

The JUNGLE YALE BLUES

THE
1929 VERSION
of
The YALE BLUES

BY THE INVENTOR
CECIL H. TAYLOR.



Photo by Walker, Scarborough.

WORDS BY
R.P. WESTON & BERT LEE.

MUSIC BY
HARRIS WESTON.

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The Yale Blues.

Modernised for 1929

by the Inventor

CÉCIL H. TAYLOR.

Since last winter, a little change has been made. One whole movement has been deleted and half of another. A new natural turn has been added, but the atmosphere of the dance remains undisturbed.

Tempo, 34 bars per minute - (S) is for slow step of 2 beats. (Q) is for quick step 1 beat. R.F. means right foot. L.F. means left foot.

The steps described are for the gentleman.

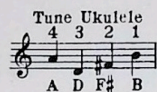
1. The Walk: Commence with R.F. taking a long, dragging step without any pause in passing the stationary foot, each being a slow step.
2. The Open Chassé: Step to the right side with the R.F. (Q), move the L.F. a few inches towards the R.F. (Q), move the R.F. very slightly to the right side (S). Close the L.F. to the R.F. and brush through for next movement (S).
3. The Side Step: Step to the side with the L.F. (Q), move the R.F. towards the L.F. a couple of inches only (Q). Move the L.F. a couple of inches to the left side bending the right knee inwards (S). Sway to the right, bending the left knee inwards (S).
4. The Tilt: Outside the partner, pass the L.F. forward (S). R.F. forward, drawing the left toe to right heel rising slightly (S). Step backward with L.F. (Q). Take R.F. to right side (Q). Close L.F. to R.F. and brush through (S).
5. The Reverse Turn: Turning to the left, L.F. forward making $\frac{1}{4}$ turn (Q). R.F. backward making $\frac{1}{4}$ turn (Q). Draw the L.F. across the R.F. (S). Step back with R.F. making $\frac{1}{4}$ turn (S). Carry L.F. round behind R.F. (Q). Step to the side with R.F. regaining line of dance (Q). Close L.F. to R.F. and brush through (S).
6. Natural Turn: R.F. forward turning $\frac{1}{3}$ clockwise (S). Open chassé making $\frac{1}{2}$ turn (Q) S) L.R.L. Step to side on R.F. facing line of dance (S). Pass L.F. forward outside on right of partner drawing R. toe to L. heel with slight rise on ball of foot (S). Step back with R.F. (Q). Step to side with L.F. (Q). Close R.F. to L.F. and brush through (S).

The Jungle Yale Blues.

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By the Inventor CECIL H. TAYLOR.

Words by
R. P. WESTON and BERT LEE.



Music by
HARRIS WESTON.

Tempo di Yale.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a bass line. The music is in D minor and 4/4 time. It begins with a forte (f) dynamic.

(D Minor)
KEY F.

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "1. By the Con-go Riv-er, where the palm's a - quiv - er Re - 2. If you've ev - er seen a Jack - al or Hy - en - a Re -". The piano accompaniment includes guitar chord diagrams for the vocal line and a bass line.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "flect the pur - ple glor - y of a Jung - le night. volv - ing round as part - ners on the Jung - le floor,". The piano accompaniment includes guitar chord diagrams and a bass line.

Fire-flies bright shed their light Up-on a dance— it's
 You've seen more, more than Noah Saw in the Ark, and

no ro-mance! All the Jung-le crea-tures, na-ture's danc-ing teach-ers,
 that gay spark, Mis-ter hun-gry Vul-ture, just to show his cul-ture,

Lions and Ti-gers, El-e-phants too, All the Ze-bras and the Ze-
 Flaps his wings and flut-ters a-round While the Tor-toise and the Gi-

bus
 raffe, Dance the lat-est Jung-le Yale Blues. While the
 Hand the dance fans out a good "laff".

(Major)
 D.t.m.l.

OPEN

4 CHORUS. 2nd time, *f*

big Ba - boon plays a Jung - le tune, All the Jung - le Zoo - danc - ing two by two, -

Roll, glide, chas - sé and slide To that new Jung - le Yale Blues. — Though the

"Hip - po - pots" and the El - e - phants Shake the Leap - ards spots when they start to dance,

They step brim - ful of 'pep' — To that new Jung - le Yale Blues.

How the Al-li-ga-tor wrig-gles his tail— Some Yale! while on his trail,—

Hear the Ba-by Rhi-no, He's say-ing, 'Gee! but I know How to step the Jung-le Yale.' Talk of

danc-ing clubs down on old Broad-way, Watch the Tig-er cubs start to roll and sway,

You'll know just how to go,— In the new Jung-le Yale Blues. While the Blues.

Written by
L. WOLFE GILBERT.

RAMONA.

WALTZ SONG.

Composed by
MABEL WAYNE.

False moderato.

Ra-mon-a, I hear the mis-sion bells a - bove, Ra-mon-a, they're ring-ing out our song of

&c.

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There Must Be A Silver Lining

(That's Shining For Me.)

FOX-TROT SONG.

Written by
DOLLY MORSE.

Composed by
WALTER DONALDSON.

Moderato.

There must be a sil - ver lin - ing That's shin - ing for

&c.

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MY OHIO HOME.

Written by
GUS KAHN.

BALLAD.

Composed by
WALTER DONALDSON.

Andante moderato.

I want to wake up in the morn-ing And hear the bird-ies say, "Good Morn-ing,"

&c.

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MY BLUE HEAVEN.

Written by
GEORGE WHITING.

FOX-TROT BALLAD.

Composed by
WALTER DONALDSON.

Moderato.

When Whip-poor-wills call and ev'ning is nigh, I hur-ry to my

&c.

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