5

"CARA"

FIVE-STEP

The New Dance

INVENTED BY

GEORGE CUNNINGHAM

COMPOSED BY

HARRY DAVSON

2/- net.

LONDON.

FRANCIS, DAY & HUNTER,

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"CARA."

Five-Step.

THE NEW DANCE.

Invented by
GEORGE CUNNINGHAM.

Composed by
HARRY DAVSON.

Time $\frac{5}{4}$ ♩ = 140.

Position as in Fox-Trot.

Description for gentleman. Counterpart for lady.

1st Movement.

(1) Commencing with left foot, glide long step forward (count 1,2.). Glide long step forward with right (count 3,4.). Glide short step forward with left (count 5.). ... ... **1** Bar.

Repeat commencing with right foot. ... ... **1** Bar.

Repeat commencing with left foot. ... ... **1** Bar.

Glide long step forward with right (count 1,2.). Waltz half revolution (count 3,4,5.). ... ... **1** Bar.

(2) Repeat the whole, commencing with right foot and stepping back. ... ... **4** Bars.

2nd Movement.

(1) Glide long step forward with left (count 1, 2.). Glide three short steps forward, commencing with right (count 3,4,5.). ... ... **1** Bar.

Glide long step forward with left (count 1,2.). Glide right foot up to left (count 3,4.). Pass weight on to left foot (count 5.). ... ... **1** Bar.

(2) Repeat the whole, commencing with right foot. ... ... **2** Bars.

(3) Repeat the whole of paragraphs (1) & (2). ... ... **4** Bars.

3rd Movement.

(1) Glide short step forward with left (count 1.). Glide short step forward with right (count 2.). Waltz half revolution (count 3,4,5.). ... ... **1** Bar.

Glide short step back with right (count 1.). Glide short step back with left (count 2.). Waltz half revolution (count 3,4,5.). ... ... **1** Bar.

(2) Repeat the whole of paragraph (1). ... ... **2** Bars.

(3) Repeat the whole of paragraphs (1) & (2). ... ... **4** Bars.

4th Movement.

(1) Glide long step forward with left (count 1,2.). Glide three short steps forward, commencing with right (count 3,4,5.). ... ... **1** Bar.

Repeat. ... ... **1** Bar.

Repeat. ... ... **1** Bar.

Glide long step forward with left (count 1,2.) Waltz half revolution (count 3,4,5.). ... ... **1** Bar.

(2) Repeat the whole of paragraph (1), stepping back. ... ... **4** Bars.

32 Bars.

Repeat movements *ad lib.*

F.& D. 16712.

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For the tempo of this dance it is necessary to slightly accentuate the third beat of each bar as well as the first.

Moderato. ♩= 140.

INTRO.

mf

rall. ff

a tempo

𝄋 DANCE.

mf

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f

f

rall last time only.

Fine.

f

mf

TRIO.

p–f

1. 2. D.C.

F. & D. 16712.

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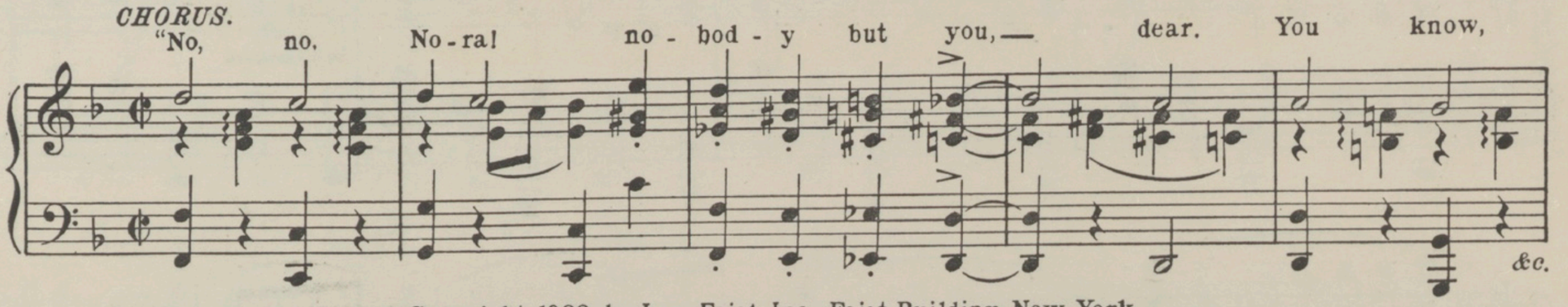
"NO, NO, NORA!"

A Dancing Song.

Written by
GUS KAHN.

Composed by
TED FIORITO and ERNIE ERDMAN.

CHORUS.



