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ACACIA WALTZ

FIRST PRIZE GOLD MEDAL

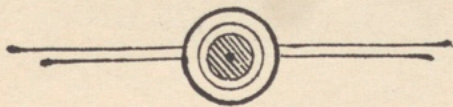
Novelty Dance

INVENTED AND
ARRANGED BY

MISS DOLLIE THOMAS.

M. A. O. T. D.

Music by



FRED^K W. PHIPP.

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Price 1/- net.

REID BROS., LTD

26, Eastcastle Street, Oxford Circus,

LONDON, W. 1.

ACACIA WALTZ.

FIRST PRIZE GOLD MEDAL NOVELTY DANCE.

Steps Invented and Arranged by MISS DOLLIE THOMAS. M. A. O. T. D.

WALTZ POSITION. Gent facing, and Lady with back, to line of direction.

Gent commences with Left Foot. GENTS STEPS. (Lady counterpart.)

	BARS.
Cross Chasè forward L.F.	2
Cross Chasè forward R.F.	2
Step to Left with L.F. Bring R.F. to 2nd position point.	2
Repeat commencing R.F.	2
Step to Left with L.F. cross R over L. Glissade forward on L.F. closing on R.	4
Cross L.F. over R. close on R. Glissade rearward on L.F. Assemble.	4
$\frac{1}{4}$ pivot on L.F. to face centre, Bring R.F. to 4th position point.	2
Pivot on R.F. to face side, Bring L.F. to 4th position point.	2
Repeat last four bars.	4
Step rearward to centre L.R.	2
Step forward to side L.R.	2
Ordinary Waltz.	4
Total Bars	<u>32</u>



R. B. Ltd. 1677.

ACACIA WALTZ.

First Prize Novelty Dance.

Steps invented and arranged by
Miss Dollie Thomas M.A.O.T.D.

FREDK. W. PHIPP.

Intro.

PIANO.

The Intro section consists of two staves of music in 3/4 time. The upper staff begins with a piano (p) dynamic and a ritardando (rit) marking. The music features a series of chords and melodic lines in both hands.

♩ *f* Tempo di Valse.

The first system of the main waltz begins with a forte (f) dynamic and a tempo di valse marking. It consists of two staves of music in 3/4 time, featuring a series of chords and melodic lines.

The second system of the main waltz continues the musical theme, including a crescendo (cresc) marking. It consists of two staves of music in 3/4 time.

The third system of the main waltz continues the musical theme, including a forte (f) dynamic marking. It consists of two staves of music in 3/4 time.

The fourth system of the main waltz concludes the piece, including a piano (p) dynamic and a diminuendo (dim) marking, ending with a Fine marking. It consists of two staves of music in 3/4 time.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking *p* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with some notes tied across measures. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *dim* is present in the final measure.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains six measures of music.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains six measures of music.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc* and *f*. The system contains six measures of music.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains six measures of music.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *dim.*. The system contains six measures of music.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) towards the end.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *f* (forte) in the middle.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mp* (mezzo-piano) in the middle.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p* (piano) in the middle.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *dim.* (diminuendo) in the middle. Ends with a double bar line and a repeat sign. *D.C.* (Da Capo) is written below the bass staff.



Partial view of the next page of the musical score, showing the continuation of the piece with various dynamics and tempo markings.

FOUR LEADING DANCE NUMBERS.

MAY BE PERFORMED WITHOUT FEE OR LICENSE.

JUMBLES. (POOR OLD JOE.) FOX TROT.

EDITH EATHERLEY.

Musical score for 'JUMBLES' (Poor Old Joe) Fox Trot. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system shows the melody and bass line. The second system includes lyrics: "Hear the gentle voi-ces calling poor old Joe! *fi fi*".

LES PAPILLONS. HESITATION VALSE.

ALEXANDRE DURAND.

Musical score for 'LES PAPILLONS' (Hesitation Valse). The score is in 3/4 time and consists of two systems of piano accompaniment. The first system is marked 'Tempo di Valse' and 'mf'. The second system includes dynamics 'pp' and 'cresc.'.

ENTENTE CORDIALE. BOSTON OR TWO-STEP.

HENRI LATOUR.

Musical score for 'ENTENTE CORDIALE' (Boston or Two-Step). The score is in 6/8 time and consists of two systems of piano accompaniment. The first system is marked 'Brillante' and 'ff'. The second system includes dynamics 'mf' and 'f'.

QUEEN OF THE NIGHT. WALTZ.

IAN WILLAN.

Musical score for 'QUEEN OF THE NIGHT' (Waltz). The score is in 3/4 time and consists of two systems of piano accompaniment. The first system is marked 'Tempo di Valse' and 'p'. The second system includes dynamics 'dim.' and 'p'.

Pianoforte 2/- net each, Orchestra 2/-, Septet 1/6, extra parts 4d each.

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DANCE MUSIC THAT ATTRACTS AND APPEALS.

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"BURGLAR BILL" (HERE HE COMES!)

NOVELTY INTERMEZZO (FOX-TROT.)

JULIAN FREDERICKS.

Mysterioso.
Sh! Sh! (Whispered not sung.) Here he comes! Here he comes! Here he comes! Sh! Sh! Here he comes! Here he comes!

HILARITÉ. LA VALSE DE LA SAISON.

ALEXANDRE DURAND.

Valse.
ff

LA GARDE IMPERIALE. MILITARY TWO-STEP.

HIRAM A. HOLLANDS.

Introduction.
Con spirito.
ff

VALE PLAINITIVE.

ALEXANDRE DURAND.

Valse.
Cantabile.
p sostenuto

Pianoforte 2/- net each, Orchestra 2/- net, Septet 1/6 net, Extra parts 4d each.

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