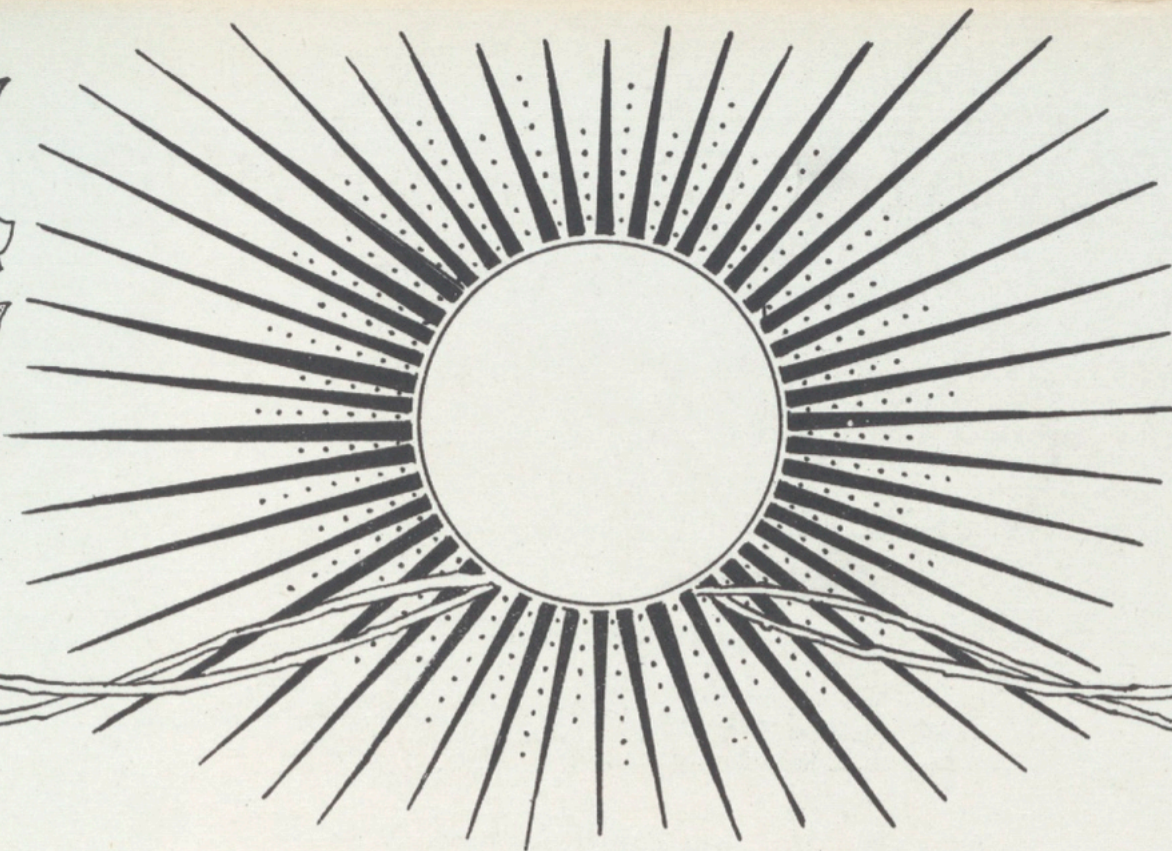
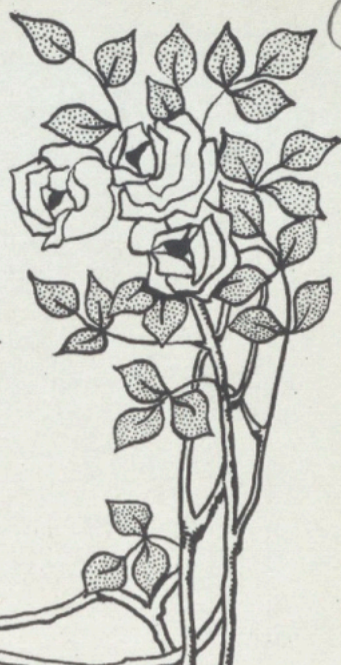


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The
MATODAN
TOPPLE
 A
 LAUGHING
 FOX-TROT

Steps by **C.J. DANIELS**
 PRES. N.A.T.D. 1919-20
 Music by **T.W. THURBAN**

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MATODAN TODDLE.

Steps arranged by
CHARLES J. DANIELS.
 President N. A. T. D. London. 1919-20.

Music by
T. W. THURBAN.

Description Of The Dance.

Direction:— Gentleman face line of dance, lady facing partner.

Position:— Gentleman in holding his partner, should place his right hand above the waist line, almost between shoulder blades, and hold lady's right hand with his left.

Commencing Step:— Gentleman Left Forward. Lady right rearward.

