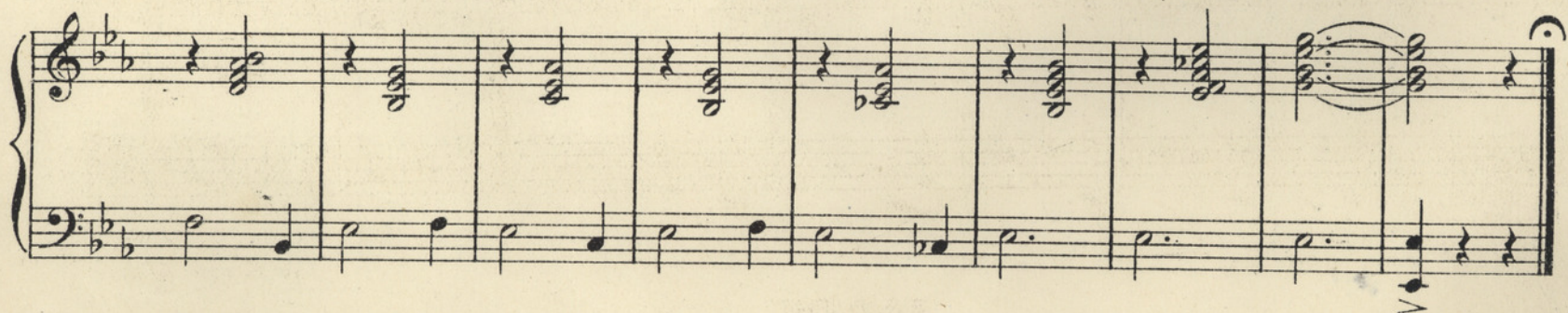
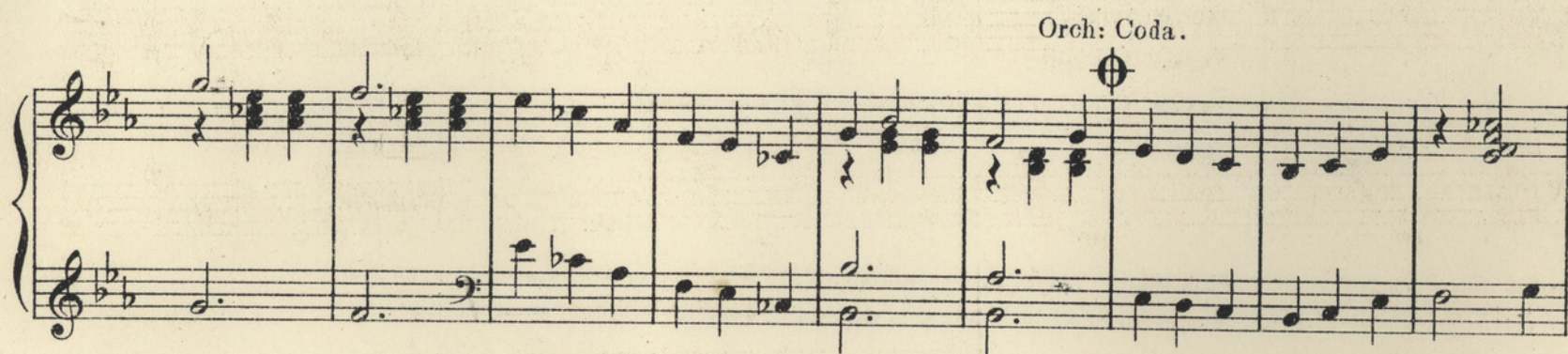
TRIO.

Musical score for Trio, measures 1-24. The score is written for piano in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-24) concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

CODA. *mf*



Orch: Coda.



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Parma Valse.

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Time 3/4.

POSITION.

Facing line of dance, lady's left hand in gent's left,
gent's right hand round lady's waist, joining right hands.

INTRODUCTION 4 bars.

Both commence left foot.

Pas de valse, left and right	...	...	...	...	2 bars.
Valse, one revolution	...	...	...	...	2 bars.
Repeat all	...	...	...	...	4 bars.
Hesitation valse and plié to left	...	...	...	...	2 bars.
Repeat rearwards	...	...	...	...	2 bars.
Three pas marches and degagé rear	...	...	...	...	4 bars.
Left intermediate 4 th , right 4 th , left rear, right to 2 nd cross left intermediate	...	...	...	...	4 bars.
Repeat to right	...	...	...	...	4 bars.
Pas de valse left and right and 2 pas marches					4 bars.
Valse	...	...	...	...	4 bars.
					<u>32 bars.</u>

This dance must not be performed unless the original music is used for
same, but may be played or danced in public without fee or license.

F. & D. 15477.