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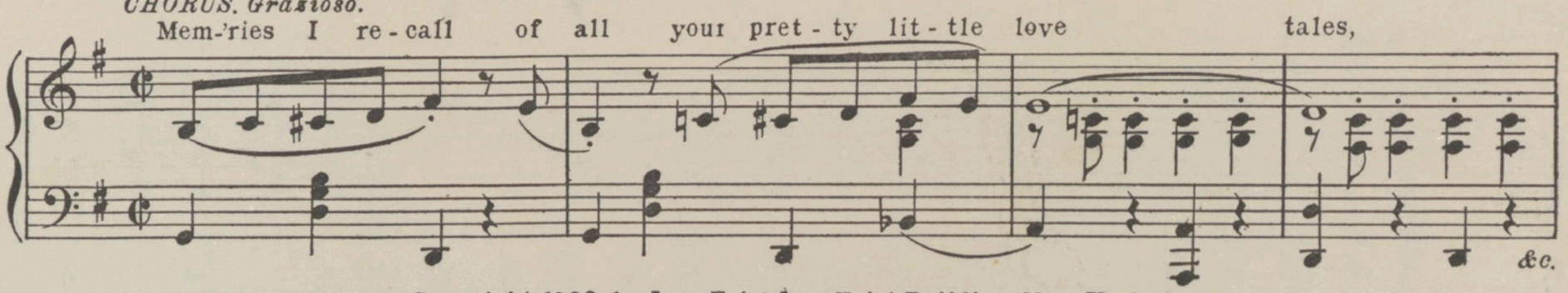
LOVE TALES.

Song Fox-Trot.

Words by
BEN RYAN.

Music by
VINCENT ROSE.

CHORUS. Grazioso.



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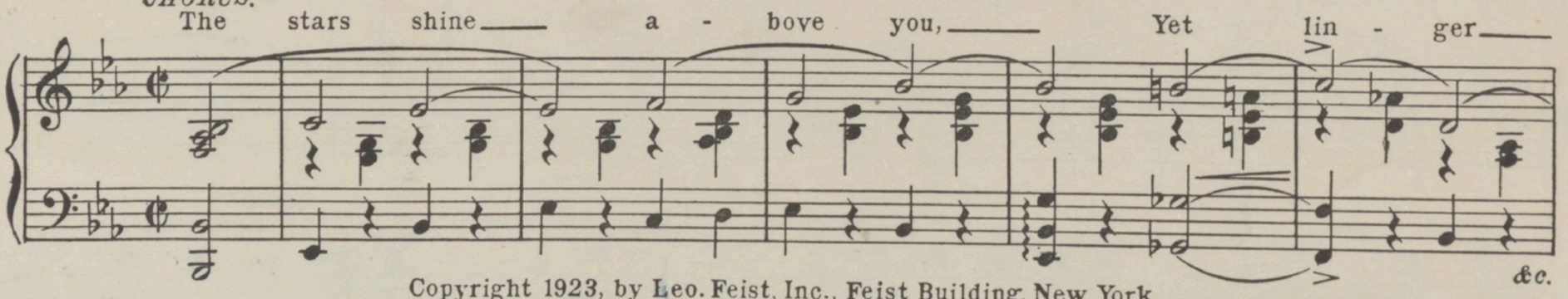
LINGER AWHILE.

A Dancing Song.

Words by
HARRY OWENS.

Music by
VINCENT ROSE.

CHORUS.



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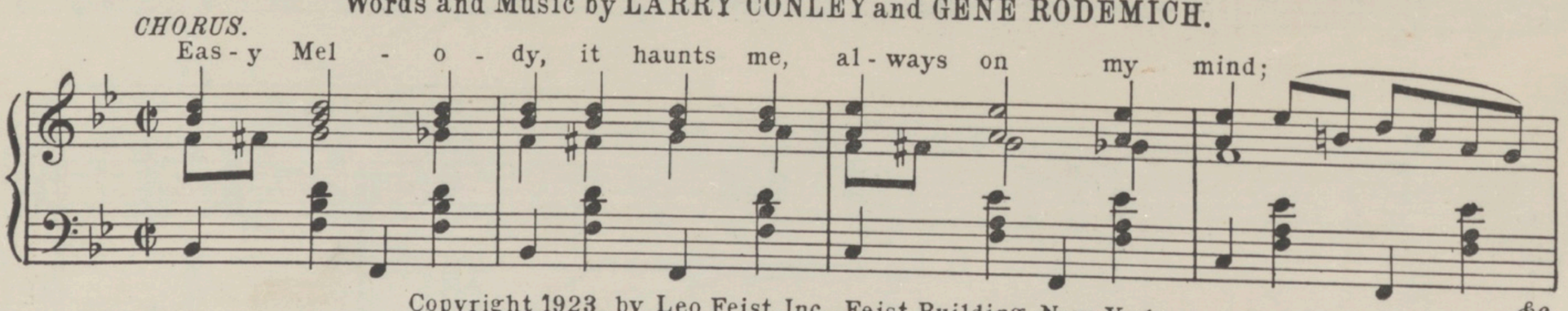
EASY MELODY.

A Dancing Song.

Words and Music by LARRY CONLEY and GENE RODEMICH.

CHORUS.



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