

**DESCRIPTION OF DANCES**

AS TAUGHT AT THE

**55th ANNUAL CONVENTION**

OF THE

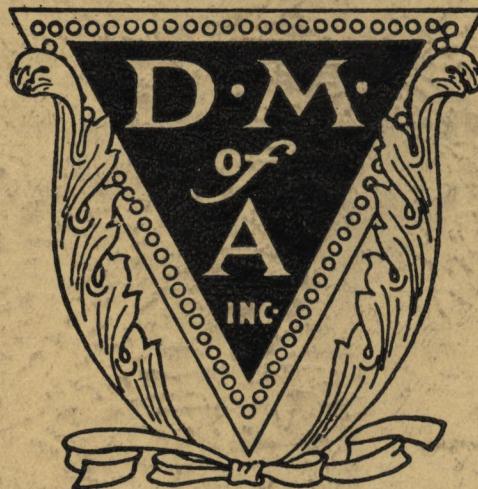
**DANCING MASTERS of AMERICA, Inc.**

AND AFFILIATED CLUBS

**Grand Ballroom, The Roosevelt Hotel**

**NEW ORLEANS, LA.**

**Week of July 31st, 1938**



**1938**

Property of \_\_\_\_\_

DANCING MASTERS OF AMERICA, Inc.  
1938 CONVENTION - ROOSEVELT HOTEL New Orleans, La.  
DANCES as taught by BILL PILLICH, New York City  
Week of August 1st, 1938.

SHUFFLIN' THE DECK!

An idea for an arrangement of Tap Dances

The following four characters and Dances, are the dances to be taught during the D.M.A. Convention. At the end of this list is a suggested number of ideas which can be used with "SHUFFLIN' THE DECK".

FOR COSTUMES - talk it over with DAZIANS - they have some for you.

FOR MUSIC - write to J. F. HILL, 151 WEST 57th St. New York City.

THE FOUR ACES - a hard intermediate tap dance, arranged for more than one person (although it can be a solo). Makes a good opening and might follow a song.

THE QUEEN OF HEARTS - a soft shoe dance including a number of ballet combinations. The style is smooth and dainty.

THE JACK OF HEARTS - an advanced tap on the new modern style - working very close to the floor - and including "riffs". In swing tempo, the style is also gay and " negro in spirit".

AND FOR POSSIBILITIES - there is the JOKER who could do some acrobatics and comedy, and the KING OF HEARTS could be unusually fat, Truckin' and Susi-Q-ing. Then there are many combinations of THE DEUCES and FULL HOUSE and STRAIGHTS and might I also suggest a DUMMY HAND. A romance between the JACK and the QUEEN, might prove interesting, - only to have the KING find them, and threaten JACK with his army - WHOLE DECK OF CARDS. The soldiers take JACK away, and the KING and QUEEN dance happily together again. Material of this kind is at it's best when created for certain individuals suited for the part, - and for that reason only dance steps will be taught, with some suggestions as to how the steps might be used.

THE FOUR ACES.

A suggested song - "How'im I Doin' " and here are some words.

How're we Doin' - hey-hey- Tweet -tweet - tweet - tweet - twa,

" " " " " " " " " " " "

We're not the best - the best in town -

But we'll be the best til the best comes around -

Repeat the First Line.

Ace of Hearts -

How'im I doin' hey - hey - tweet - tweet - tweet - tweet - twa -

" " " " " " " " " " " "

I'm the Ace of Hearts - and full of Pep -

And when I charleston - can I step -

Repeat the first line.

Ace of spades

First two lines same as above

I'm the Ace of Spades - the middle kid -

I take the Breaks will you rais<sup>e</sup> my bid.

Repeat first line.

## Ace of Clubs

First two lines as above.

I'm the Ace of Clubs - the personality guy

It's a ho - doe - ho- and a hi- dee - hi

Repeat the first line.

## Ace of Diamonds

First two lines as above,

I'm the Ace of Diamonds - Just truck on down

Let's swing and shag - all over town.

And then they go into their dance.

The dance is 2 - 32 bar cho. in length and most any good popular Fox-Trot is alright.

## STEP ONE

8 & 1 & a 2 & 3 &  
 Shuffle R - hop L - shuffle step R crossed back of L - shuffle step L -  
 4 & a 5 & 6  
 shuffle R - hop L - step R crossed back of L - brush (F) L - step L  
 & 7 & 8 &  
 shuffle step R ----- shuffle L ----- 2 Meas.

1 & a 2 & 3 & 4 &  
 hop R - shuffle step L crossed back of R - shuffle step R - shuffle L -  
 a 5 & 6 & 7 &  
 hop R - step L crossed back of R - brush (F) R - step R - shuffle step L -  
 8 &  
 shuffle R ----- 2 Meas.

1 & a 2 & 3 & 4 &  
 hop L - shuffle step R crossed back of L - shuffle step L - shuffle R -  
 a 5 & 6 & 7 &  
 hop L - step R crossed back of L - brush (F) L - step L - shuffle step R  
 8  
 crossed front of L - step L in place ----- 2 Meas.

& 1 & 2 3 &  
 BREAK: - brush R to R - step R - brush L to L - WAIT - hop R - brush (B) L -  
 a 4 & a 5 &  
 step L - shuffle R - hop L - step R crossed front of L - drop R heel -  
 6 & 7  
 WAIT - brush L to L - step L ----- 2 Meas.  
 TOTAL 8 Meas.

## STEP TWO.

8 & 1 2 & 3 &  
 Shuffle R - hop L - step R - brush (F) L - step L - step R in place -  
 4 & 5 & 6 & 7  
 shuffle L - hop R - step L crossed back of R - shuffle R - hop L - touch  
 8  
 R toe back of L - hop L ----- 2 Meas.

& 1 & 2  
 brush (F) R - step on R heel - step on L heel - hit both toes together -  
 & 3 & 4 & 5 &  
 brush (B) R - step R - brush (B) L - step L - shuffle step R in front of L -  
 6 & 7 & 8  
 step L in place - brush (F) R - WAIT - hop L - step R to R ----- 2 Meas.

## STEP TWO. (cont.)

& 1 & 2 &  
 shuffle step L - step MAKE A HALF TURN TO R ON COUNTS & 1 & 2 - brush  
 3 & 4 & 5  
 (F) L - step L - shuffle R - hop L - step R COMPLETE THE R TURN ON COUNTS  
 & 6 & 7 8  
 & 4 & 5 - step L to L - WAIT - step R - step L in place - Brush (F) R ---- 2 Meas.  
 1 & 2 & 3 &  
 BREAK: - hop L - brush (B) R - step R - brush (B) L - hop R - touch L toe  
 4 5 & 6 &  
 back of R - hop R - leap to L - touch R toe back of L - WAIT - leap to  
 7  
 R - touch L toe back of R ; ----- 2 Meas.  
 TOTAL 8 Meas.

## STEP THREE

8 & a 1 & 2 & 3  
 Leap to L - shuffle R - hop L - shuffle step R in front of L - step L in  
 & 4 & 5 & 6  
 place - brush (F) R - step R - shuffle step L in front of R - step R in  
 & 7 & 8 &  
 place - brush (F) L - step L - step R in place - shuffle L ----- 2 Meas.  
 1 & 2 & 3 & a 4  
 hop R - step L - shuffle R - hop L - shuffle step R back to the R -  
 & 5 & 6 & 7  
 brush (B) L - step L - shuffle R - hop L - step R crossed front of L -  
 8 & a  
 hop R - shuffle L ----- 2 Meas.  
 REVERSE AND REPEAT THE WHOLE COMBINATION, THE FIRST HOP IS ON THE R  
 FOOT, COUNT 1 ----- 4 Meas.  
 TOTAL 8 Meas.

## STEP FOUR.

8 & a 1 & 2 & 3  
 Hop L - shuffle step R crossed back of L - brush (F) L - step L - shuffle  
 & 4 5 & a 6 &  
 R - hop L - step R crossed front of L - hop R - shuffle L - hop R - step  
 7 & 8  
 L crossed back of R - brush (F) R - step R to R - brush (F) L ----- 2 Meas.  
 & 1 & 2 & 3 &  
 hop R - step L to L - hit L heel with R heel - step R - step L - shuffle  
 a 4 & 5 & 6 & a  
 step R - step L - hit L heel with R heel - step R - step L - shuffle step  
 7 8 & a  
 R - step L - hop L - shuffle R ----- 2 Meas.  
 REPEAT THE COMBINATION ON THE SAME SIDE. A SUGGESTED SECOND ENDING DO  
 & 5 & 6 & 7  
 THIS: - hit L heel with R heel - step R - step L - WAIT - step R - step L -  
 ----- 4 Meas.  
 TOTAL 8 Meas.

## STEP FIVE.

8 & a 1  
 THIS STEP TRAVELS TO STAGE L - Hop L - shuffle step R crossed front of L -  
 2 3 & 4 & 5  
 step L to L - hop L - step R crossed back of L - WAIT - hop R - step L

## STEP FIVE. (cont.)

6 & 7 & a  
 crossed back of R - step R (F) - shuffle L - hop R (A "pick-up" CAN BE ADDED  
 8  
 ON THE R) - touch L toe back of R ----- 2 Meas.  
 1 & 2 & 3 & 4 &  
 step L to L - shuffle step R - step L - step R - step L - hit L heel with  
 5 & 6 & 7  
 R heel - step R - step L - hit L heel with R heel - step R - step L -  
 8 & a  
 hop L - shuffle R ----- 2 Meas.  
 REPEAT THE ENTIRE COMBINATION, SAME FOOT ----- 4 Meas.  
 TOTAL 8 Meas.

