

T H E   W H I S P E R   W A L T Z

Diagrammed

by

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VARIATION No. 1

Man's Part - Counterpart for Lady

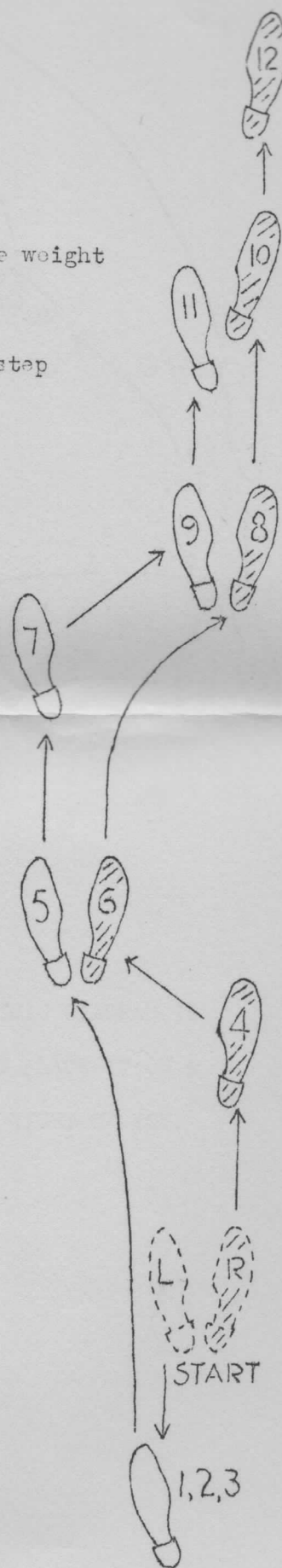
1, 2, 3 - Step backward on the left foot holding the weight on this foot for three beats.

The balance of steps (4 to 12) are done quickly. A step is given to each beat of the Waltz music.

- 4 - Step forward on right foot.
- 5 - Left foot diagonally forward to left.
- 6 - Draw right foot up to left.
- 7 - Step forward on left foot.
- 8 - Right foot diagonally to right.
- 9 - Close left foot up to right.
- 10 - Step forward on right foot.
- 11 - Draw left foot up to right.
- 12 - Step forward on right foot.

Remember again that after the first step, which is given three beats, the balance of the steps are done very quickly.

Repeat the entire movement of twelve counts.



# VARIATION No. 2

Man's Part - Counterpart for Lady

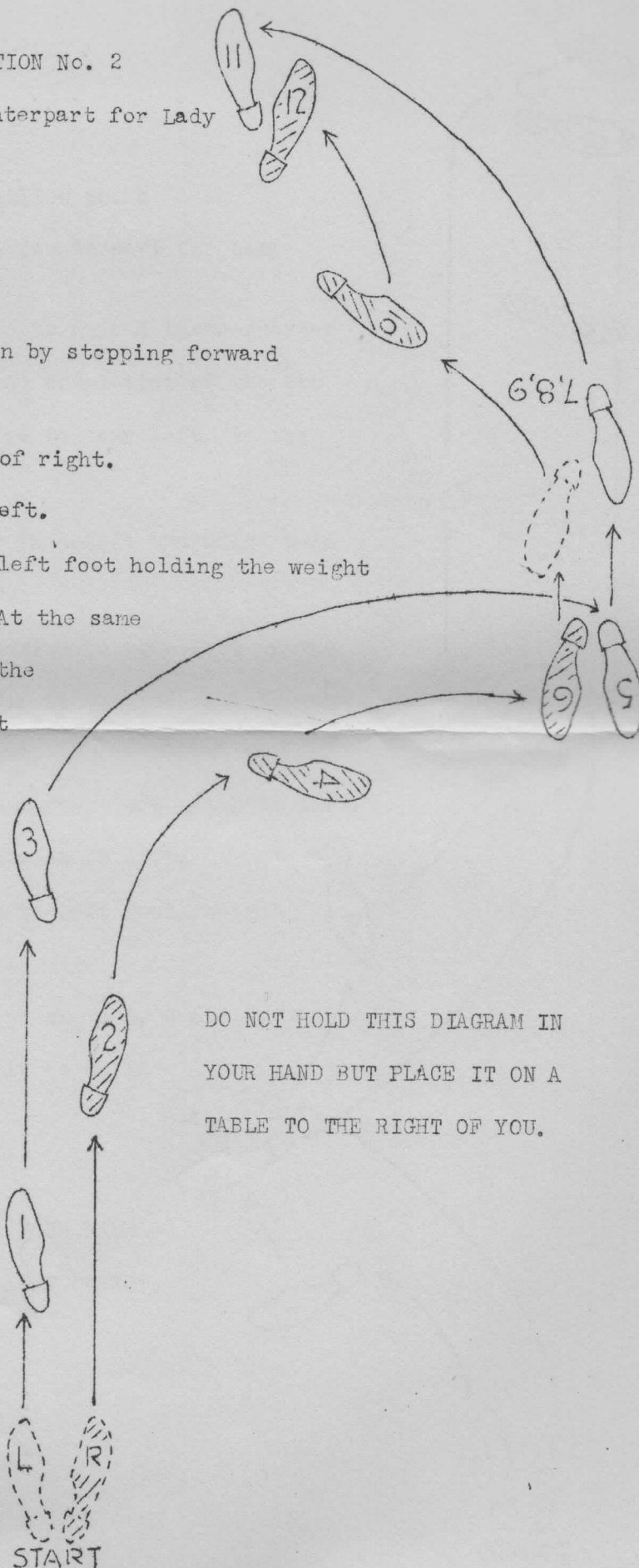
- 1 - Step forward on left.
- 2 - Step forward on right.
- 3 - Step forward on left.
- 4 - Begin a right waltz turn by stepping forward with right foot.
- 5 - Left foot to left side of right.
- 6 - Draw right foot up to left.
- 7, 8, 9 - Step backward on left foot holding the weight on this foot for three beats. At the same time draw the right foot up to the left but do not place any weight on the right foot.

10 - Step backward on right foot to begin a left waltz turn.

11 - Place left foot to the left side of right foot.

12 - Draw right foot up to left.

Please note that with the exception of 7, 8, 9 all the steps are done quickly to waltz music.





VARIATION No. 3

Man's Part -- Counterpart for Lady

The first six steps are used to make a three-quarter left waltz turn. Note that at the completion of the 6th count you are ready to go sidewise to your left, in the line of direction.

The diagram describes fully in detail the waltz turn in six steps.

7, 8, 9 - Step directly sidewise to your left on the left foot. Draw the right foot up to the left but do not place any weight on the right foot.

10 - Quickly cross right foot over left going to left.

11 - Step quickly with left foot to left.

12 - Draw the right foot up to left foot, weight on right.

Note that with the exceptions of 7, 8, 9 all of the steps are done very quickly to waltz music.

DO NOT HOLD THIS DIAGRAM IN YOUR HAND  
BUT PLACE IT ON A TABLE TO THE RIGHT OF YOU.

