### The Virginia dance [music]: la favourite

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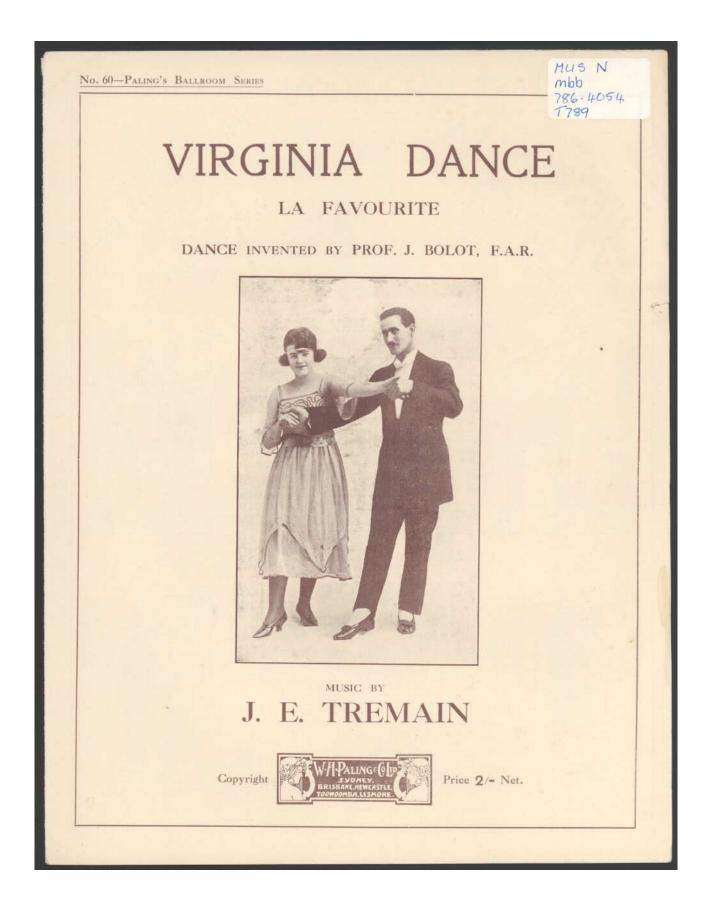
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# LATEST BALLROOM SUCCESS

VIRGINIA DANCE DANOURITE



PROF. INVENTED BY
J. B. MUSIC BY
TREEMAIN.

2nd Position,



3rd Position

#### DIRECTIONS FOR THE DANCE.

(1st Position is shown on the Title Page.)

GENTLEMAN'S STEPS.

9							
	(L. Left Foot).	(R. Right Foot)					
	Stand in open position f in Gent's right, and left over feet, and both start	han	d in le	ft. Al			
	Step to R. side with R.	toot	-	-	-		count 1.
	Step L, behind -	-			-	-	,, 2,
	R, one step to side	-			_		,, 1,
	L, in air -		-	*	-		., 2
	Repeat starting with lef and ½ pivot turn Repe	on 4	to op		direction		alk 4 steps
	Release partner Lady Lady up.	faci	ng Ge	ent, G	ent fac	ing de	wn room,





5th Position.

	Repeat back to places w	rith o	pposit	e foot.				
3.	Hold Lady's R. hand in	Gent	's R. :	and face	your	partner		
	Balance to face partner	forw	ard	-	-		count	1, 2,
	Balance to rear	-			-	-	.99	1, 2
	Valse Lady under R. arm (Gent stands still)						1, 2,	3, 4,
	Valita Movement Pasde	Vals	e, out	wards	-	99	1, 2.	
	Valita Movement		inv	vards		**	1, 2.	
	Solo Waltz, outwards		*		*	**	1, 2,	3, 4
4.	Gent releases Lady's ha	ind, h	old w	ith left	and pl	ace R. c	n hip	
	Chasse, two-step move	ment	in 4	-	-	count	1, 2,	3, 4
	R. heel and toe		+:		*	241	1, 2.	
	Tap R. then L.					144	1, 2.	
	Balance Lady back and	hold	ing as	in W	ıltz			