## STEP SIX.

8 & a 1  
 THIS STEP TRAVELS TO STAGE R - Hop L - shuffle step R crossed back of L -  
 & 2 & 3 & 4  
 brush (B) L - step L - brush (F) R - step R - step L - step R to R -  
 & 5 & 6 &  
 BEGIN TURNING TO R - shuffle step L - step R - step L - ONE TURN TO THE R  
 7 & 8  
 IS NOW COMPLETED - WAIT - BEGIN A SECOND TURN TO R - step R - step L -  
 KEEP PROGRESSING TO STAGE R ----- 2 Meas.  
 1 2  
 step R - step L - SECOND TURN TO R IS NOW COMPLETED AND BEGIN A THIRD  
 & 3 & 4 &  
 TURN TO THE R - shuffle R - hop L - step R - step L - THIRD TURN IS NOW  
 5 & 6 7  
 COMPLETED - WAIT - step R - step L - step R ----- 2 Meas.  
 REPEAT THE ENTIRE COMBINATION ON THE SAME SIDE AND CONTINUE TO TRAVEL  
 TO STAGE R. leap to L on count 8 ----- 4 Meas.  
 TOTAL 8 Meas.

## STEP SEVEN

8 1 & a 2 & 3  
 Step L - hop L - shuffle step R diagonally back to R - brush (B) L - step L -  
 & 4 & 5  
 shuffle R - hop L - step R closed to L - DO A DOUBLE WING, STARTING THE L  
 & 8  
 FOOT BEFORE THE R, COUNT 6 & a 7 - step L - brush R (F) ----- 2 Meas.  
 & 1  
 REPEAT ON SAME FOOT - brush (B) R - hop L ----- 2 Meas.  
 REPEAT AGAIN ----- 2 Meas.  
 8 1 & 2 & 3  
 BREAK: - brush (F) R - hop L - brush (B) R - step R - Brush (B) L - hop R -  
 4 & 5 & a 6  
 leap to L - shuffle R - "pick-up" on L - leap to R - touch L toe back of R -  
 7  
 leap to L (COUNTS & 5 & a 6 7 - is a MAXAFORD)

## STEP EIGHT.

Slide back on L and finish on R foot, with the L foot in front of R, count  
 2 3 & 4 & 5 6 7  
 1; - leap (F) on L - leap (F) on R - shuffle step L - step R - step L - step

## STEP EIGHT (cont.)

8 1 2 3 4  
 R - WAIT - hop R BEGIN TURNING TO THE L IN PLACE - step L - step R - step L -  
 & 5 & 6  
 TURN IS NOW COMPLETED - shuffle R - leap (F) on R - touch L toe back of R -  
 leap (F) on L - leap (F) on R ----- 4 Meas.  
 1 2 3 4  
 hop R - BEGIN TURNING TO THE L - step L - step R - step L - TURN IS NOW  
 & 5 & 6 7  
 COMPLETED - shuffle R - leap (F) R - touch L toe back of R - leap to L -  
 step R ----- 2 Meas.  
 a 1  
 FINISH BREAK: - jump (F) on L and R - DOUBLE PULL BACKS AS FOLLOWS:  
 2 & a 3 4 & 5 &  
 brush (B) L - brush (B) R - step L - step R - leap (F) on L - shuffle step  
 6 7  
 R diagonally back to R - touch L toe in front of R - jump over L toe and  
 finish in a pose with both knees bent. ----- 2 Meas.  
 TOTAL 8 Meas.

## THE QUEEN OF HEARTS.

A tap solo, with ballet combinations, soft shoe or slow Fox-Trot Tempo. The dance is a chorus and a half long. Music suggestions - "Lovely to Look At"; "Everything's Been Done Before"; "Sissy" or any new slow Fox-Trot. Write J. F. Hill for music. SEE Dazians for costume sketch.

## STEP ONE.

& 8 &  
 FROM STAGE L - TRAVEL TO STAGE R: - Shuffle step R crossed in front of L -  
 a 1 & 2 & 3 &  
 step L in place - brush R (F) - hop L - step R - shuffle step L in front  
 a 4 & 5 & 6 &  
 of R - step R in place - brush (F) L - hop R - step L - shuffle step R  
 7  
 making a half turn to the L - touch L toe back of R, look over R shoulder  
 & 8  
 to audience, - hop R and complete the turn to the L - brush L forward to  
 stage R, on this turn, keep the arms shoulder high ----- 2 Meas.  
 & 1 2 &  
 hop R - step L and swing R leg forward and up, turn to stage L and leap  
 3  
 onto the R foot - touch L toe back of R - this is a tour jete and the arms  
 &  
 move through 5th position en haut and finish in second position - hop R -  
 4 & 5  
 brush (F) L completing the L turn and facing stage R - hop R - step (F) L -  
 & 6 & 7  
 shuffle step R crossed in front of L - step L in place - make a complete  
 & 8  
 turn to the L, - drop L heel - drop R heel - on this turn, keep the  
 arms very low and arch the back and look over the R shoulder ----- 2 Meas.  
 & 1 & a 2 & a 3  
 brush (B) L - step L - brush (B) R - step R - shuffle L - hop R - step L

THE QUEEN OF HEARTS  
STEP ONE (cont.)

& 4 & 5 &  
 crossed in front of R - step R - step L - shuffle step R in front of L -  
 a 6 & 7 8  
 step L in place - brush (F) R - hop L - step R - step L ----- 2 Meas.  
 1 & 2 3 &  
 BREAK: - hop L - brush (F) R - step R - step L - hop L - step R back of L -  
 4 & 5 & 6 & 7  
 WAIT - hop R - step L back of R - step R to R - WAIT - step L - step R -  
 2 Meas.  
 TOTAL 8 Meas.

## STEP TWO.

& 8 & a  
 THIS STEP MOVES FROM STAGE R TO STAGE L : - hop R - shuffle L - hop R -  
 1 &  
 (a Pick-up can be used with the hop) - touch L toe back of R - hop R -  
 2 & 3 & 4  
 brush L (F) to stage L - hop R - step L - step R close to L - brush L (F) -  
 & 5 & 6 & 7  
 hop R - step L to L - shuffle step R crossed way over L - step L to L -  
 &  
 step R closed back of L in 5th position ----- 2 Meas.  
 8  
 Sissonne forward on L, ( a sissonne is done by leaping into the air, from  
 5th position - both feet leave the floor at the same time, as the body  
 starts coming down, open the R leg back and away from the L, and land  
 & 2 & 3 & 4  
 on the L, count 1,) - step R - WAIT - step L - step R - step L - step R  
 a & a 5  
 DOUBLE PULL BACKS AS FOLLOWS: - brush (B) L - brush (B) R - step L - step R -  
 & 6 & 7  
 step L (F) - THEN - brush R to R - step R - step L crossed back of R -  
 8  
 step R in place keeping feet crossed ----- 2 Meas.  
 & 2 &  
 Turn completely to L count 1 - drop L heel - drop R heel - brush (B) L -  
 3 & a 4 & a 5  
 step L - brush (B) R - step R - shuffle L - hop R - step L in front of R -  
 & 5 & a 7 &  
 hop L - shuffle step R in front of L - step L in place - step R to R -  
 8  
 brush L to L ----- 2 Meas.  
 1 & a 2 & 3  
 BREAK: - step L - brush (F) R - step R - step L - hop L - step R back of L -  
 4 & 5 & 6 & a 7  
 WAIT - hop R - step L back of R - step (F) R - shuffle step L - step R -  
 8  
 step L ----- 2 Meas.  
 TOTAL 8 Meas.

## STEP THREE.

1  
 THIS STEP SHOULD BE DONE CENTER STAGE: - step R in front of L, to first  
 arabesque croise ( R arm is forward to stage L and L leg is raised in back)  
 2 3 4 5  
 WAIT or hop L - step back on L - hop L and swing R leg to R - step R crossed

STEP THREE (cont.)

& 6  
 back of L - turn R and step L - step R in front of L in 5th position (counts 5 & 6, is a renverse turn and the R arm swings down and across the body) - count 6 is a preparation for a pirouette turning R with R foot on L ankle - turn is on 7-step R to R on 8 -----2 Meas.  
 Reverse the combination, stepping on L foot to stage R ----- 2 Meas.  
 Repeat again to the R, same as first 2 meas. ----- 2 Meas.

& 1 & 2 &  
 BREAK: - face stage R - brush (F) R - step R - step L - step R - brush (F) L -  
 3 & 4 & 5 & 6  
 step L - step R - step L - shuffle step R crossed in front of L - step  
 & 7  
 back (to stage L) L - step back (to stage L) - lift L leg up in back -  
 & 8  
 hop on R and hit the L leg with the R, finish on R in first arabesque -  
 facing stage R ----- 2 Meas.  
 TOTAL 8 Meas.

STEP FOUR.

& 1 & 2 & a 3 &  
 hop R - step L - hop L - shuffle R - hop L - step R in front of L - hop R -  
 4 & 5 & 6 &  
 step L to L - brush (B) R - hop L - step R back of L - WAIT - step to L on L  
 7 & 8 & a 1  
 step R in front of L - hop R - shuffle step L in front of R - step R in place  
 & 2 & 3 &  
 brush (F) L to L - WAIT - step L to L - step R in front of L - step L to L -  
 4 5  
 step R closed back of L in 5th position - sissonne forward onto L - close  
 6 & 7  
 R foot back 5th - Sissonne back onto R - close L foot front 5th - WAIT on  
 count 6 ----- 4 Meas.

