

Francis, Day & Hunter.
REGD No 257, 748. *Perpence Nett.*

No 1874.

A "BLUES" NOVELTY DANCE.



MUSIC AND DESCRIPTION
of
NOVELTY BLUES DANCE
BY

W.F. HURNDALL.

6d
NET.

6d
NET.

FRANCIS, DAY & HUNTER,
138-140, CHARING CROSS ROAD, LONDON, W.C. 2.

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THE BLUES PROM.

A Dance for the Ball Room by W. F. HURNDALL.

This dance is quite simple and modern, with a Tango expression, six figures to eight-bar strains of music in $\frac{4}{4}$ time; tempo about 30 bars per minute.

INTRODUCTION - 4 bars.

Partners stand, lady's back towards line of dance, gentleman facing. The gentleman's right hand on the upper part of lady's back, and the lady's right hand held by the gentleman's left, looking over each other's right shoulder, the feet together.

In this dance the gentleman should keep his knees straight, gliding the foot in a stately manner to get the Tango expression. The lady's movements will be opposite to those of the gentleman, she beginning with the right foot, and he with the left in all figures.

DANCE. Gentleman's steps.

1st FIGURE.

Gentleman step forward left foot with a gliding movement: count one; bring heel to ground, transfer weight and raise right heel. Slight pause: count two; repeat, commencing with the right foot: count three, four. 1 Bar.

Repeat. 1 Bar.

These movements are towards the line of dance, lady moving backwards and gentleman forward.

2nd FIGURE.

Slide left foot to side: count one; bring right to side of left; count and pause, count two; repeat in same direction: count three and four. 1 Bar.

This is a lateral movement to the left.

3rd FIGURE.

Half turn and step to side towards line of dance with the left foot: count one; slight pause. The right foot will then be at the point at the side with heel raised. Bring right foot across left, and drop up on it: count two. In this movement the partners will be half facing the line of dance. Slide left foot to side towards the line of dance, transfer weight: count three; bring right foot to side of left: count four; slight pause, both erect. Partners will now be facing each other, lady and gentleman, sides towards line of dance. 1 Bar.

4th FIGURE.

Slide left foot to side towards the line of dance: count one, bring right foot up to left: count two; slight pause. Repeat: count three, four. In these movements leg should be straight and bodies erect. ... 1 Bar.

5th FIGURE.

Slide left foot to left, towards line of dance, short step: count one; bring ball of the right foot to heel of left with slight tap and bent knee: count two; repeat, moving to the right with right foot: count three; bring ball of left foot to heel of right, slight tap, bent knee: count four. 1 Bar.

With slight sway of body from side to side.

6th FIGURE.

Open Fox-Trot turn, counting one and two, three and four, one and two, three and four. 2 Bars.

Finish with lady's back towards line of dance.

8 Bars.

Repeat the whole *ad lib.*

THE BLUES PROM.

By W. F. HURNDALL.

INTRO.

(♩ = about 120.)

ff

L.F.

Cym. Cym.

DANCE.

f

p-ff

f

TRIO.

f

fz fz

D.C.

77866

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