

THE OLYMPIA GLIDE

Suzy
MUSIC
40p.

INSTRUCTION.

Position same as "Maxina"

Both dancers commence with left foot.

Waltz forward in line of dance 2 bars.

Turn a quarter round facing the wall.

Left hands up. Right hands down.

Glide to the left and point right foot. 2 bars.

Repeat in the opposite direction. 4 bars.

Face the line of dance.

Step to the left, one bar, Crab step one bar 2 bars.

Glide to the left and point right foot.

Left hands up. Right hands down. 2 bars.

Repeat to the right, right hands up. 4 bars.

Glide or Boston Waltz forward in line of dance. 8 bars.

On the eighth bar the lady turns half round ready
for the ordinary rotary waltz.

Ordinary rotary waltz. 8 bars.

32 bars.

DANCE

BY

JAMES FOLLIOTT

MUSIC BY

Charles Nordberg

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1/6

DECCA RECORDING No. F 8973.

YORK
BANKS & SON (MUSIC) LTD.

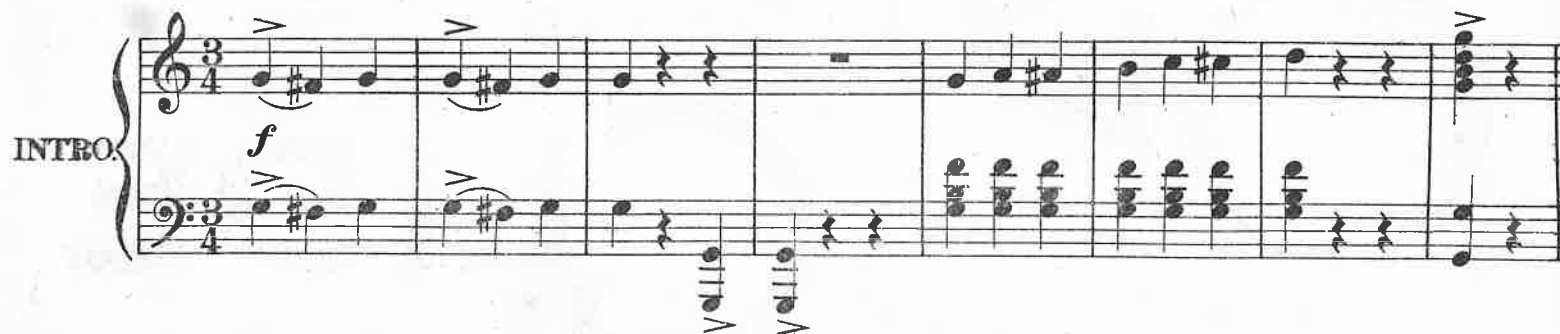
Made in England

From the collection of Nick Enge

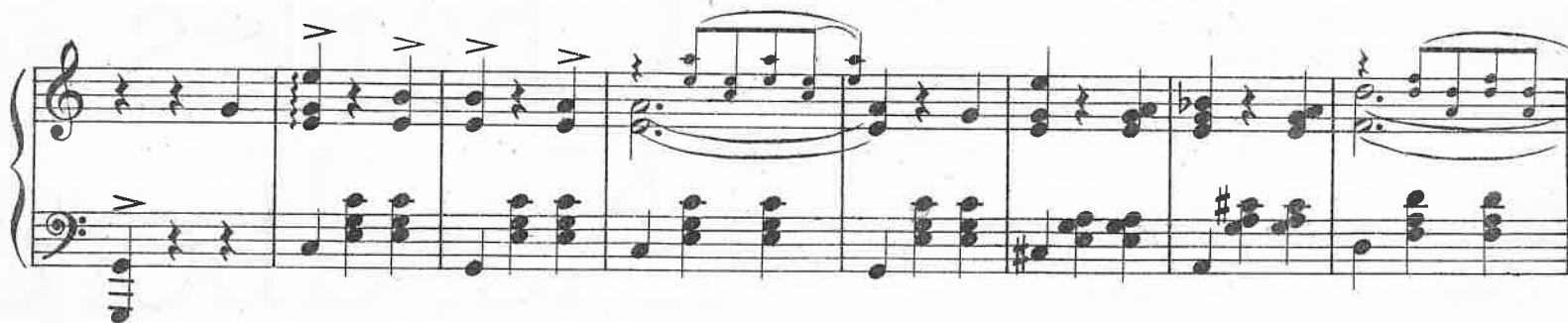
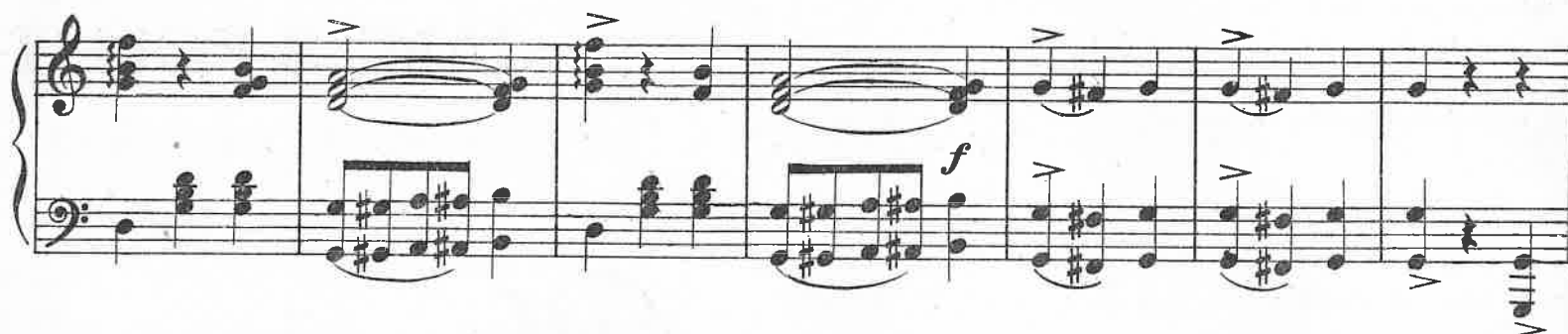
THE "OLYMPIA" GLIDE.

Dance arranged by JAMES FOLLIT
Music composed by CHARLES NORDBERG.

INTRO.

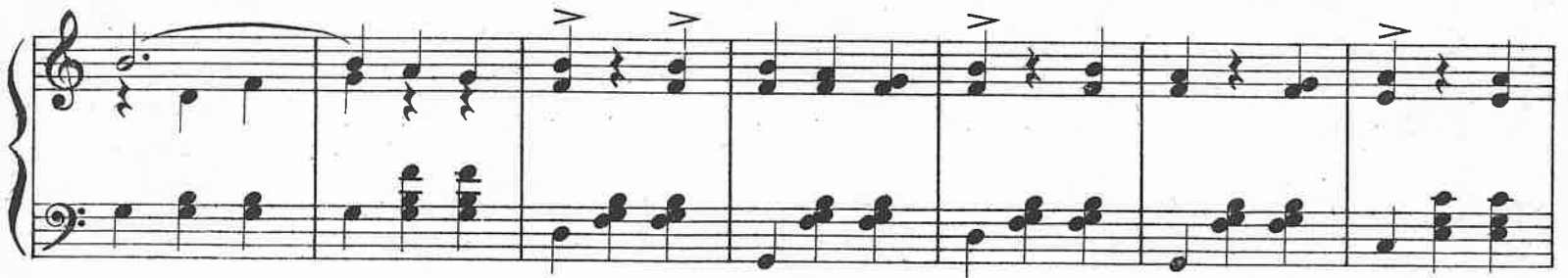


§ VALSE.



1. To Trio.





4 TRIO.

Fl.

SING. O. 1st. p 2nd. f L. Y. M. P. L.

The first system of the Trio section. It features a vocal line with lyrics 'O. 1st. p 2nd. f L. Y. M. P. L.' and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part consists of chords and single notes, while the vocal part has a melody with some grace notes.

A. Thats the place thats bright

The second system of the Trio section. The vocal part continues with the lyrics 'A. Thats the place thats bright'. The piano accompaniment provides harmonic support with chords and moving lines.

and gay And this waltz refrain will

The third system of the Trio section. The vocal part continues with the lyrics 'and gay And this waltz refrain will'. The piano accompaniment includes some arpeggiated figures.

bring you back again to the O. L.

The fourth system of the Trio section. The vocal part continues with the lyrics 'bring you back again to the O. L.'. The piano accompaniment features some sustained chords.

Y. M. P. I. A. D.C. al Fine.

The fifth system of the Trio section. It concludes with the lyrics 'Y. M. P. I. A.' and a 'D.C. al Fine.' instruction. The piano part ends with a final chord. There are first and second endings marked above the final measures.