THE FIRST FOUR MEAS. TRAVELS TO STAGE L: REPEAT THE COMBINATION, REVERSED,  
 & 8 & a 1  
 AND TRAVEL TO STAGE R. - hop L - shuffle R - hop L - step R in front of L  
 & 2 & a 3  
 hop R - shuffle L - hop R - step L in front of R and etc. ----- 4 Meas.  
 TOTAL 8 Meas.

STEP FIVE.

& 8 a &  
 Step L - step R - DOUBLE FULL BACKS AS FOLLOWS: - brush (B) L - brush (B) R -  
 a 1 & 2 & 3  
 step L - step R - step (F) L - brush R to R - step R - step L crossed back  
 & 4 & 5  
 of R - step R in place - hit R heel with L toe - drop R heel - step L to L -  
 & a 6 & 7  
 brush (B) R - drop L heel - touch R toe back of L - hop L - step R back of  
 &  
 L - brush L to L - MAKE A COMPLETE TURN TO THE R ON COUNTS 5 & a 6 & 7 & -  
 moving to stage L ----- 2 Meas.

STEP FIVE (cont.)

8	&	1	&	2		
WAIT - leap to L on L - step R crossed back of L - step L - step R -						
			&	3	&	
making a complete turn to the R - brush (F) L - step L - brush (F) R -						
4						
step R - another turn to the R on counts & 3 & 4 - brush (F) L - step L -						
	&	6	&	7	&	8
drop L heel - WAIT - brush (B) R - step R - drop L heel - drop R heel -						
REPEAT THE FIRST TWO MEAS. -----						2 Meas.
						2 Meas.
8	&	1	&	2		
WAIT - leap to L on L - step R crossed back of L - step L - step R -						
making a complete turn to the R - step back L - brush (F) R - step R -						
4	5	&	6	&	7	
step L - hop L - step R back of L - WAIT - hop R - step L crossed back						
of R - WAIT 8 -----						
						2 Meas.
						8 Meas.

STEP SIX.

FROM STAGE L, TRAVEL TO STAGE R: - step out on R foot and make a single pirouette en attitude en de dans, count 1-2; coupe' on to L, count 3; step out on R foot and make a single (or double) pirouette en attitude en dedans, count 4-5; drop on R heel in a plie, at the same time swing L leg to a demi-second, body is facing front, count 6; bring L leg in front of R and do a pas de bourre' (turning R) en dedans, count 7-8-1 ----- 2 Meas.

On count 1, R leg is forward ready to do a Grand Fouette en tournant en dehors, now swing the R leg to ala seconde and do 2 grand fouette, count 1-2-3-4; finish with a double pirouette, R foot on L ankle, count 5-6-7-8

REPEAT THE LAST FOUR MEAS. AND FINISH WITH PETITE TOURS ----- 2 Meas.

TOTAL 4 Meas.

TOTAL 8 Meas.

THE JACK OF HEARTS.

An advanced tap number with "riffs" and a lot of close floor work.  
2 choruses of any popular Swing Fox-Trot.

STEP ONE.

&	1	&	2	&	a	
Brush (B) R - hop L - brush (F) R - step R - step L - drop L heel - drop R						
3	&	4	&	a	5	
heel - brush (B) L - step L - Brush (B) - drop L heel - touch R toe back of						
	&				6	&
L - drop L heel - RIFF AS FOLLOWS: - swing R (F) tapping R toe - R heel -						
	a	7	&	8		
drop L heel - step on R heel - brush (B) L - drop R toe -----						2 Meas.
&	1	&	2	&		
brush (F) L - step L - drop L heel - brush R heel (F) - brush (B) R - drop						
3	&	4	&	5		
L heel - brush (F) R - step R - drop L heel - drop R heel - DOUBLE PULL						
	a	&	a	6	&	
BACKS AS FOLLOWS: - brush (B) L - brush (B) R - step L - step R - step L -						
7	&	8				
WAIT - drop L heel - brush R heel (F) -----						2 Meas.
REPEAT THE ENTIRE COMBINATION AND THE LAST TIME, FINISH STEPPING ON R						
FOOT, COUNT 8. -----						4 Meas.
						8 Meas.

THE JACK OF HEARTS  
STEP TWO.

THIS STEP TRAVELS TO STAGE L - brush L diagonally to L - step L - drop L  
 & 2 & 3  
 heel - brush R diagonally to L - step R - drop R heel - STILL MOVING TO L  
 & 4 & 5  
 brush (F) L - step L - brush (F) R - step R - BEGIN A TURN TO L ON COUNTS  
 & 6  
 & 4 & 5, AND FINISH THE TURN ON COUNTS & 6 - drop L heel - drop R heel -  
 NOW STEP OUT ON THE L, TO THE L, AND MAKE A PIRQUETTE TO THE L, THEN TAP THE  
 & 7 &  
 R TOE BACK OF L, COUNT AS FOLLOWS: - brush (F) L - step L - touch R toe back  
 8  
 of L - WAIT ----- 2 Meas.  
 & 1 & 2 & 3  
 brush (F) R - step R to R - drop L heel - drop R heel - brush (B) step L -  
 & a 4 & 5 &  
 brush (B) R - step R - brush (F) L - hop R - step L - drop L heel - brush  
 6 & 7 & 8  
 R heel (F) - brush (B) R - hop L - brush (F) R - step R ----- 2 Meas.  
 REPEAT THE ENTIRE COMBINATION, MOVING TO STAGE L ----- 4 Meas.  
 TOTAL 8 Meas.

STEP THREE

DOUBLE FULL BACKS AS FOLLOWS: - brush (B) L - brush (B) R - step L - step R  
 & 2 & 3 &  
 step L - THEN - brush (F) R - hop L - step R crossed in front of L - hop R -  
 4 & a 5 & 6  
 shuffle step L in front of R - step R in place - step L to L - brush R heel  
 & 7 & 8  
 (F) - brush (B) R - hop L - step R - brush L heel (F) ----- 2 Meas.  
 & 1 & a 2 & a 3  
 brush (B) L - step L - brush (B) R - step R - shuffle L - hop R - step L  
 & 4 &  
 crossed in front of R - step R to R - hit R heel with L heel - step L  
 5 & 6 & 7 &  
 step R - step L - brush R heel (F) - brush (B) R - step R - brush (B) L -  
 a 8 & a  
 step L - shuffle R - hop L ----- 2 Meas.  
 1 & 2 &  
 step R crossed in front of L - step L to L - WAIT - step R crossed in back  
 3 & 4 & 5  
 of L - WAIT - step L in place - step R to R - brush (B) L - step L -  
 & a 6 & a 7  
 brush (B) R - step R - shuffle L - hop R - step L crossed in front of R -  
 & 8  
 brush (F) R - WAIT ----- 2 Meas.  
 & 1 & 2 &  
 BREAK: - brush (B) R - step R - drop R heel - brush L heel (F) - brush (B)  
 3 & 4 & 5 &  
 L - step L - drop L heel - brush R heel (F) - brush (B) R - step R - step L -  
 6 & 7 & 8  
 WAIT --- step R - step L - step R - step L ----- 2 Meas.  
 TOTAL 8 Meas.

## STEP FOUR

& 1 & 2 & 3 &  
 Brush (F) R - step R - brush (F) L - step L - brush (F) R - step R - step L -  
 a 4 & 5 & 6 &  
 drop L heel - brush R heel (F) - brush (B) R - step R - shuffle step L -  
 7 & 8 &  
 step R - step L - RIFF AS FOLLOWS: - swing R (F) tapping R toe - R heel  
 a 1 & 2  
 step on R heel - drop R toe - touch L toe back of R - THEN WAIT -  
 & 3 & 4 & 5 & 6 &  
 shuffle step L - brush R heel (F) - brush (B) R - step R - shuffle step L -  
 7 & 8 &  
 step R - step L - RIFF AS FOLLOWS: - swing R (F) tapping R toe - R heel -  
 a 1 & 2  
 step on R heel - drop R toe - touch L toe back of R - THEN - WAIT -  
 (note that this Riff carries over into the next Meas.) ----- 4 Meas.  
 & 3 & 4 5  
 shuffle step L - step R - now slide on the R foot, to L, and finish with  
 & 6 7  
 a step on L - now slide on L foot, to R, and finish with a step on R -  
 step L - ----- 2 Meas.  
 & 1 & 2 &  
 BREAK: - brush (B) R - step R - drop R heel - brush L heel (F) - brush (B) L -  
 3 & 4 & 5 &  
 step L - drop L heel - brush R heel (F) - brush (B) R - step R - step L -  
 6 & 7 & 8  
 WAIT - step R - WAIT - step L - step R ----- 2 Meas.  
 TOTAL 8 Meas.

