

THE TANGOLINA

Diagrammed

by

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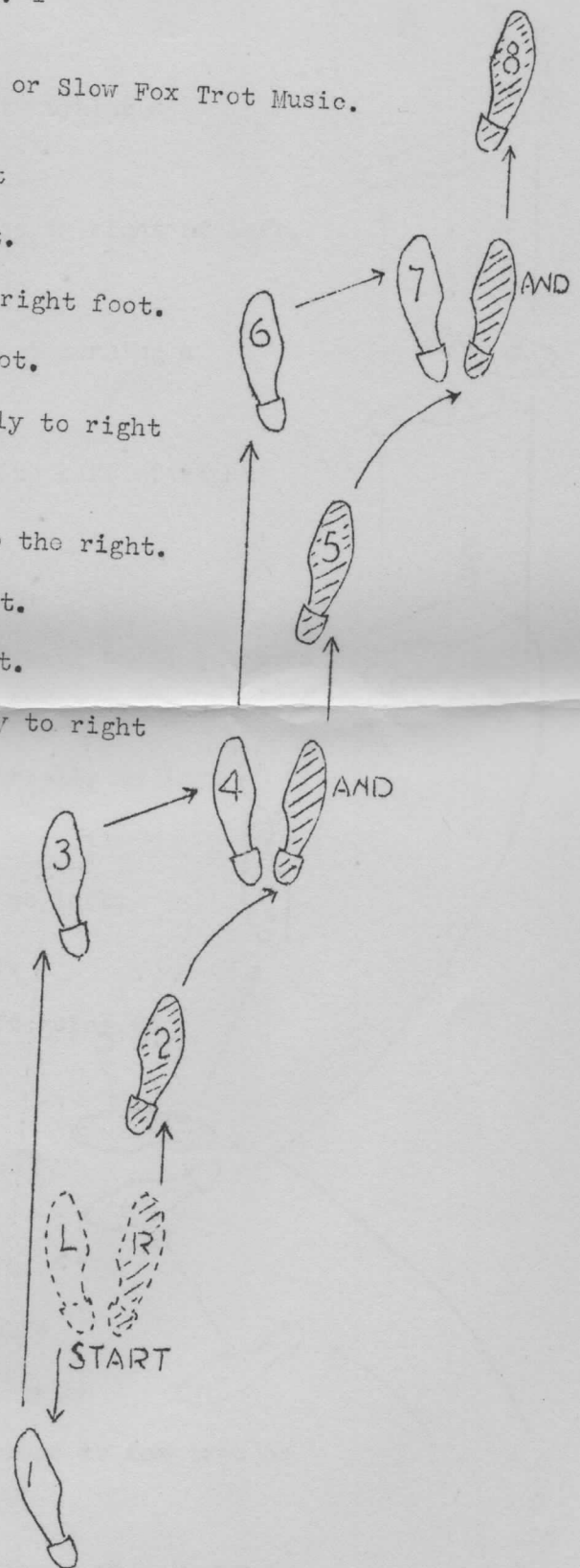
COMBINATION No. 1

These Steps may be Done to Tango or Slow Fox Trot Music.

Man's Part

- 1 - Slow step backward on left foot.
- 2 - A slow walking step forward on right foot.
- 3 - A quick step forward on left foot.
- AND - A quick step forward diagonally to right with right foot.
- 4 - Quickly draw the left foot up to the right.
- 5 - A slow step forward on right foot.
- 6 - A quick step forward on left foot.
- AND - Step quickly forward diagonally to right with right foot.
- 7 - Quickly draw left foot up to right.
- 8 - Step forward on right foot.

The lady's part is exactly the opposite.



COMBINATION No. 2

Man's Part

1 - Step quickly forward on left foot turning a quarter to left.

AND - Step quickly forward on right foot to right of left.

2 - Draw left foot up to right.

3 - Quickly step backward on right foot turning a quarter to left.

AND - A long quick step with left foot to left of right foot.

4 - Quickly draw right foot up to left.

This completes two waltz movements turning three quarters to left.

5 - A slow step with the left foot directly to left side.

6 - Cross right foot over left going to left.

7 - Quickly step to left on left foot.

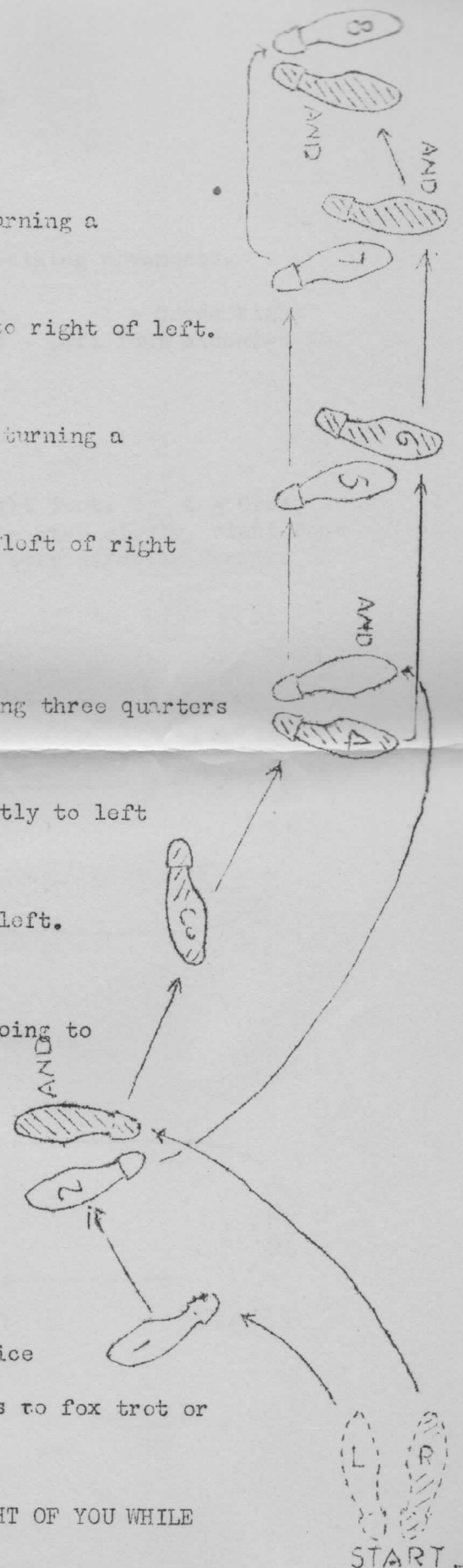
AND - Cross right foot quickly over left going to left.

