

LATEST CONTINENTAL SUCCESSES

EL SCHOTIS ESPAÑOL DE LOS CASCABELES by LEARSI



List of Recent Continental Successes Published by
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El Relicario	Dance	Jose Padilla
El Schotis Espanol de los Cascabeles		Learsi
Land of My Dreams (Wien, du Stadt meiner Träume)	Waltz	Rudolf Siczynski
La Valse Rousse	Valse	W. J. Paans
Luck Step, The (Nénette et Rintintin)	Song	Armand Haagman
Luck Step, The	Fox-Trot	Armand Haagman, arr. W. R. Collins
Salem Aleikum	March Intermezzo	K. F. Haberl
When You Laugh (Als Je Lacht Dan Ben Je Eijk)	Song	Louis Davids Jr. and Margie Morris
Patrouille Polonaise	Fox-Trot	Learsi
Dancing Moon	Morceau	Georges Aubry
Gay Paree (My Little Girl)	One-Step	Maurice Uhry
Songeuse	Valse Lente	W. J. Paans
Reviens à Moi	Valse	W. J. Paans
C'est la Valse du Passé	Valse	W. J. Paans
Lettre à Armand	Melodie	Armand Haagman
Ramayana	Fox-Trot	Learsi



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EL SCHOTIS ESPANOL.

The music of the Spanish Schottische is in four time.

1st FIG. Walk four steps (count two beats on each step).

2nd FIG. Take three short running steps commencing with the right foot (counting one beat to each step) Pause one beat on the third step, this being the fourth beat of the music.
Repeat second figure commencing with the left foot.

3rd FIG. Repeat the first and second figures.

4th FIG. Turn as on a pivot one foot over the other (counting one beat on the right foot and one on the left foot).

5th FIG. Take four gliding steps on the right side and four on the left.

6th FIG. Walk four steps backwards (counting two steps to each step).

7th FIG. Take three short running steps backwards commencing with the right foot (counting one beat to each step). Pause one beat on the third step, this being the fourth beat of the music.
Repeat seventh figure commencing with the left foot.

This dance, of an absolutely Spanish character, must be danced slowly with small steps without moving the shoulders.

The figures described above can be repeated or changed as required.

Professeur ROBERT, Paris.

From the collection of Nick Enge

El Schotis de los Cascabeles.

LEARSI.

PIANO.

Lightly.

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The musical score is written for piano, featuring a key signature of two sharps (F# and C#). The notation is spread across six systems, each consisting of a treble and bass staff. The first system includes a repeat sign and a fermata. The second system contains a first ending (1.) and a second ending (2.). The third system begins with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and repeat signs.