## STEP FIVE.

& 1 2 & 3 &  
 Brush (F) L - step L to L - drop L heel - brush (B) R - step R - drop R heel -  
 4 & 5 & a 6  
 brush L heel (F) - brush (B) L - step L - brush (B) R - step R - brush (F) L -  
 & 7 & 8  
 hop R - step on L heel - drop L toe - step R ----- 2 Meas.  
 REPEAT THE LAST TWO MEAS. ----- 2 Meas.  
 & 1 & 2 & 3  
 brush (F) L - step L - drop L heel - brush R heel (F) - hop L - step R  
 & 4 &  
 crossed in front of L - hit R heel with L toe - drop R heel - brush (F) L -  
 5 & 6 & 7  
 step L to L - drop L heel - drop R heel - brush (B) L - hop R - touch L  
 & 8  
 toe back of R - hop R - MAKE A COMPLETE TURN TO THE L ON COUNTS & 7 & 8, 2 Meas.  
 1 & 2 & 3  
 Step L - shuffle R - hop L - step R in front of L NOW DO A COMPLETE  
 & 4  
 TURN TO THE L ON THE NEXT COUNTS: - & 4 WHILE, drop L heel - drop R heel -  
 & 5 & a 6 & 7  
 brush (B) L - step L - brush (B) R - step R - brush (F) L - hop R - step L -  
 & 8  
 drop L heel - brush R heel (F) ----- 2 Meas.

## STEP SIX.

& 1  
 Step R to R - step L crossed in front of R - slide R to R at the same time

STEP SIX (cont.)

2 & 3 & a 4  
 drop L heel brush (B) R - hop L - touch R toe back of L - hop L - step R  
 & 5 & 6 &  
 to R - brush (B) L - step L back of R - step R to R - WAIT - step L front  
 7 & 8  
 of R - step R - step L - brush (F) R ----- 2 Meas.  
 & 1  
 hop L - step R crossed in front of L - MAKE A COMPLETE TURN TO THE L AS  
 & 2 & 3 & a  
 drop L heel - drop R heel - THEN brush (B) L - step L - brush (B) R - step  
 4 & 5 & 6  
 R - brush L(F) - hop R - step L to L - drop L heel - tap R closed to L,  
 & 7 & 8  
 do not change weight - brush (B) R - hop L - tap R - WAIT OR CLAP ----- 2 Meas.  
 REPEAT ALL OF THE LAST 4 MEAS. ----- 4 Meas.  
 TOTAL 8 Meas.

STEP SEVEN

& 1 & a  
 NOW FACE STAGE R: - brush (F) R - step R - brush (B) L - drop R heel -  
 2 & 3 & a  
 touch L toe back of R - brush (F) L - step L - brush (B) R - drop L heel -  
 4  
 touch R toe back of L ----- 1 Meas.  
 REPEAT THE STEP FOR THE NEXT 5 MEAS. ----- 5 Meas.  
 1 & a 2 3 & 4  
 BREAK: - hop L - shuffle step R - shuffle step L - brush R heel (F) -  
 & 5 & 6 & 7  
 brush (B) R - step R - brush L (F) - brush (B) L - step L - brush (F) R - 2 Meas.  
 TOTAL 8 Meas.

STEP EIGHT.

& 8 & a 1 2 & 3  
 Hop L - shuffle R - hop L - Brush (F) R - hop L - brush (B) R - hop L  
 & 4 & 5 &  
 touch R toe back of L - hop L - touch R toe back of L - hop L - step R -  
 6 & 7  
 touch L toe in FRONT of R - hop R at the same time carry L back - step L  
 & 8  
 back of R - Touch R toe in FRONT of L - hop L at the same time carry R back 2 Meas.  
 a & a 1 & 2  
 shuffle R - hop L - touch R toe back of L - hop L - step back on R -  
 & 3 &  
 touch L toe in FRONT of R - hop R at the same time carry L back - step  
 4 &  
 back of L - touch R toe in FRONT OF L - hop L at the same time carry R  
 5 & 6 &  
 back - touch R toe back of L - hop L - step back on R - touch L toe in  
 7  
 FRONT of R - hop R at the same time carry L back ----- 2 Meas.  
 REPEAT THE FIRST TWO MEAS. ----- 2 Meas.  
 REPEAT THE NEXT TWO MEAS. AS FAR AS 4 &, then on count 5, step on the  
 R crossed back of L - make a complete turn to the R and finish facing  
 front on counts 6, 7.

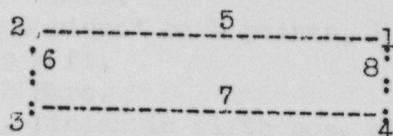
DANCING MASTERS OF AMERICA, INC.

1938 CONVENTION - ROOSEVELT HOTEL, New Orleans, La.

Dances as presented by BERENICE HOLMES, Chicago, Ill.

Week of AUGUST 1st, 1938.

CHOPIN PRELUDE - Op. 28 No. 15.



- I - (Bourree' kneel, arabesque, bourree' turn, pose, bourree' turn, pirouette en dedans, bourree'.)
- a - Start from center back and bourree' forward in fifth position, R ft. front R arm gradually rising. 2-Bars.
  - b - Step forward on L ft. and kneel on R knee, head down - arms down.
  - c - Releve' onto L pointe, R leg up in arabesque - L arm forward Remain on L pointe and bring R ft. down in front of it, fourth pos. on both pointes - L arm still forward. 2 Bars.
  - d - Bourree' turn to L.
  - e - Finish facing 5, weight on L ft., R toe pointed back - bring R arm forward
  - f - bourree' turn to R.
  - g - pirouette releve' endedans to R.
  - h - point L toe for a second then facing 6 bourree' to 6 - both arms up- 4 Bars.
- II. - (Glissade, pirouette-developpe' in arabesque, bourree', bourree'-plie', bourree', turn, pose.)
- a - Glissade to R toward 8 bringing L ft. in front - L arm forward, R arm to side.
  - b - Step on R ft, releve' on R pointe and execute one pirouette endedans finishing facing 6 still on R pointe and developpe' L leg back in arabesque, L arm forward.
  - c - Facing 6 bourree' back both arms up - 2 Bars.  
Repeat II-, 1, 2, & 3 - 2 Bars.
  - d - Bourree' forward R ft. in front toward 6 - both arms insecond pos. stop in fifth pos. on pointes and plie' slowly - bringing arms slowly down then bringing them up to fifth pos. gradually straightening knees.  
Repeat II-d in the same direction. - 4 Bars.
  - e - Still facing 6 bourree' back, R ft. front, - bringing arms slowly to second pos.
  - f - Bourree' turn to R (three turns) head back - slowly cross arms over chest and then reopen them to second pos.
  - g - Finish by facing 5 in fourth pos. weight on R ft. knee bent, L ft. pointed back - arms forward crossed at wrist. - 3 Bars.
- III. - Arabesque, lunge, pique' turn, hourree' turn, bourree' passe', pique' arabesque efface', turn.
- a - Face 7 and step on L ft. and releve' on L pointe, R leg up in arabesque- L arm up
  - b - Still facing 7 bring R leg forward and lunge on it, L ft. pointed back- L arm forward.  
Repeat III a & b. 2-Bars.
  - c - Step on L ft. step on R pointe and turn to L on R pointe.
  - d - Remain on pointe and lower L ft. to fifth pos. on pointes and keep turning to R on both pointes.  
Finish facing 5 - both arms up in fifth pos. body bent to the L. 2 Bars.

- e - Bourree' toward 1, R ft. in front, Stop with wt. on R pointe, R knee bent, and passe' L ft. forward to fourth pos, front - R arm rounded in front.  
Repeat III - e 2 - Bars.
- f - progressing toward 6 pique' on L pointe, R leg up in arabesque efface' L arm up, sink onto R ft.  
Repeat III - f 2 Bars.
- g - Bourree' turn to L, finish in fifth pos. on pointes - bring R arm circled around head, L hand at R cheek
- IV. - Series of bourrees from side to side and turning.
- a - Keeping arms as in final position in III-g bourree' turn to R.
- b - Bourree' to R, R ft. front - both arms up and swaying to R. 2 Bars.
- c - Bourree' to L - L ft. front swaying body to L. 2 Bars.
- d - Bourree' in place extending arms forward to 2 - wrists crossed
- e - Keep arms as in IV-d and bourree' turn to R
- f - Face 5 and bourree' backwards 2 Bars.
- g - Lunge with wt. on L ft. L knee bent- circle arms downward and raise them stretching L knee and bending body to R.
- h - Repeat IV - b and c 4 Bars.
- i - Bourree' in place, slowly opening arms to second pos. well rounded
- j - Facing 5 bourree' backwards - arms crossed at chest. 2 Bars.
- V. - Pirouette' en dehors, bourree' arabesque
- a - Pirouette en dehors on L ft. to R - R arm up
- b - Bourree' toward 1 - both arms extended upward toward 1.
- c - Releve' arabesque on R pointe - both arms stretched toward 1  
Repeat V-a, b, & c 4 Bars.
- d - Remain on R pointe and bring L pointe in front- body bent to L, arms up and crossed at wrists.
- VI. - Attitude turn, bourree' turn, bourree' back
- a - progressing in half circle to R, releve' attitude turn to R on R point- L arm up in attitude.
- b - Remain on pointes and bourree' turn to R finishing with body sagging to R - R arm falling downward relaxed.  
Repeat VI a and b in same direction - 4 Bars.
- c - Facing 5 bourree' back both arms extended forward and upward
- d - Half turn to the R facing 7 - keep arms up and drop head back - 4 Bars.
- VII. - Developpe', bourree' kneel
- a - facing 7 releve' on R pointe and developpe' L leg forward - L arm up
- b drop onto L ft.
- c - Facing 7, bourree' back - let body and R arm drop backward.
- d - Repeat VII- a, b, & c. 4 Bars.
- e - Bourree' to back in half circle, face 5 and kneel on R knee-head lowered  
4 Bars.
- VIII. - Repeat I - a through I-g (inclusive) 6 Bars.  
Facing 6 walk backward on pointes toward 8, arms forward.  
Sink on R knee, lower head 4 Bars.
- IX. - Arabesque, bourree', finishing pose
- a - Facing 6, releve' arabesque on L pointe - L arm up
- b - Facing 6, bourree' toward 6, both arms forward
- c - Keep arms up, sink onto R knee and gradually onto floor full length, arms are last to be lowered and on last count turn face down. 4 Bars.

