

ANGELUS

VOCAL WALTZ
BY
JAY ELTINGE



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"ANGELUS"

Vocal Novelty Waltz.

Words by
REX HALM.

Arranged by R. T. ALMOND.

Music by
JAY ELTINGE.

DESCRIPTION.

Position as in Waltz. L - left foot. R - right foot.

Gent's steps.

(Lady opposite.)

1st MOVEMENT. Gent forward Lady rearward.

Pas de Valse. L-R-L.

count 1-2-3.

Bars.

1.

Pas Marché. R-L.

" 2-2-3.

1.

Step on R.

" 3-2-3.

1.

Point L.

" 4-2-3.

1.

2nd MOVEMENT. Gent forward. Lady rearward.

Cross L. (To Gent's right)

count 1-2.

Step on R - to side.

" 3.

1.

Close L to R.

" 2-2-3.

1.

Repeat the above 2 bars with opposite foot and to
Gent's left.

2.

In the above movement the Lady crosses behind.

3rd MOVEMENT. Gent forward Lady rearward.

Pas Marché forward. L-R.

count 1-2-3.

1.

Plié forward on L.

" 2-2-3.

1.

Pas Marché rearward R-L.

" 3-2-3.

1.

Plié rearward on R.

" 4-2-3.

1.

4th MOVEMENT.

Pas de Valse forward. L-R-L.

count 1-2-3.

1.

Valse rotary. R-L-R. L-R-L.

" 2-2-3. 3-2-3.

2.

Pause or hesitate on R in last bar.

" 4-2-3.

1.

REPEAT AD LIB.

From the collection of Nick Enge

ANGELUS.

VOCAL WALTZ.

Words by REX HALM.

JAY ELTINGE.

Tempo di Valse.

Intro.

mf *mp* *rit. dim.*

When you hear the An - ge-lus a - ring - ing, Call - ing thro' the air, Call-ing you to

KEY G. { | d : -, t₁ : d -, t₁ | d : -, t₁ : d -, r | m : - : - | s : - : - | f : -, m : f -, m | r : - : - | m : -, r : m -, r }

mp a tempo.

pray'r, I can hear those temple voices sing - ing, They just seem to say to me :

{ | d : - : - | d : -, t₁ : d -, t₁ | d : -, t₁ : d -, r | m : - : - | s : - : - | r : -, m : r -, t₁ | d : - : l₁ | r : - : - }

I'm so lone - ly, Want you on - ly,

{ | - : - : - | m : - : - | d : - : - | lone - ly, s₁ : - : - | Want m : - : - | you d : - : - | on - ly, r : - : - | ly, s₁ : - : - }

pp accomp.

When you hear the An - ge-lus a - ring - ing, I'll be coming back to you.

{ | d : -, t₁ : d -, t₁ | d : -, t₁ : d -, r | m : - : - | s : - : - | f : -, s : f -, m | r : - : m | d : - : | : : ||

Orch. Coda.

When you hear the An - ge-lus a - ring - ing, Call - ing thro' the air, Call - ing you to

{ d : -, t : d , t | d : -, t : d , r | m : - : - | s : - : - | f : -, m : f , m | r : - : - | m : -, r : m , r }

pray'r, I can hear those temple voices sing - ing, They just seem to say to me:.....

{ d : - : - | d : -, t : d , t | d : -, t : d , r | m : - : - | s : - : - | r : -, m : r , t | d : - : l | r : - : - }

I'm so lone - ly, Want you on - ly,

{ - : - : - | m : - : - | d : - : - | r : - : - | s : - : - | m : - : - | d : - : - | r : - : - | s : - : - }

When you hear the An - ge - lus a - ring - ing, I'll be coming back to you.

Sostenuto.

"Angelus" Vocal Waltz.

Coda.

When you hear the An - ge-lus a-ring - ing, Call - ing thro' the air, Call-ing you to
 { | d : -, t : d , t | d : -, t : d , r | m : - : | s : - : | f : -, m : f , m | r : - : | m : -, r : m , r }

pray'r, I can hear those tem-ple voi-ces sing - ing, They just seem to say to
 { | d : - : | d : -, t : d , t | d : -, t : d , r | m : - : | s : - : | r : -, m : r , t | d : - : l }

me,..... I'm so lone - ly, Want you on -
 { | r : - : | - : - : | m : - : | d : - : | r : - : | s : - : | m : - : | d : - : | r : - : }

ly, When you hear the An - ge-lus a-ring - ing, I'll be coming back to
 { | s : - : | d : -, t : d , t | d : -, t : d , r | m : - : | s : - : | f : -, s : f , m | r : - : m }

you.
 Orch. Coda.

THREE POPULAR FOX TROTS.

SUNFLOWER.

FOX TROT.

L. EYSOLDT. Op. 32

Fox-trot tempo.



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WHY CRY?

FOX TROT.

HUGO HIRSCH.

Fox-trot tempo.



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CHICAGO. (THAT TODDLING TOWN.)

FOX TROT.

FRED FISHER.



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THREE POPULAR FOX TROTS.

FATE.

FOX TROT.

BYRON GAY.



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BY THE SAPPHIRE SEA.

FOX TROT.

TED SNYDER.



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FOX TROT.

EDWIN J. WEBER.

Moderato



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