

STAN GROGAN

CAT. REF. S 113

LOCATION

CLASS PIANO

RENIL

FOX-TROT

1st Prize Dance of the
British Association of Teachers of Dancing
at the Annual Conference London 1923

Arranged by

M^{RS} W. A. Greenwell

Newcastle-on-Tyne

Music by

Robson Shipley



M^{RS} W. A. Greenwell
Newcastle-on-Tyne

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125, 127, 129, Shaftesbury Avenue, W.C.2
LONDON, ENGLAND.

Price

2/-

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RENIL.

FOX TROT.

By Mrs. W. A. GREENWELL, Newcastle-on-Tyne.

Awarded 1st Prize

British Association of Teachers of Dancing.
at the

Annual Conference

Midland Grand Hotel

London 1923.

Music by ROBSON SHIPLEY.

Fox-trot Position. Lady R. Foot. Gent L. Foot.

Movements for Gent. Lady Contra.

Note: R. Right. L. Left.

2 Pas Marchés.

L 2nd & R 1st.

Repeat above.

L 4th & R 1st.

4 Bars.

$\frac{1}{4}$ Reverse Pivot on L foot & slow Glissé
to R.

1 quick Glissé to R.

2 Bars.

Repeat above 2 bars with opposite foot
in opposite direction.

2 Bars.

2 Pas Marchés Diagonally (On two-step
position R.)

1 Bar.

3 quick Pas Marchés Diagonally rearward (On
two step position L.)

1 Bar.

R 4th rear $\frac{1}{4}$ Reverse Pivot & L 4th
forward.

1 Bar.

2 quick Pas Marchés & Close R 1st.

1 Bar.

$\frac{1}{2}$ Reverse Rotary Three-step.

1 Bar.

2 Pas Marchés Rearward

1 Bar.

$\frac{1}{2}$ Ordinary Chassé

1 Bar.

L 4th & R 1st.

1 Bar.

16 Bars.

RENIL.

1

Fox-trot.

ROBSON SHIPLEY.

Moderato. **Dance.**

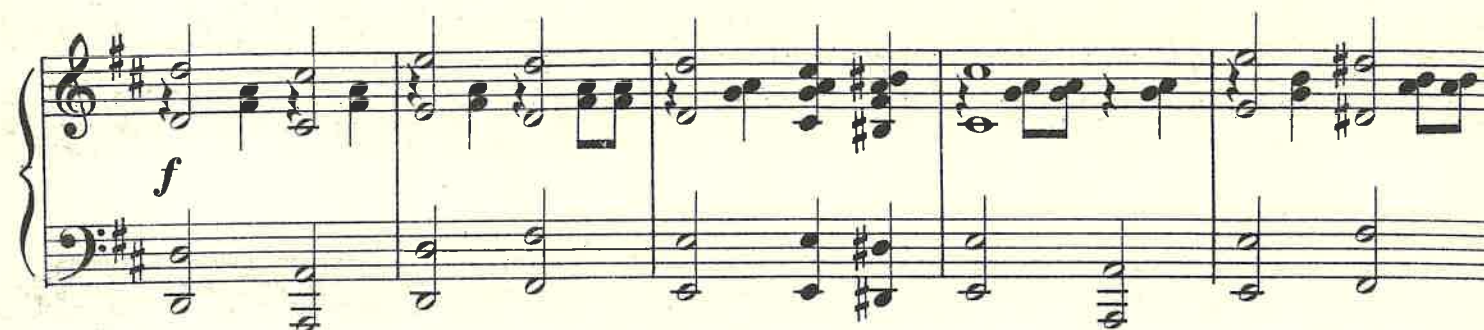
Intro. *ff* *mf*

The musical score is written for piano and consists of four systems of music. The first system is an introduction, marked 'Intro.' and featuring a forte (*ff*) dynamic. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the style is 'Dance.' The introduction is followed by three systems of music, each with a treble and bass clef. The dynamics are marked *ff* and *mf*. The score includes various musical notations such as notes, rests, and accidentals.



Trio.





THREE POPULAR FOX TROTS.

SUNFLOWER.

FOX TROT.

L. EYSOLDT. Op. 32.

Fox-trot tempo.



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WHY CRY?

FOX TROT.

HUGO HIRSCH.

Fox-trot tempo.



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CHICAGO. (THAT TODDLING TOWN.)

FOX TROT.

FRED FISHER.



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THREE BEAUTIFUL NUMBERS.

Words by
HARRY B. SMITH &
FRANCIS WHEELER.

BY THE SAPPHIRE SEA.

With FOX TROT CHORUS.

Music by TED SNYDER.

REFRAIN.

Mer - ri - ly we'll sail up-on the Sap - phire Sea, To a lit-tle isle where happy we will be; Where



p

moon - beams bright Kiss you each night, Be - side the sil-ver waves we'll be to - ge - - ther.



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Words by
HARRY B. SMITH &
FRANCIS WHEELER.

DANCING FOOL.

Music by TED SNYDER.

REFRAIN.

Come on and dance, I feel so happy; Come on and dance, We'll make it snappy! Now, don't refuse,



p

My sweet and pretty; Oh! Oh! Come on, let's go! So put your feet With me in motion, We'll roll a-long



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Words by
HARRY B. SMITH &
FRANCIS WHEELER.

ONE NIGHT IN JUNE.

Music by TED SNYDER,
ARTHUR LANGE &
ERNEST KLAPHOLZ.

REFRAIN.

One night in June We heard a tune My heart will hear for ev-er;..... Our



p

lips first met, I'll ne'er for-get That kiss tho' years may se-ver..... In



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THREE POPULAR FOX TROTS.

45834

FATE.

FOX TROT.

BYRON GAY.



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BY THE SAPPHIRE SEA.

FOX TROT.

TED SNYDER.



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FOX TROT.

EDWIN J. WEBER

Moderato.



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