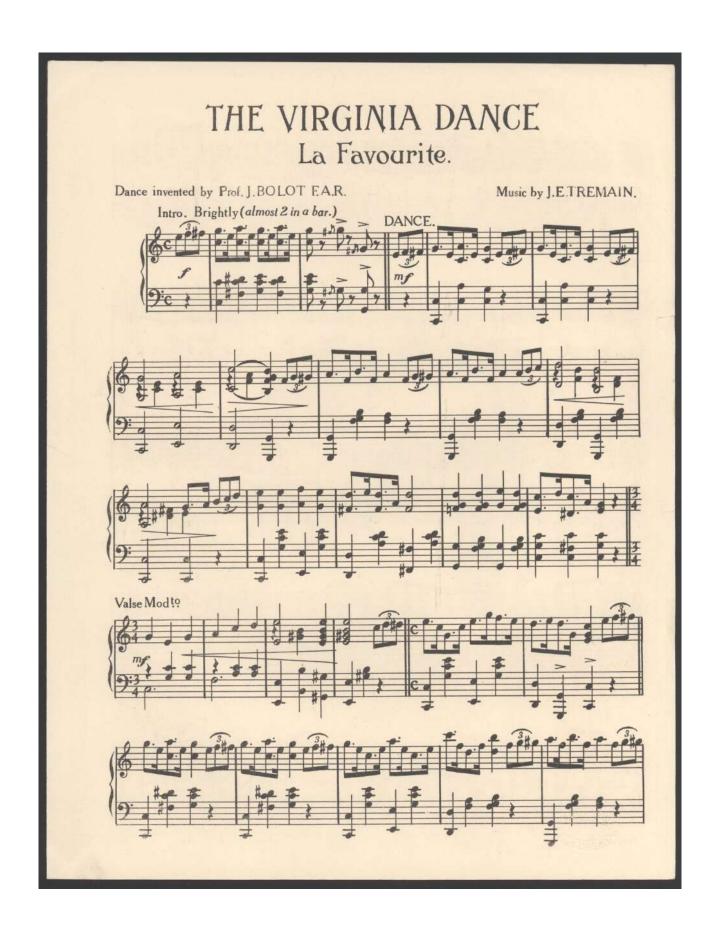
	position, Lady on Balance lady forward	side			-	71	1, 2. 3, 4.
	Pivot on 4-step turn-		-	-	-	**	1, 2, 3, 4.
			Repeat	ta)			
5.	Open Position.						
	L. heel and toe		-	-	-	coun	1, 2.
	Tap L. tap R.			-	-	11-	1, 2.
	Pivot turn on 4-step			-	-	**	1, 2, 3, 4.
	L. foot on floor, hop R	in.	air		-	- 11	1, 2.
	R. foot on floor, hop L	. in a	ir		*	- 11	1, 2.
	Run 4 steps -	-	-	-	-	- 11	1, 2, 3, 4.

