

The Virginia dance [music] : la favourite

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VIRGINIA DANCE

LA FAVOURITE

DANCE INVENTED BY PROF. J. BOLOT, F.A.R.



MUSIC BY

J. E. TREMAIN

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LATEST BALLROOM SUCCESS

THE VIRGINIA DANCE LA FAVOURITE



2nd Position.

INVENTED BY
PROF. J. BOLOT, F.A.R.
MUSIC BY
J. E. TREMAIN.



3rd Position.

DIRECTIONS FOR THE DANCE.

(1st Position is shown on the Title Page.)

GENTLEMAN'S STEPS.

1. (L. Left Foot). (R. Right Foot).
Stand in open position facing line of dancers, Lady's right hand in Gent's right, and left hand in left. Allow body to balance well over feet, and both start with right foot.
Step to R. side with R. foot - - - - - count 1.
Step L. behind - - - - - " 2.
R. one step to side - - - - - " 1.
L. in air - - - - - " 2.
Repeat starting with left to left side, count 1, 2, 3, 4. Walk 4 steps and $\frac{1}{2}$ pivot turn on 4 to opposite direction.
Repeat from beginning.
2. Release partner Lady facing Gent, Gent facing down room, Lady up.
R. to side - - - - - count 1.
L. behind - - - - - " 2.
R. to side - - - - - " 3.
Close L. to 3rd position - - - - - " 4.
Repeat back to places with opposite foot.
3. Hold Lady's R. hand in Gent's R. and face your partner.
Balance to face partner forward - - - - - count 1, 2.
Balance to rear - - - - - " 1, 2.
Valse Lady under R. arm (Gent stands still) - - - - - count 1, 2, 3, 4.
Valita Movement Pasde Valse, outwards - - - - - " 1, 2.
Valita Movement inwards - - - - - " 1, 2.
Solo Waltz, outwards - - - - - " 1, 2, 3, 4.
4. Gent releases Lady's hand, hold with left and place R. on hip.
Chasse, two-step movement in 4 - - - - - count 1, 2, 3, 4.
R. heel and toe - - - - - " 1, 2.
Tap R. then L. - - - - - " 1, 2.
Balance Lady back and holding as in Waltz position, Lady on side - - - - - " 1, 2.
Balance lady forward in same position - - - - - " 3, 4.
Pivot on 4-step turn - - - - - " 1, 2, 3, 4.
Repeat.
5. Open Position.
L. heel and toe - - - - - count 1, 2.
Tap L. tap R. - - - - - " 1, 2.
Pivot turn on 4-step - - - - - " 1, 2, 3, 4.
L. foot on floor, hop R. in air - - - - - " 1, 2.
R. foot on floor, hop L. in air - - - - - " 1, 2.
Run 4 steps - - - - - " 1, 2, 3, 4.
Repeat.



4th Position.



5th Position.



6th Position.

THE VIRGINIA DANCE

La Favourite.

Dance invented by Prof. J. BOLOT F.A.R.

Music by J. E. TREMAIN.

Intro. Brightly (*almost 2 in a bar.*)

DANCE.

The musical score is written for piano in G major and common time. It consists of five systems of music. The first system includes an 'Intro. Brightly (*almost 2 in a bar.*)' and a 'DANCE.' section. The second and third systems continue the dance music. The fourth system is marked 'Valse Modto' and changes to 3/4 time. The fifth system continues the waltz. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings like 'f' and 'mf'.



Virginia Dance 2.

Valse Mod^{to}



TRIO.



Virginia Dance 3.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a crescendo marking. The second system features a section titled 'Valse Modto' in 3/4 time, marked 'mf'. The third system continues in 4/4 time. The fourth system includes another crescendo marking. The fifth system continues the 4/4 piece. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Virginia Dance 4.

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