TOE SOLO

Dance presented by BERENICE HOLMES, 62 E. Lake St. Chicago, Ill.

1:	6	:2
:		:
5:		:7
:		:
3:	8	:4

Music - Intermezzo in G,  
by - Erik Meyer Helmund.

## I. Entrance from No. 3

- A. Glissade R placing L in front, Pique out on R toe in first arabesque facing No. 7.  $1\frac{1}{2}$  meas.
- B. Plie' releve' on R ft. L leg developpes' in croise' toward No. 2, R arm up, L at side.  $\frac{1}{2}$  meas.
- C. Keep the arms in same position, tombe' onto the L ft. releve' onto L toe in attitude, R leg up, Face No. 2.  $\frac{1}{2}$  Meas.
- D. Drop R ft. into fourth position back, execute a double pirouette releve' en dehors, arms kept in front of chest, end tour with a small developpe' back into fourth position, arms out to the side. Face No. 6  $1\frac{1}{2}$  Meas.

## II.

- A. Waltz around on place to left pointe' tendue. Face No. 7. 1 Meas.
- B. Developpe' L leg into arabesque still facing No. 7, L arm in front of chest, R arm in back. 1 meas. (Repeat all of "A & B") 2 meas.
- C. Glissade backwards to left toward No. 5, releve' on L, developpe' R into efface' toward No. 7, L arm up, R arm at side, head inclined to left shoulder. 2 meas.
- D. Glissade toward No. 7, execute a tour jete' down onto R knee, from there execute a double pirouette releve' en dehors to R, end tour with a small developpe' fourth position back with R leg, both arms at side of body as small developpe' is performed and quickly bring both arms across over wrists and swing R leg to front of body pointe' tendu. Face No. 6, in preparation for next step. 3 meas.

## III.

- A. Pique pirouette on R pointe' in arabesque, finish facing No. 1, R arm up, L arm at L knee.
- B. On finish of arabesque pirouette', plie' on R leg bringing L leg around to front of R pointe' tendue and quickly developpe' L leg into first arabesque, arms in same position as before.
- C. From "B" position, pas de bourree around to back and soussus' both arms above head. 4 meas.
- D. Glissade toward No. 5, execute a fouette releve' into first arabesque, R leg whipping. Face No. 7. (Repeat "D" with L leg whipping, finish with pose, arms brought up over head and then to side of hips, as you lower L leg in fourth position back pointe' tendu for pose.) 4 Meas.

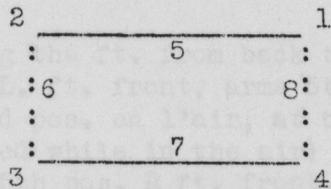
## IV.

- A. From this fourth position, step on L forward, execute pas de chat with R leg toward No. 2, pas de bourree' back toward No. 5, Pique on R pointe', execute a double beat with L foot at ankle of R while on R pointe', L arm above head, R arm at side of body. Plie' on R leg into arabesque, drop L arm back over L knee and R arm in front of chest. Face No. 7. Quickly pas de bourree toward No. 7, end in fifth position, R ft. front. Execute a changement, soussus', porte de bras R arm up, L to side of body. 4 Meas.
- B. (Repeat all of "A" to other side toward No. 1, adding after the changement' a double pirouette releve' en dedans on left foot, end tour in a lunge on R facing No. 7, turn slowly toward No. 1 and lunge on L leg. R arm porte de bras in inward circle as you lunge on R, porte de bras L arm, inward circle, as you lunge on L, bring R arm across chest.) 3 meas. for "B" and 3 meas. for tour and pose.

- V. A. Glissade toward No. 4 into a large tour jete' landing on R knee 2 meas.  
 B. Releve' on L pointe' from knee position and developpe' R leg into efface; L arm up, R in 2nd position. Releve' again on L leg, developpe' R leg back into attitude, R arm up, L arm in 2nd. position facing No. 2. 2 Meas.  
 C. Glissade back toward No. 3, turn and face front. Releve' on R, developpe' L leg into efface', R arm up, L to side. Plie' on R, twist and releve' on R, developpe' L into arabesque. Face No. 7, L arm in front of chest, R in back over L knee. 2 meas. (Repeat all of "C") 2 meas.  
 D. End in fourth position L back pointe' tendu, porte de bras both arms crossed over chest. 1 meas. Slowly tour de basque, lunge on R, L pointe' tendu back. 1 meas.
- VI. A. Releve' on L pointe' degage' R leg, take 3 running steps toward No. 2, soussus' and porte de bras R arm over head. 2 meas. (Repeat "A") 2 meas.  
 B. Releve' on L pointe', degage' R, tombe' into large lunge on R, body low, arms porte de bras to side of body, cross arms at wrist, facing No. 2. 1  $\frac{1}{2}$  meas.  
 C. Keep position of legs and turn body to face No. 5. Execute a large back bend, porte de bras arms above head and circle out to side of body. 1 meas.  
 D. Rise up to standing position, execute preparation for piroquette releve' en dehors to R, ending on R. knee 1 meas.  
 E. Quickly place body in sitting position on floor for pose, head thrown back, hands crossed over L knee.  $\frac{1}{2}$  meas.  
Tempo 1 in music
- VII. A. Spring up from floor pointe' tendu R toward No. 7 with a low bow, R arm porte de bras from chest down to ankle. 2 meas.  
 B. Step out on R and execute 4 hops in first arabesque on flat ft. toward No. 7. 2 meas.  
 C. Execute 3 hops on pointe' in first arabesque turning in place. 4 meas.  
 D. Glissade releve' on L leg to left, degage' R leg, pas de bourree toward No. 7. 2 meas.  
 E. Glissade Releve' on R leg to right, degage' L leg, pas de bourree toward No. 5, same arm porte de bras as leg in degage'. 3 meas.  
 F. Take 2 steps toward No. 3, porte de bras both arm toward No. 3, quickly turn to right, execute 4 chaine tours toward No. 2. 2 meas.
- VIII. A. Going to left, executing a small circle coming back to No. 2, execute 6 pique tours on R ft. crossing R over L, plie on L so R knee is perfectly straight for the pique. 6 meas.  
 B. Glissade toward No. 2, releve' in first arabesque on L pointe' glissade tour jete' toward No. 3 landing on R knee and quickly fall onto left side of body, R leg up, weight on left elbow, R arm at R knee. 2 meas.

ADAGIO

Presented by BERENICE HOLMES, Chicago, Ill.



- a - With R ft. at L ankle tour en promenade to L, arms 5th position en bas (Low)
- b - Raise R ft. so toe touches L knee and tour en promenade to R, arms in 2nd position.
- c - Bring R leg into attitude and tour en promenade to R., arms en attitude
- d - Bring R leg to grande seconde and tour en promenade to R, arms in second position.
- e - Swing R leg back into first arabesque and tour en promenade to R arms in first arabesque position, L arm forward.
- f - Finish facing side 6 keeping leg in arabesque porte de bras bringing L arm down, touch floor then straighten body rising slowly.
- g - Keep R leg up in arabesque and releve' on L ft.
- h - Face 5 and put R leg down in fourth position back, arms in preparation for a turn, pirouette en dehors to R.
- i - Finish facing 5, R. ft. back in fourth pos. pirouette en dehors to R and finish on R knee.

Rise and repeat Adagio to other side.

BASIC STEPS  
Presented by BERENICE HOLMES, Chicago, Ill.

## ASSEMBLES

- A - Assemble' dessus (bringing the ft. from back to front)  
 1 - Face front, 5th pos. L. ft. front, arms 5th pos, en bas (low) demi-plie'  
 2 - Brush R ft. out to 2nd pos. en l'air, at the same time leap up off L ft.  
 (both toes well pointed while in the air)  
 3 - Land on both feet in 5th pos. R ft. front, demi-plie'
- B - Assemble' dessous is similar to the above except that the Ft. that is in front is the working leg and it is brushed to the side then placed in back.
- C - Assemble' en avant  
 The action is the same as in above but the foot that is in front is brushed to fourth pos. en l'air in front and then replaced to fifth pos. front as in starting.
- D - Assemble' en arriere  
 This is the same as Assemble' en avant except that the ft. that is in back brushes into fourth pos. en l'air in back and is then replaced to fifth pos. as at start.
- E - Assemble' en tournant  
 This is an assemble' dessus which is performed while turning en l'air. Assemble' en tournant is usually performed with the knees bent in the Italian manner while in the air.
- F - Assembles may also be performed en efface' (assemble' en avant or en arriere with the body turned in efface' position,) en croise' (assemble' en avant or en arriere with the body in croise' position), in ecarte', and in epaule'.
- G - More advanced students can perform assemble' with a beat of the calves of the legs inserted immediately after the brushing movement and while still in the air.
- H - The arms in assemble' may be in 5th pos. en bas (low) or in 5th pos. en haut (high). Sometimes the same arm as the working leg is lifted upward and sometimes the opposite arm depending on the combination in which it is used. Both arms or a single arm may be brought up in a sweeping porte de bras
- I - Assembles can be combined with glissades, petite batterie, with waltz combinations, and with grande batterie such as temps poisson etc.
- II. - Jetes
- A - Jete' a la seconde en avant (jete' front)  
 1 - Face front, 5th pos. L ft. front, arms 5th pos, en bas, demi-plie'  
 2 - Brush R ft. to 2nd. pos. en l'air  
 3 - Jump off L ft. and land on R ft. in demi-plie' bringing L ft. sur le cou de pied in back
- B - Jete' a la seconde en arriere (jete' back) is executed the same as above except that the front ft. is brushed out and the other leg is brought sur le cou de pied in front for the finish. One progresses backward on this step.
- C - Grand jete' en avant (leap forward)  
 Lift the R leg forward in fourth pos. and leap onto it keeping the L leg extended in back. Either arm or both arms may be forward.
- D - Jete' en attitude  
 Brush the R leg forward leap onto R leg lifting L leg back en attitude. Arms in attitude position.
- E - Jetes may also be performed en tournant (turning with small jetes a la seconde en arriere, bringing the working leg sur le cou de pied in front and taking two jetes for each complete turn).

