

ROYAL EMPRESS

(TANGO)

The Festival Trophy Prize Dance 1922

STEPS ARRANGED BY
H.A. CLIFTON

MUSIC BY
HARRY WOOD



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HARRY DAVIDSON

AND HIS ORCHESTRA

"THOSE WERE THE DAYS"

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"Royal Empress" Tango.

Steps arranged by H. A. CLIFTON.
Music Composed by HARRY WOOD.

Ordinary position, Gentleman facing Line of Direction.

Gentleman commences with Left, Lady with Right foot.

Gentleman's Steps. (Lady Counterpart.)

	Bars.
2 Pas Marchés forward. }	
2 Pas Marchés rearward. }	2.
Chassé forward Left and Right.	2.
2 Pas Marchés and 1 Chassé to centre of room, finishing facing opposite direction.	2.
Repeat to wall, finish both facing Line of Direction.	2.
2 Pas Marchés and Pivot Left and Right.	2.
2 Pas Marchés, point Left to 4th and both turn inwards to face opposite direction.	2.
Repeat in opposite direction, commencing with Right and finish facing Line of Direction.	2.
Rotary Chassé.	2.
	<u>16</u>

ROYAL EMPRESS

1

TANGO.

(The Festival Trophy Prize Dance 1922.)

Steps arranged by
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Music composed by
HARRY WOOD.

Intro. Slow tempo.

The Intro section is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (ff) dynamic and transitions to a piano (p) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Dance.

The Dance section begins with a piano (p) dynamic. The melody continues in the right hand with flowing eighth notes, and the left hand features a steady accompaniment of chords.

The second system of the Dance section continues the melodic and harmonic themes established in the first system, maintaining the piano (p) dynamic.

The third system of the Dance section continues the melodic and harmonic themes established in the first system, maintaining the piano (p) dynamic.

The fourth system of the Dance section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes with a forte (ff) dynamic. The melody in the right hand features a triplet in the first ending.

This musical score is for a piece titled "Royal Empress. Tango." It is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords, single notes, and triplets. Dynamic markings are used throughout: *ff* (fortissimo) appears at the beginning of the first system, in the third system, and in the final system; *p* (piano) appears at the end of the first system and in the fourth system. The first system features a series of chords in the right hand, some marked with a 'V' (accents), and a bass line with eighth notes. The second system introduces triplet figures in the right hand. The third system continues with chords and triplet patterns. The fourth system features a melodic line in the right hand with triplets and a bass line with chords. The final system includes a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line. The notation is clear and typical of early 20th-century piano music.

A musical score for a tango, consisting of five systems of piano accompaniment. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The first system begins with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, often beamed together, and chords in the left hand. The score is divided into measures by vertical bar lines. The final system concludes with a piano (*p*) dynamic marking and a double bar line.

Royal Empress. Tango.

Trio. *Indolently*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as 'Trio. Indolently'. The score begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble staff with a long slur over the first four measures, and a bass line with eighth notes. The second system continues the melodic line with a slur and includes a mezzo-forte (*mf*) dynamic marking. The third system features a melodic line with a slur and a piano (*p*) dynamic. The fourth system has a melodic line with a slur and a piano-piano (*pp*) dynamic marking. The fifth system concludes the piece with a melodic line and a slur. The bass line throughout the piece consists of eighth notes, often with a 'z' symbol indicating a grace note or a specific rhythmic value.





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Slow Tempo DANCE

ROYAL EMPRESS TANGO

HARRY WOOD



Tempo di Valse lente

THE TANGO WALTZ

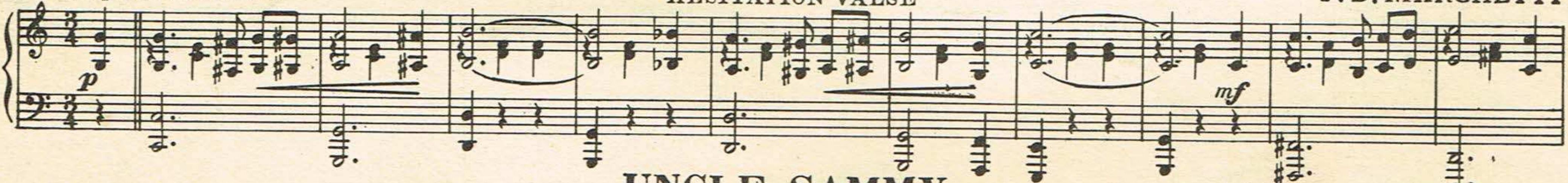
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Tempo di Valse lente

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