

The DAILY SKETCH Prize Dance

# RAINBOW

VALSE



HORATIO NICHOLLS

STEPS INVENTED BY  
MADAME C. E. COLLYNS

FOUNDED ON—  
WORTON DAVID & HORATIO NICHOLL'S  
SONG *The "TRAIL OF THE RAINBOW."*

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# THE "DAILY SKETCH" PRIZE DANCE.

## "RAINBOW"

Steps Invented by  
Madame C. E. COLLYNS.

Music by  
HORATIO NICHOLLS.

### DESCRIPTION.

Position as in Waltz—Modern Department.

Gent Steps (Lady opposite).  
Gent crosses in front.  
Lady crosses behind.

L—LEFT FOOT.

R—RIGHT FOOT.

GENT FACES LINE OF DANCE.

#### 1st. MOVEMENT.

	Counts.	Bars.
STEP FORWARD L STRETCHING R BEHIND .....	3	1
STEP FORWARD R STRETCHING L BEHIND .....	3	1
RUN 4 STEPS L. R. L. R. ....	4	2
HESITATE ON LAST STEP .....	2	2

#### 2nd MOVEMENT.

REPEAT FROM BEGINNING OF 1ST MOVEMENT.....	12	4
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#### 3rd MOVEMENT.

STEP L TO L, JOIN R TO L, CROSS L OVER R, STEP R TO R, STRETCHING L BEHIND .....	4	2
HESITATE .....	2	1
STEP L TO L.....	3	1
CROSS R OVER L .....	3	1

#### 4th MOVEMENT.

FOUR BARS WALTZ.....	12	4
LAST BAR TO BE DONE FORWARD IN LINE OF DANCE.		1

REPEAT AD LIB.

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# RAINBOW.

Valse.

HORATIO NICHOLLS.  
Composer of "Silver Star"

PIANO.

*Andante moderato.* *ff Boldly* *Slower.* *mf* *Tempo di Valse.* *p misteriosa*

Tom-tom.

Detailed description: This system contains the first 16 measures of the piano accompaniment. It is written for piano in 3/4 time. The first section is marked 'Andante moderato' with a dynamic of 'ff Boldly'. The second section is marked 'Slower' with a dynamic of 'mf'. The third section is marked 'Tempo di Valse' with a dynamic of 'p misteriosa'. A 'Tom-tom' drum effect is indicated at the end of the system.

*Mysterioso.*

*mp*

Mark melody in Bass.

Detailed description: This system contains measures 17-32. It is marked 'Mysterioso' and 'mp'. The instruction 'Mark melody in Bass' is written below the first few measures. The music features a mix of chords and moving lines in both hands.

Detailed description: This system contains measures 33-48. It continues the 'Mysterioso' section with various chordal textures and melodic fragments.

*mp*

Detailed description: This system contains measures 49-64. The dynamic remains 'mp'. The music shows a transition towards the end of the piece.

*f* *mf* *ff* *rit.*

Detailed description: This system contains the final measures (65-80). It features a crescendo from 'f' to 'ff' and concludes with a 'rit.' (ritardando) marking.

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*With expression.*

Rain - bow, Just like the rain - bow that's shin - ing up

*Repeat 8va higher.*

*p-f*

in the sky, Rain - bow, af - ter the

sha-dows the sun will shine bye and bye, Though

now we part, \_\_\_\_\_ When storm - clouds go, \_\_\_\_\_

— I'll come back down the trail of that bright

last time to  $\oplus$  Coda.

Rain - bow. \_\_\_\_\_ - bow. \_\_\_\_\_

last time to Coda.

D.C.  $\text{\textcircled{X}}$

♠ CODA.

*Last time.*

**Boldly.**

*ff*

**Grandioso.**

*ff* Rain - bow, Just like the rain - bow that's shin - ing up

in the sky, Rain bow,

af - ter the sha - dows the sun will shine bye and

bye, Though now we part,

When storm - clouds go, I'll come

back down the trail of that *rit.* bright Rain bow.

# 3 GREAT VALSES BY HORATIO NICHOLLS

## ALLAH.

Valse lente misterioso.

Musical score for 'ALLAH.' in 3/4 time, marked 'Valse lente misterioso'. The score consists of two systems of piano accompaniment. The first system includes dynamics *p* and *crescen-*. The second system includes dynamics *do*, *f*, *ff*, and *p*, and the instruction *Sua ad lib.*

## CUCKOO'S CALL.

Tempo di Valse.

Musical score for 'CUCKOO'S CALL.' in 3/4 time, marked 'Tempo di Valse'. The score consists of two systems of piano accompaniment. The first system includes dynamics *p* and *f*. The second system includes dynamics *f*, *rit.*, and *a tempo*.

## CURLY HEADED BABY.

Tenderly.

Musical score for 'CURLY HEADED BABY.' in 3/4 time, marked 'Tenderly'. The score consists of two systems of piano accompaniment. The first system includes dynamics *p* and *f*. The second system includes dynamics *f*, *rit.*, and *a tempo*.

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hearing  
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TRY THIS EXCERPT ON YOUR PIANO.

Slowly and Dreamily.

Glide... my Gold-en Dream-boat, glide with me,

Down... the sil-ver beams Of my ba-by dreams; Let me hear a-

-gain that mel-o-dy Mam-my used to sing to

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