F - Jete' de cote' (side)

In this jete' the leg is brought to a grande seconde

G - Jete' battu or emboite' is a jete' with a beat. The beat may come front or back.

H - Tour jete' is another variation of the jete' while turning.

Jetes battus combine well with petite batterie, grand jete' en avant is used for big elevation, and tour jete' with waltz movements, etc.

DANCING MASTERS OF AMERICA, INC.  
1938 CONVENTION - ROOSEVELT HOTEL, New Orleans, La.  
DANCES as taught by BILL POWERS, St. Louis, Mo.  
Week of August 1st, 1938.

"WOODEN SOLDIER AND PAINTED DOLL"

16 girls - half as "china dolls" and the other half as "Wooden Soldiers"

Figure 1. 8 china dolls enter from stage left - doing a "Pas de basque" stepping on right foot - on 1 then point left leg and toe to the front and slightly across right foot - step on left foot "and" - then step on right foot again 2. Reverse this and step on left foot etc. "and e and 4". 2 measures. Repeat this combination 7 more times.  
16 measures Face front on last combination.

Figure 2. Then girls reach both hands to right hips or waistline and presumably pull out powder puff and mirror - counts 1& 2& 3& 4. Powder nose and look in mirror on counts - &5 &6 &7 &8 &9 &10 &11 &12. Put back mirror and powder puff on counts &13 &14 &15 &16.  
8 measures

Figure 3. Girls clasp hands in front of them and dip down and up 8 times. Counts down on 1 - up on 2. Do this 8 times. As the "Wooden Soldiers" enter from stage left in single line - marching 1-2-3-4-5-6-7-8 - 1-2-3-4-5-6-7-8 and stand directly behind their partners - first soldier to first "China Doll" etc.  
8 measures

Figure 4. Second chorus. Soldiers put hand over mouth and cough to attract "dolls" attention. Cough on 1 - hold hands behind back and sway forward and back on counts &2 &3 &4. Girls still face front and don't see soldiers. 4 measures. Repeat this movement entirely 4 meas.  
8 measures

Figure 5. On first beat "dolls" turn a quarter left and see soldiers and with surprise run back to soldiers and do a courtesy to them. Counts. Look on 1 & 2 run back & 3 & 4 courtesy - step left behind right foot on & 5 & 6 - come up to standing position & 7 & 8. Soldiers offer "dolls" their left arm and doll takes it.  
8 measures

Figure 6. Both "dolls" and soldiers step left on count 1 hop on left foot on "and" - brush right foot forward on 2 hop on left foot on "and" step on right foot on 3 - hop on right foot on "and" - brush left foot forward on 4 - hop on right foot on "and". 2 measures. Repeat this for 3 more sets of 1& 2& 3& 4&. 6 measures. Each couple make complete circle to left on this formation.  
8 measures.

Figure 7. Soldiers look to the right 1&2 - Soldiers look to the left 3&4 - Soldiers look to the right 5 & 6 - Soldiers look to the left 7 & 8 presumably to see if anyone is watching. Then soldier lean over and whisper in "dolls" ear on counts 1&2&3&4. Dolls stand still on 5&6 - soldiers straighten up - dolls gasp with surprise and slap soldiers face on 7 & 8 with their left hand. (Soldiers slap hands in a hidden fashion at their sides to give out a loud report.)  
8 measures

Figure 8. 3rd. Chorus. Soldiers turn right. & walk up stage in a huff - step right, left etc. 1-2-3-4-5-6-7-8. Backs to audience. Bend knees & dip down & up - 1-2-3-4-5-6-7-8-. Repeat dip down & up.-1-2-3-4-5-6-7-8-9-10-11-12, turn right & face front on 13-14-15-16.

While soldiers are doing this - the "Dolls" are "showing off" to them by doing: Cross right foot & leg over left foot. Step on right foot, count "and 1". Ball change left foot to right on count "and 2"

(CHASSEZ FASHION)

Reverse this and cross left foot & leg over right foot. Step on left foot count "and 3". Ball change right foot to left foot on count "and 4". 1 measure.

Figure 8. (cont.)

Cross & step on right foot & do a back Cabriole to the left side on counts "&5 &6". Then cross and step on left foot and do a back Cabriole to the right side. 2 Measures.

8 Meas. Dolls repeat this whole combination. 4 measures.

Hop in air on "and" land on right foot on "I" and do 4 consecutive "Knee Arounds" bringing left knee around, waist high, first to the front - then around to the back, then front - then back. Counts for the whole combination - "and I &2 &3 &4 &5 &6 &7 &8. 2 measures

Then step and turn on left foot. Counts "and I &2"

Then step and turn on right foot. Counts "and 3 & 4" 2 Measures

Reverse this whole combination by hopping in air on "and" and landing on left foot on "I" and doing 4 consecutive "KNEE AROUNDS", bringing right knee around front - back - front - back etc. Then step and turn on right foot. Counts "and I&2". Then step and turn on left foot.

Counts "and 3 &4". 2 measures.

8 Meas. At finish put hands on hips and be very haughty to Soldiers who are now looking at you.

Dolls step back right foot - left foot. Counts 1-2-3-4-5-6-7-8 and stand still facing audience while soldiers show off to Dolls, by doing the same combination as the Dolls do the first 4 measures of figure 8. only the Soldiers do it bigger to show the Dolls that they are better.

4 measures

8 Meas. The Soldiers really show off by doing 4 "bells" up to the left first - then right - then left - then right. Counts 1-2-3-4-5-6-7-8. 4 Meas.

As Soldiers finish they stand still with arms folded and Dolls come down stage very shyly with extended arms pleading forgiveness. Dolls travel down stage doing same step as in the entrance formation (Figure I). Do this combination 4 times. Counts 1-2-3-4-5-6-7-8.

Turn half-way to Soldiers with arms still extended. Stand still while Soldiers shake heads "no" 4 times 1-2-3-4. Then Soldiers stand still.

And Dolls pleadingly extend hands and arms 3 times definitely - counts 1-2-3. Soldiers finally give in and shake heads "yes" 4 times 1-2-3-4 as Dolls jump in gay abandon and open their arms and Soldiers clasp

12 Meas. Dolls in their arms. Counts 1-2-3. Soldier extend arms on "I". Dolls move to Soldiers arms extended "and 2" all clasp arms "and 3".

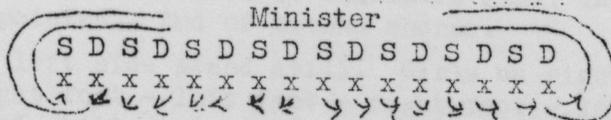
P.S. The number "Wooden Soldier and China Doll" has two endings. Use the chorus with the added 4 bars, the last or 3rd time only.

After the Soldiers win the Dolls over, lines divide two by two Dolls on the left side of Soldiers. The outside couples lead the others in a semi-circle to up-stage center where there should be a piece of flat scenery to represent a wedding bell. Music plays the wedding march and as the couples get to the wedding bell, the bell should be lifted up or moved to the side disclosing a midget minister.

Bell

&

Minister



Minister has a prayer book or bible and has his hand upraised as though marrying the couples. After about 8 counts couples embrace for finish of number and scene.

You can add all the flower girls and ministers as will dress up the picture to better suit you. Have them all enter on the wedding march.

Presented by BILL POWERS, St. Louis, Mo.

Lyrics

For groups of 8-12-16 girls or girls and boys. The first chorus optional - to be sung or not.