8 - Step again quickly to left side with left foot.

AND - Quickly draw right foot up to left.

Note that 7 AND 8 AND are done to double quick time. In other words they are done twice as quickly as 5, 6, or ordinary walking steps to fox trot or tango music.

PLACE THIS DIAGRAM ON A TABLE TO THE RIGHT OF YOU WHILE PRACTICING.



COMBINATION No. 3

Man's Part

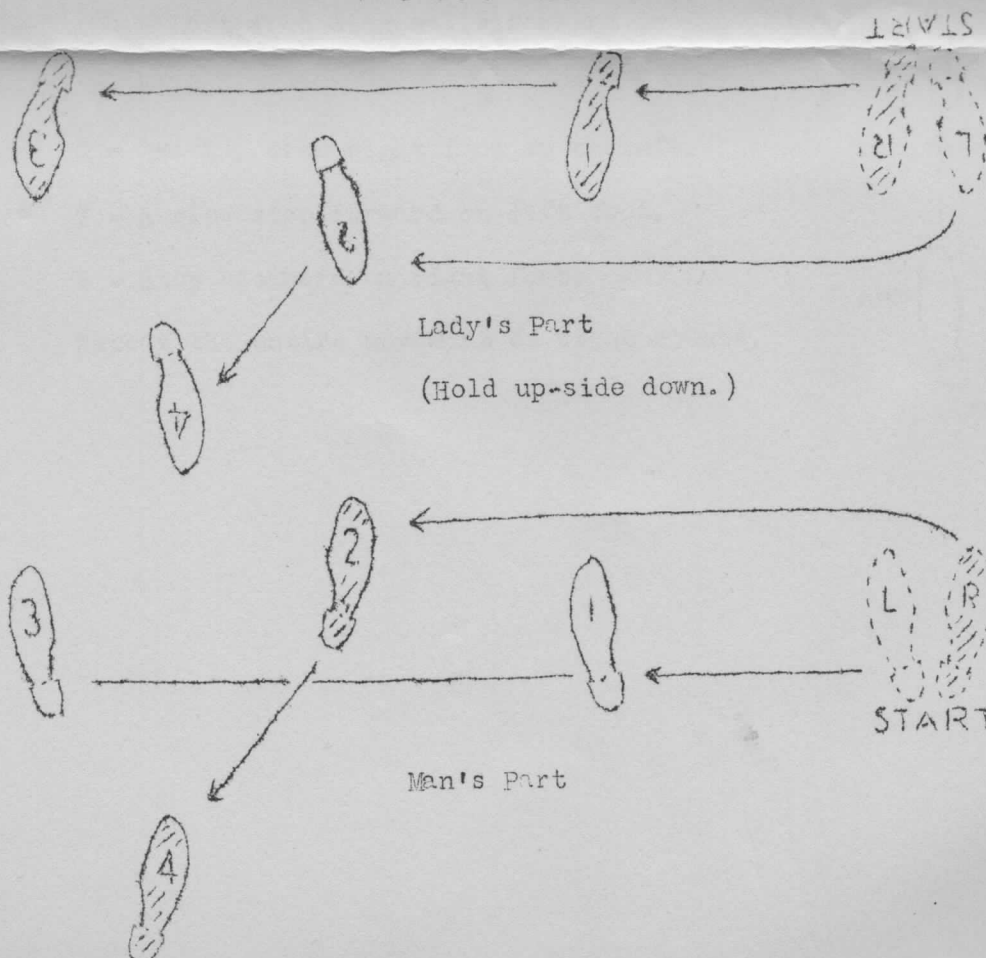
This combination consists of four slow walking movements.

- 1 - Step directly to left with left foot. 2 - Cross right foot over left foot going toward left. 3 - Left foot sidewise to left. 4 - Step backward on right foot.

Lady's Part

- 1 - Step slowly sidewise to right on right foot. 2 - Cross left foot over right going to right. 3 - Step slowly, right foot directly to right. 4 - With left foot step directly forward toward your partner.

Begin with right foot.



COMBINATION No. 4

Man's Part

- 1 - Slow step forward on left foot.
 - 2 - Step quickly forward on right.
 - AND - With left foot step quickly diagonally forward to left.
 - 3 - Quickly draw right foot up to left.
 - 4 - Slow step forward on left foot.
 - 5 - Step quickly forward on right foot.
 - AND - Left foot diagonally forward to left, quickly.
 - 6 - Quickly draw right foot up to left.
 - 7 - A slow step forward on left foot.
 - 8 - Step backward on right foot.
- Repeat the entire movement of eight counts.