Gentleman's Steps:— (Lady counterpart)

	Bars
Advance left (count 1-2) Advance right (3) and cross left behind right (4)	1
Repeat commencing with right foot.	1
Repeat the whole of the above.	2
Four slow toddle steps	2
Repeat first 2 bars.	2
Slow fox-trot walk, three steps. Raise right foot 4th forward ariel (lady left 4th rearward ariel) plie twice.	2
Repeat above 2 bars, commencing right foot.	2
Gentleman remains in position executing the Toddle Step releasing lady's left hand. Lady chasse' around the gentleman, commencing alternately right and left for each bar, Gentleman holding lady's right hand in his left. (raised)	4
Repeat ad lib.	16

NOTE:—

The Toddle Step is done on the ball of the foot giving a double movement to each step with a slight raising and lowering of the heels, making a bouncing effect; two "bounces" occurring to each step.

H. D. M. P. Co. 1284.



The Matodan Toddle.

(A LAUGHING FOX TROT.)

by T. W. THURBAN.

Allegro Moderato.

PIANO. *ff*

(Laugh) Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

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First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff has a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes in a 2/4 time signature.

Second system of musical notation, continuing the piano and forte dynamics from the first system.

Third system of musical notation. The text "Pom. Pom." appears twice, once above the treble clef staff and once above the bass clef staff, indicating a percussive or rhythmic effect.

Fourth system of musical notation featuring vocal lyrics. The lyrics are: (Laugh) Ha! Ha! Ha! Ha! Ho! Ho! Ho! Ho! He! He! He! He!

Fifth system of musical notation. The text "Ha!" is written above the treble clef staff at the beginning of the system.

Sixth system of musical notation, continuing the piano and forte dynamics.

Musical notation for the first system, featuring piano accompaniment with 'Pom. Pom.' markings.

Musical notation for the second system, including vocal lines with lyrics "(Laugh) Ha! Ha! Ha! Ha!" and piano accompaniment with "Pom. Pom." markings.

Musical notation for the third system, including vocal lines with lyrics "Ho! Ho! Ho! Ho! He! He! He! He! Ha!" and piano accompaniment.

Musical notation for the fourth system, starting with the instruction "Dolce." and piano accompaniment.

Musical notation for the fifth system, featuring piano accompaniment with triplets.

Musical notation for the sixth system, including piano accompaniment with "Pom. Pom." markings.

(Laugh) Ha! Ha! Ha! Ha! Ho! Ho! Ho! Ho!

Pom. Pom.

Hel Hel He! He! Ha!

Cym.

(Laugh) Ha! Ha! Ha! Ha!

Pom. Pom.

Ho! Ho! Ho! Ho! Hel Hel Hel Hel

1. *ff* 2.

D.C.



SUCCE

Written and

Hold

Copyright M

Written and

Hum

Copyright M

TRIO.

Copyright MCM

Composed by

Fool

Copyright MCM

SUCCESSFUL VOCAL FOX-TROTS AND ONE-STEPS.

HOLD ME.

Written and Composed by

ART HICKMAN & BEN BLACK.

Musical score for 'Hold Me' featuring a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: 'Hold me, Fold me, right in your arms — It's your af - fee - tion I'. The piano accompaniment is in bass clef with a dynamic marking of *p* and a tempo marking of *atempo.*

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FEATHER YOUR NEST.

Written and Composed by

KENDIS, BROCKMAN & HOWARD JOHNSON.

Musical score for 'Feather Your Nest' featuring a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: 'Hum - ming, "Go fea - ther your nest," To - mor - row's'. The piano accompaniment is in bass clef with a dynamic marking of *p-f*.

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Mrs GYNTY. ONE - STEP.

CHARLES J. MOORE.

Musical score for 'Mrs GYNTY' featuring a piano accompaniment. The score is marked 'TRIO.' and is in 2/4 time. It includes dynamic markings of *mf* and *ff*.

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PUCK-A-PU. CHINESE VOCAL ONE-STEP.

Composed by

STANLEY J. DAMERELL, ROBERT HARGREAVES & JOHN NEAT.

Musical score for 'Puck-a-pu' featuring a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: 'Fool! sigh, all - e day while Wu he play All - e - same! Chinese'. The piano accompaniment is in bass clef.

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TWO VOCAL FOX-TROT SUCCESSES.

MY MAMMY.

Words by
SAM LEWIS & JOE YOUNG.

Music by
WALTER DONALDSON.

CHORUS.
Slowly with espressivo.

Mam - my, Mam - my, The sun shines East, the
sun shines West, But I've just learned where the sun shines best. Mam - my,
Mam - my, My heart-strings are tangled a-round Al-a - bam

p-f Sostenuto. *p leggiero.*

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OPEN ARMS.

Fox-Trot Song.

Words by
GUY NANKIVEL.

Music by
Wm J. LEWIS.

REFRAIN.

O - pen arms for you are plead - ing, Please don't
turn a way un - heed - ing, O - pen arms that plead
for the love they need, And the things you nev er told me Though you knew I was true,

p-f *rall.* *L.H.*

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