- Figure 1. On eight bars introduction run on to place. Trucking 13 counts starting with right foot alternating right foot left foot etc. Slap hands on "13 and" jump into pose left knee bent - right hip out - left hand on left knee - right hand on right hip. Hold pose for 3 counts.  
8 Meas.
- Figure 2. Repeat trucking for 13 counts - same as before on 13 and - slap hands and assume pose. Right knee flexed and held high. Right elbow resting on right knee - right hand under chin. Hold pose for 3 counts.  
8 Meas.
- Figure 3. Feet together moving left twist toes left, heels left, toes left 1&2 wait. Twist toes right, heels right, toes right moving out 1&2 wait. Repeat left and right. (12 34 56 78) 4 measures. Slap hand on (1&2&1&2&1&2&1&2) count of 1 ball change left to right foot on count of 2 - step on left foot ball change again on count of 3 - hold pose for 5 counts. Right foot out on ball of foot right knee bent. 4 measures.
- Figure 4. Repeat trucking for 13 counts slap hands on 13 and - assume pose feet apart, arch back, head high, arms back with forefinger pointing to - ward floor. 3 counts. End of first chorus.  
8 Meas.
- Figure 5. Swing right foot back of left, step on right foot, step on left, and one and step on right, swing left foot back of right, step on left, step on R. two and three and four Repeat this left and right - travelling back or up stage-5-6-7-8 Trucking 4 times starting right foot and alternating right and left-right-left. 9-10-11-12- on 13 slap hands and jump into pose. Each two girls face each other and point their down stage hand and forefinger down stage knee flexed and upstage hand on hips. Hold for 14-15-16.  
8 Meas.
- Figure 6. As girls face each other they "peck" - girls on right "peck" down stage first - then up stage 1&2&3&4&5&6&7&8. Repeat first step of figure 5 - once only 9&10&11&12 slap on 13& jump to pose - same girls put backs to each other - bend upstage knee and put upstage hand on it. Point other hand right out towards the ground. Hold for 14-15-16.  
8 Meas.
- Figure 7. Then all hop twice on left foot - slide right foot across to left - shuffle and ball change from right foot to left foot. Counts 1& 2& Repeat on same foot - 3 & 4 &. Then repeat to opposite side - 2 times 5 & 6 & 7 & 8. Repeat to left foot again but only do 9 & 10 & 11 & step and hold that pose for 12 & 13 & 14 & 15 & put right foot down on 16.  
8 Meas.
- Figure 8. Repeat #5 combination up to count 13. Jump into pose with feet separated and arms extended at shoulders right in front of you with forefingers pointed. End of second chorus.  
8 Meas.
- Figure 9. Girls on left side stand still. Girls on right side of line will stamp right foot - left foot - right foot - left foot to counts 1&2&. Then stand still while girls on left answer - double time right foot left foot to counts 1 & . 2 measures. Repeat this movement. 2 Meas. Then girls on right do same thing again. But girls on left answer with only two fast beats - girls on right answer again, two beats slow and girls on left answer two fast beats again. This rhythm is created especially for the orchestration and piano part of "Posin".

## Figure 9. (cont.)

8 Meas. Then every body steps on right foot and does back slides for 8 times to counts of 1 & 2 & 3 & 4.

Figure 10. Put right foot across left - step right - left - right - left - right - left to counts 1 & 2 & 3 &. Then swing right foot in an arch from left side to right side on fourth count putting it down on "and" - on next count of 1 - reverse the step and stamp left foot across right foot - on counts of 1 & 2 & 3 & - Then reverse step to left side again - swinging left leg to left side on fourth count putting it down on "and". Repeat counts of 1 & 2 & 3 & right - left - right - left - right - left swing right foot again in an arch on 4 putting it down on "and". For the "breaks" stamp left foot in front of right - swing to left side in arch as before on counts 1 & 2 & putting it down on the "and" - then do same with right foot on 3 & 4 & putting it down on the "and". End of margulation.

8 Meas.

Figure 11. Partly same as figure 7. Hop twice on left foot and slide right foot across in front of left - 1 & - Shuffle ball change right foot to left foot 2 & - step on right foot and shuffle ball change on left foot to right foot - 3 & 4 - slap hands on "and". 2 measures. Then hop on right foot twice - slide left foot across in front of right - shuffle ball change left to right foot. 1 measure. 1 & 2 &. Hop quickly to left foot and hop twice on left foot - slide right foot across in front of left 3 & 4 &. 1 measure. Repeat this entire combination 4 measures.

8 Meas.

Figure 12. Swing right foot behind left foot and step right - left - right (1 & 2 &) then hop on right foot - dragging left foot from behind - in a circular motion to front on counts 3 & 4 &. 2 measures. Then do shim sham break starting on right foot. 2 measures. Repeat this combination 4 measure.

8 Meas.

Figure 13. Hop on left - shuffle right foot - then step back on right foot - flap left foot - shuffle right foot - hop on left and step right over across left foot. Three tags on left foot, slap on fourth count. 2 measures. Jump left on left foot arch right foot to left foot and bend knee - do same on right side then same on left side again and stamp right foot down on fourth count. 4 measures. Reverse and repeat the first two measures of figure 13. 2 measures. Then slap hands on 13 count and jump to right in a pose. Weight on right foot left toe and knee flexed and extended to left side. Right hand and on right hip - left hand extended to left - body facing diagonally to left. Hold for three counts 14-15-16. 4 measures.

8 Meas.

Figure 14. From pose of figure 13- sway left then right and continue for 8 counts in all. 4 measures. Then repeat first 2 measures of figure 13 - going from right to left. 2 measures. Slap hands and jump into another pose - toes turned in - knees bent and turned in- hands on knees shoulders forward grotesque fashion. Hold for 3 counts. 2 Meas.

8 Meas.

Figure 15. Repeat whole of combination #7.

Figure 16. Repeat first 4 measures of combination 5. Then run to places on last 4 measures for exit. Run to your right.

EXIT

Figure 17. Swing right foot behind left and step on right then left then right - slap hands and then pose arms as if shooting a gun from both hips. Counts 1 & 2 & 3 & 4 - 2 measures. Repeat this combination. 2 Meas. Then step right and swing left behind right - step left then right - 1 & 2. Reverse and step left - step right - step left 3 & 4. Then "truckin" starting on right foot and alternating right - left till off.

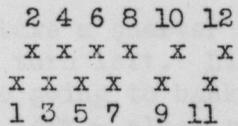
FINISH

"HULA DANCE"

12 or 16 Girls

Presented by BILL POWERS, St. Louis, Mo.

Figure 1. Entrance-  
 Step on right foot and plie on left foot to left side then step left -  
 step right keeping hips swaying and hands shimmering and swaying from  
 side to side. Counts 1 & 2 &. Reverse this and repeat 3 & 4 &. 2  
 Meas. Repeat these two moves seven times more and travel on stage to  
 position. Every other girl moves forward on the entrance step making  
 two lines. Thusly -



16 meas.

Figure 2. Step on left foot and lift right leg straight forward waist high I &  
 2 &. Bring right down and across left foot and make a complete left  
 turn and drop down to floor - almost to the knees. 3 & 4&. Then face  
 palms of hands in toward each other - extend them at the waist line  
 in front of you and sway to them and the hips to left - to right and  
 repeat right - left. Counts 5 & 6 & 7 & 8. 4 meas. Repeat this entire  
 combination 4 measures.

8 Meas.

Figure 3. Hop on left foot and step on right foot across left foot - I - Hop on  
 right foot and extend left leg and foot to left side - & 2 - arms and  
 hands still shimmering. 1 measure. and extend to left side on counts  
 &2. Reverse steps to right side. Hop on right foot and across left  
 foot in front of right foot. Counts & 3 - Hop on left foot and extend  
 right foot to right side & 4 - hands and arms extended to right side -  
 1 measure. Repeat these two moves three complete times. Counts &5 &6  
 &7 &8 - &1 &2 &3 &4 &5 &6 &7 &8.

8 Meas.

Figure 4. Step on left foot - in a squatting or semi-sitting position - hands on  
 knees and make a half turn to left facing up stage as you A. follow up  
 stepping on right foot. Stamp these two steps out loud. Backs are now  
 to audience move hips to right. To the left and to the right. Counts  
 are 1& 2& ~~3&~~ 4. 2 measures. Step on right foot and make half turn to  
 right as you follow up by stepping on left foot. Move hips left-right  
 left. Counts 5& 6& 7& 8. Girls are now facing audience. 2 Measures.  
 Repeat move B and this makes girls face up stage with backs to aud-  
 ience. 2 measures. Repeat move A. and this makes girls face audience  
 and be right back in place. 2 measures.

8 Meas.

Figure 5. Step on right foot across left foot and to the left side. Right arm  
 extended directly on an angle with right foot. Drop heel down on and-  
 step left foot on 2 - drop heel on and directly behind right foot -  
 carrying right foot and leg over to right side - step on right foot  
 and drop heel 3&. Keep moving to right and turning right step on left  
 foot and drop heel 4& - step right foot and drop heel - 5&. Step left  
 foot and drop heel on 6 &. You will find your left leg across right  
 leg just the reverse of the very first move of this combination. Keep  
 stepping toe-heel from left to right and start turning to left. Counts  
 7& 8& 9& 10& 11& - on 11 you will find yourself right back to original  
 move. Continue stepping toe-heel to finish out the strain on counts of  
 12& 13& 14& 15& 16. Making one last turn to the right and facing  
 front.

8 Meas.

Figure 6. Step right foot behind left foot - step left foot - step right foot point left toe to left side 1& 2&- Raise left hip up-down-up-down 3& 4&. 2 measures. Reverse step-cross left foot behind right foot step left- right left point right toe to right side 1& 2&. Raise right hip - up-down-up-down 3& 4& 2 measures. Repeat this combination to left side 2 measures. Repeat this combination to the right side 2 Meas.

8 Meas.

Figure 7. Girls in back line take a quarter turn to right and girls in front line take a quarter turn left. Lines are to weave in between one another - front line going to back and back line moving to front on the movement - step left - close right foot to left and repeat to counts of 1& 2& 3& 4& 5& 6& 7& 8. Arms are extended at sides as you step on left foot. Arms are crossed in front of you as you close right foot to left foot. Face the same way but reverse the step and step right foot and close in left foot and move back to original places. 1& 2& 3& 4& 5& 6& 7& 8. Arms moving the same way.

