

Nº 1366.



*Danced Nightly with Enormous Success
at "THE PALACE," DOUGLAS, I.O.M.
and the Principal Ball-Rooms in the United Kingdom.*

MONTANA

Dance Arranged by
J.B. McEWEN,
A.N.A.M.D.
(Glasgow and Douglas)

One-Step

POSITION.

STAND AS FOR ORDINARY ROUND DANCE, FACING LINE OF DIRECTION.

STEP FOR THE GENTLEMAN.

1. WALK FORWARD FOUR SLOW STEPS 4 BARS.
2. RUN FORWARD THREE STEPS, STEP TO RIGHT SIDE, BRING L FOOT
CLOSE TO R, STEP FORWARD R FOOT, STEP TO LEFT SIDE AND BRING
R FOOT CLOSE TO L 4 BARS.
3. CHASSÉ (CROISSÉ) L FOOT, STEP FORWARD R (COUNT 1, 2, 3, 4).
REPEAT NO. 3 4 BARS.
4. GLIDE TO LEFT SIDE TWICE; TURN WITH ONE STEP TO LEFT, AND
CHASSÉ FORWARD WITH R 4 BARS.

REPEAT AD LIB.



Music Arranged by

HARRY WOOD

Musical Director, "THE PALACE" and
"DERBY CASTLE" Ball-Rooms.
DOUGLAS, I.O.M.

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MONTANA.

ONE-STEP.

Introducing the Popular Songs

"DOWN THAT OLD MISSOURI RIVER," "K-K-K-KISS ME AGAIN" and "THAT DEAR OLD DAD OF MINE."

Dance arranged by

Music arranged by HARRY WOOD.

J. B. McEWEN, A.N.A.M.D. (Glasgow & Douglas.)
Director of ceremonies the Palace Ballroom, Douglas, I.O.M.

Musical Director
"Palace" & "Derby Castle" Ballrooms, Douglas, I.O.M.

INTRO. Moderato.

DANCE.

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596.



THE SEASON'S HIT!
"BLUE BIRD"

(Song or Valse, 2s. net.)



From the collection of Nick Enge

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second and third systems conclude with a triplet of eighth notes in the bass line and a triplet of beamed eighth notes in the treble line, both marked with accents and labeled 'L.H.'. The fourth system features a forte (*f*) dynamic in the treble line. The fifth system includes a forte (*f*) dynamic in the bass line. The sixth system ends with a final triplet of eighth notes in the bass line and a triplet of beamed eighth notes in the treble line, both marked with accents. The page number '8' is printed at the bottom right of the sixth system.

A musical score for a piano piece titled "Montana One Step". The score is written for piano (p) and forte (f) dynamics. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a repeat sign and a dynamic marking of *p-f*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system continues the melody with similar rhythmic patterns. The third system shows a more complex melodic line with some chromaticism. The fourth system includes a measure with a triplet of eighth notes. The fifth system features a measure with a triplet of eighth notes. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. The score is printed on a single page with a page number of 5 in the top right corner.



D. S. al Fine.

SUCCESSFUL SONGS OF SENTIMENT

BY THE LEADING BALLAD WRITERS OF THE DAY.

THE LISP OF A BABY'S PRAYER.

(JUST A PRAYER FROM THE LIPS OF A BABY.)

Music by HORATIO NICHOLLS.

Words by WORTON DAVID.

REFRAIN. Very smoothly and tenderly. *Small notes to be sung only when refrain is being harmonised by Two Voices.*

Just a prayer from the lips of a ba-by Just a pic-ture the an-gels love; A wee cur-ly head, by a
snow-white bed, Breath-ing a mes-sage a-bove; Just a few sim-ple words that at child-hood, You

1st p 2nd f

Published in G, Ab, Bb & C.

GOD GAVE ME WONDERFUL DREAMS.

Words by WORTON DAVID.

Not too slowly.

Music by HORATIO NICHOLLS.

Who gave the sun-shine its bright gold-en ray? Who gave the scent to the rose? Who gave the voice to the
song bird The mu-sic to each wind that blows? Who gave the night-time the bright star that gleams?

mf p

8 rit. a tempo

Published in C, D, Eb & F.

CITY OF LAUGHTER, CITY OF TEARS.

Words by WORTON DAVID.

REFRAIN. Slow Valse with expression. *(Small notes to be sung only when Refrain is being Harmonised by Two Voices.)*

Music by HORATIO NICHOLLS.

Ci-ty of Laugh-ter, Ci-ty of Tears, What are the se-crets you hold? What are the sor-rows be-neath the
joys, The pain 'neath the glit-ter and gold? Fa-cies are beam-ing, hap-py and bright, But 'mid all the pleas-ure that

p

Published in G, Ab & Bb.

WYOMING LULLABY.

(GO TO SLEEP MY BABY.)

FOUNDED ON THE POPULAR VALSE "WYOMING"

GENE WILLIAMS.

Words and Music by

Smoothly.

When the sun is sink-ing in Wy-o-ming, When the o-cean blue is turned to gold, In my dreams I can
hear a mel-o-dy, In my heart there's a ten-der mem-o-ry; By the Ca-bin door I see my mam-my

p

Published in Eb, F & O

SONGS THE SINGERS ARE SINGING

ASK YOUR MUSIC SELLER FOR COPIES 2/- NET EACH.

Words by WORTON DAVID.

BLUE - BIRD. (BY THE BLUE LAGOON SHE'S WAITING.)

Music by HORATIO NICHOLLS.

p-f

By the blue la-agoon she's wait-ing My Blue bird! How I long—
for that song— Sweetest ev-er heard; Where U-ka-la-lies play,

Published in E♭ & F.

Words by WORTON DAVID.

PLAYTHINGS.

Music by HORATIO NICHOLLS.

With great expression.

Play - things, on - ly lit-tle play-things, That's all the world seems to be; Right from the cra-dle of
sweet ba-by joys Life plays with us like a child with its toys, Hearts that are true may beat for you,

Published in G, A♭ & B♭.

Words by WORTON DAVID.

CASTLES IN THE AIR. (ONLY JUST IDLE DREAMS.)

Music by HORATIO NICHOLLS.

Cas - tles in the air— cas - tles in the air, I've built my whole life through; Pa - la-ces grand—
in won-der - land Fashioned a - lone for you, Man - sions of de - light— built up in a night,

Published in G, A♭, B♭ & C.

Words by WORTON DAVID.

OMAHA.

Music by HORATIO NICHOLLS.

O - ma - ha! O - ma - ha! I'm a coming home to you, Ev - 'ry star
from a - far Tells me of a heart that's true, Land of my dreams

Published in F, G & A.