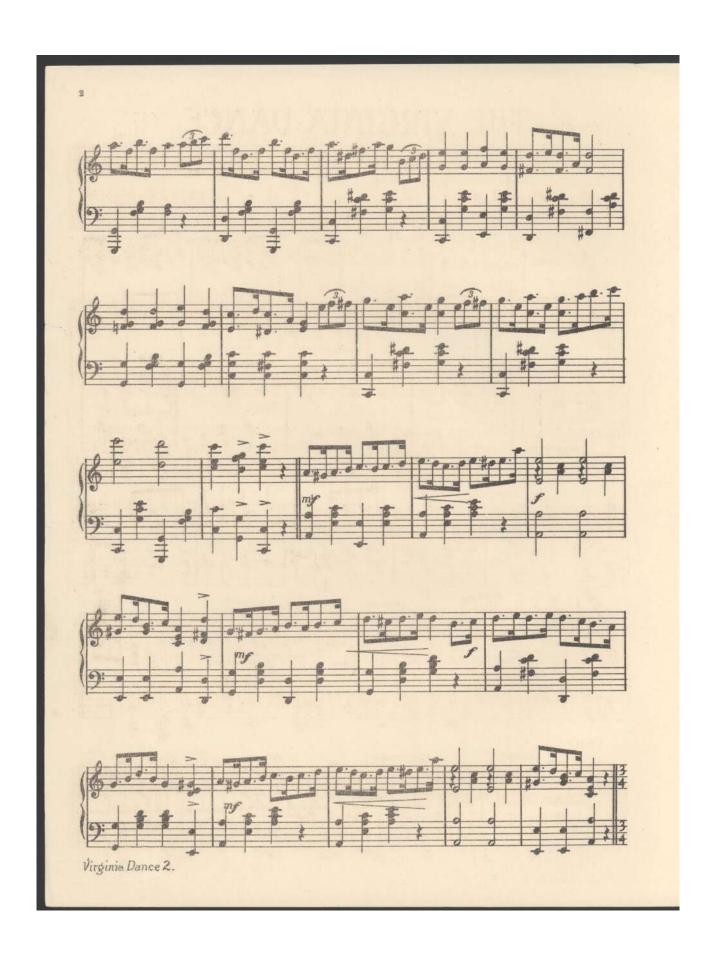


4th Position,

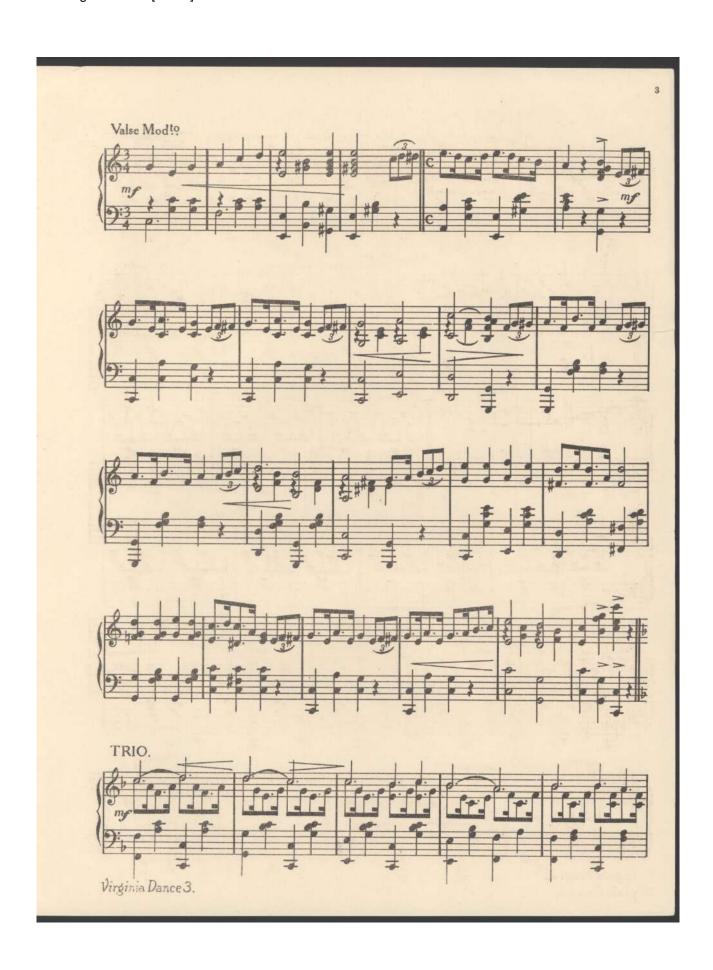


6th Position.





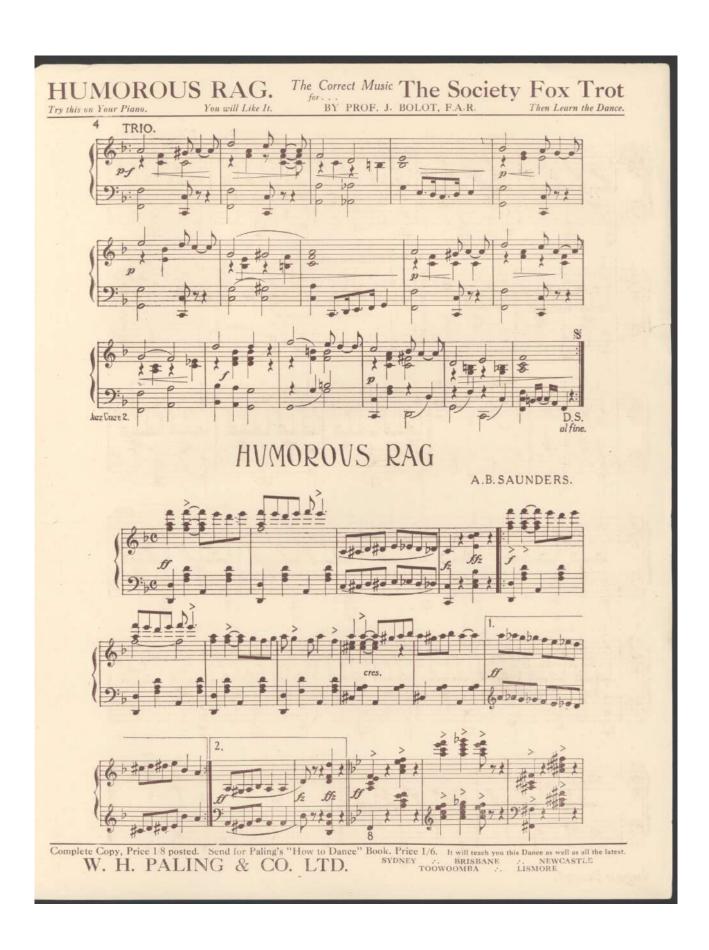
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