

St. John's Social Club.

MOONLIGHT ON THE NILE

(Moonlight Saunter)

Steps by
C. J. DANIELS

Music by
T. W. THURBAN

2/
net

HERMAN DAREWSKI MUSIC PUBLISHING CO.,

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BEDMINSTER

BRISTOL

MOONLIGHT ON THE NILE.

SAUNTER.

Arranged by
CHARLES J. DANIELS.
 President N. A. T. D. London. 1919-20.

Music Composed by
T. W. THURBAN.

Position:-

Gentleman facing line of dance, lady facing gentleman.

Tempo 4/4.

Steps for Gentleman:-

Bars.

4 slow steps.	2
Cross L. over R. point R. 2nd position.) Cross R. over L. point L. 2nd position.)	2
4 Slow steps.	2
Pivot inwards and facing wall) step L. over R. and point R.)	1
Step R. over L. and facing l. o. d. point L.	1
Take commencing position and advance) 2 slow steps.)	1
Rock forward and rearward.	1
Step L. to side (1) close R. to L. (2) step rear on L. 3-4.	1
Step to side on R. (1) close L. to R. (2) step forward on R. (3-4) 1	
Repeat last 4 bars.	4
Advance L. R. and change positions, gentleman crossing over to opposite side in front of lady, pivoting on L, and point R, both facing down room) Lady's Steps:- 3 forward, R. L. R. and point L.)	2
Lady commencing L. repeat Gentleman's steps) of last two bars, and Gent. commencing R.) repeat lady's steps of the last 2 bars.)	2
Repeat last 4 bars.	4

Still facing line of dance:-

Advance L. R. Rock forward and rearward.	2
Advance L. R. and pivot.	2
Repeat last 4 bars.	4

Total 32

Moonlight on the Nile.

(SAUNTER.)

Steps by C. J. DANIELS.

Music by T. W. THURBAN.

Marcato Staccato.

PIANO. *p*

Dreamily.

p

p

p

p

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Broadly and with Gusto.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.
- System 3:** Starts with a piano (*p*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand plays a simple eighth-note accompaniment.
- System 4:** Features a fortissimo (*ff*) dynamic. The right hand has a complex melodic line with many sharps, and the left hand plays a simple eighth-note accompaniment.
- System 5:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with many sharps, and the left hand plays a simple eighth-note accompaniment.
- System 6:** The right hand has a melodic line with many sharps, and the left hand plays a simple eighth-note accompaniment.

ff

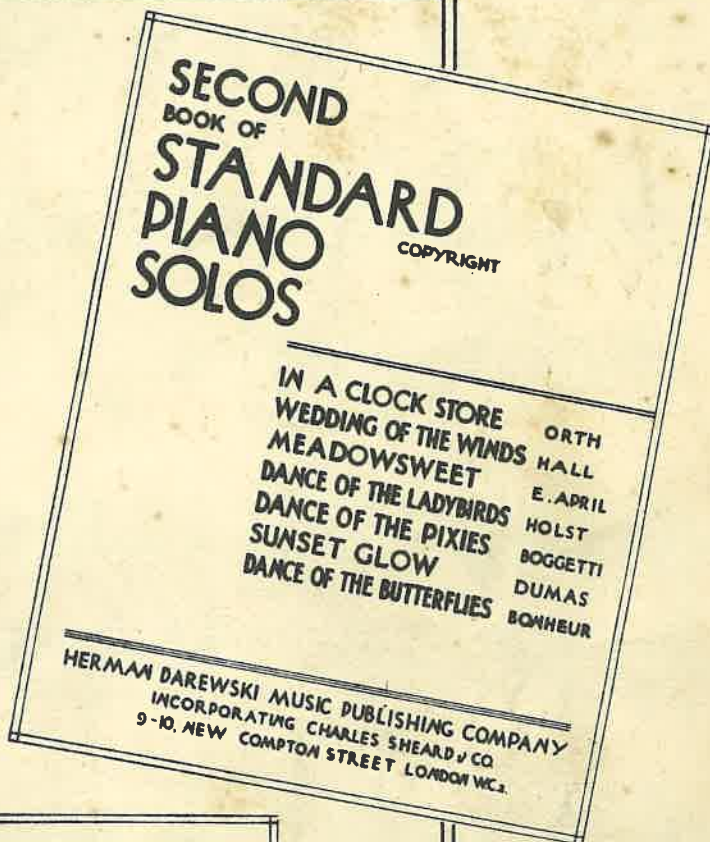
p

f

p dolce.

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The first system shows a melodic line in the right hand and a supporting bass line. The second system features a crescendo leading to a fortissimo (*ff*) dynamic. The third system continues the melodic development. The fourth system includes a fortissimo (*ff*) marking and a key signature change to one sharp. The fifth system shows a decrescendo with a piano (*p*) marking. The sixth system concludes the piece with a final chord and a repeat sign. The initials "D. C." are written at the bottom right of the page.

FAMOUS PIANO ALBUMS



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