8 Meas.

Figure 8. Then girls make a big circle facing out side - Girls #2 join on to Girl #1 - Girl #11 join on to Girl #12 and all do same movement as in figure 7 first part. Step left and close right. Hands and arms the same as before. Go in direction to left for 1&2 etc. up to 16. Reverse the movement and go to the rights stepping on right foot and closing left for 16 counts bringing all back to original places.

16 Meas.

Figure 9. Then step and stamp left foot - half turn to left and stamp right foot Stamp right foot and half turn right and stamp left foot. 2 Meas. Stamp right foot and half turn right and stamp left foot. Stamp left, foot and half turn left and stamp right foot. 2 measures. This is all done to counts 1& 2& 3& 4& 5& 6& 7& 8.

4 Meas.

Figure 10. Repeat entire movement of figure #5. 8 Measures.

Run into one line - front line running back and joining second line- 1& 2& 3& 4. Step left and close right foot to left moving hips from side to side - Hands shimmering and arms bent and swaying from left to right each time you take a step on the left foot and close right in. This last strain of music should be repeated till all girls are off stage.

FINISH

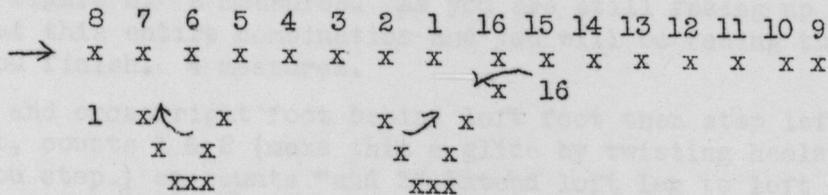
Music: "Bebin the Beguine"

16 Girls or Girls and Boys.

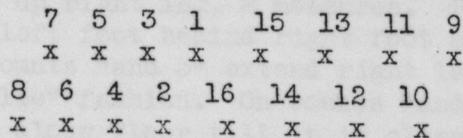
Presented by BILL POWERS, St. Louis, Mo.

Figure 1.

Eight girls enter from each side.  
 x x x x x x x x x x x x x x x x x x  
 To a straight line  
 x x x x x x x x x x x x x x x x  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 8 Meas. Straight line  
 moves down front to footlights 8 measures then around into a semi-  
 circle



till #1 and #16 girls meet in back - center then every other girl-  
 moves up front to make two lines of eight. Thusly,



12 measures to make semi-circle and join to one line again - 14 Meas.  
 to move out to make two lines, 16 measures. During all this move-  
 ment you use the following combination on counts 1 & 2 & - everybody  
 steps right foot - left foot - right foot 1 & 2. On the next "and"  
 drag left foot behind you with the toe and outside of foot grazing  
 along the floor. Twisting shoulders as much to right as you can and  
 still keep in line and foot on floor. Hold arms bent at elbow at  
 your sides - hands extended forward and palms down for counts 1 & on  
 2 & raise left shoulder and arm as you twist, having left shoulder  
 directly under chin. Then reverse combination and step - left-right  
 left 1 & 2 drag right toe and outside of foot on the next "and" twist  
 shoulders to left and have right shoulder under chin. Head is always  
 facing straight ahead during this movement. Use this combination as  
 a travelling step all through the whole set of movements in figure 1.  
 Entire group is now in two lines.

Figure 2.

Bend over slightly forward and put hands on knees - step right foot-  
 left foot - right foot on counts 1 & 2. Twist left foot in and hip  
 out to left and look over your left shoulder and down at your left  
 hip on the "and" 1 measure. Reverse this and step left - step right-  
 step left counts 1 & 2. Twist right foot in and right hip out to  
 right and look over your right shoulder and down at your right hip on  
 the "and" 1 measure. Repeat to the right left - right left - right  
 left. 6 measures.

Figure 3.

Hop on left foot and bring right foot up against back of right leg  
 a little extended to the outside of right leg. - Count 1 - bring  
 right foot down in front of you on count "and" tap right heel on  
 floor count 2 ball change right foot to left foot "and3" step right  
 foot step left foot. Count and 4. Stamp right foot on ground direct-  
 ly beside left heel for an after beat on "and". 2 Measures. Reverse  
 this step and hop right foot and lift left foot behind to outside of  
 left leg on count 1. Bring left foot down in front of you hit heel  
 on floor on count "and 2". Ball change left foot to right foot counts  
 "and 3". Step left foot- step right foot counts "and 4". Stamp left  
 foot on floor directly beside right heel on count "and". 2 measures.

Figure 3. (cont.)

Repeat combination on left foot 2 measures. Again repeat combination on right foot. 2 measures.

8 Meas.

Figure 4.

Step over to right on right foot then cross left foot over behind right foot on counts 1 & 2 - turn left and face up stage on "and" then step over to right on right foot on count 3 then bring left foot over across in front of right foot and step on it, counts &4. Dip down as you do the last &4. 2 measures. Then put hands on knees and repeat 1 movement stepping on right foot and 1 movement stepping on left foot from figure 2. 2 measures. As you are still facing up stage you repeat this entire combination and you will be facing the footlights as you finish. 4 measures.

8 Meas.

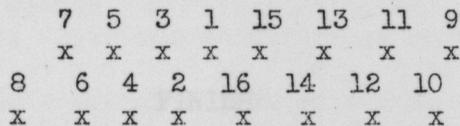
Figure 5.

Step and cross right foot behind left foot then step left and step right, counts 1 & 2 (make this a glide by twisting heels in together as you step.) on counts "and 3" Extend left leg to left side and bend right knee in "plie" fashion. On counts "and 4" draw in left leg and foot sliding it along floor till it is closed into right foot. As you straighten up right leg. 2 measures. Reverse this combination step and cross left foot behind right foot and step right - left on counts 1 & 2 on counts "and 3" extend right leg to right side and bend left knee in "plie" fashion. On counts "and 4" draw in right leg and foot sliding it along floor till it is closed into left foot as you straighten up left leg. 2 measures. Repeat combination to left. 2 Measures. Repeat combination to right. 2 measures. 2 chorus.

8 Meas.

Figure 6.

Front line of girls turn a half turn and face up stage - back to the audience and start travelling.

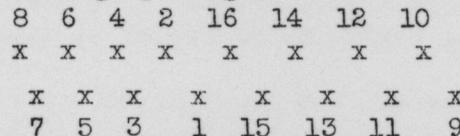


Upstage while back line travels down stage facing front the way they are. Each girl moving in the spaces ahead of her. Using step right left - right foot on counts 1 & 2. Stamp ball of left foot beside right heel and jerk head back on the count of "and". Repeat this movement by stepping left - right left foot on counts 1 & 2. Stamp ball of right foot beside left heel and again jerk head on the next count of "and". Hands hold skirts and arms move forward and back at the waist. Elbows bent. Use this combination as a travelling step to make the above formation. 1 measure to each step and do step eight times.

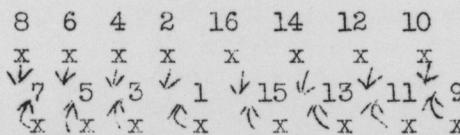
8 Meas.

Figure 7.

Reverse this movement. Girls finish in this formation from figure 6. Back line is facing up stage.



Lines will again reverse position bringing everyone to their original places in two lines. Thusly,



All girls make a half turn to right and go through the places as above, doing the same steps as in figure 6. 8 times - on last tow times girls # 7-5-3-1-15-13-11-9 make another half turn to the right so that they

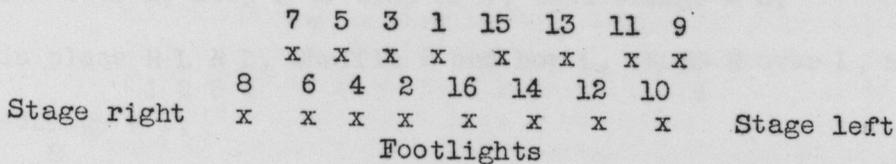
8 Meas.

will be facing front.

Figure 8. Repeat 1 combination of figure 3. Hopping on left foot etc. 2 Meas. Then take first half of combination 4 steps over to right on right foot and cross left leg over and behind right foot on counts 1 & 2 - turn left and face up stage - then step over to right on right foot on count 3. Then bring left foot over and close to right foot on counts "and4". 2 measures. This leaves you facing up stage. Now repeat exactly the above two combinations and you will be facing front ready for the exit. 4 measures.

8 Meas.

Figure 9. Exit ----- All girls step on right foot and do the same exit step as you do entrance step. Only all face into a circle and make a complete circle on stage before heading off stage for the exit. Thusly,



#10 girls follow #9 girl and #7 girls follows #8 girl and all make a complete circle travelling from left to right. When all get back to original places #10 girl starts for the exit and all follow the exact way they did in making circle.

16 Meas. (optional)  
(more if necessary)

FINISH

DANCING MASTERS OF AMERICA, INC.

1938 CONVENTION - Hotel ROOSEVELT, New Orleans, La.

Dances as taught by FRANCES COLE, New York City

Week of August 1st, 1938.

"TRIPPING THE LIGHT SCHOLASTIC"

A typical collegiate swing tap. Very simple and usable for all ages.

Music: - College Swing. One and  $\frac{1}{2}$  choruses. Published by Famous Music Corp.  
1619 Broadway, N. Y. C.

STEP I.

Enter from R stage - face L stage

Ball-change R L, Swing R leg forward across L and drop L heel, Drop L Heel,  
and I 2

Pull-back on R and step R, Pull-back on L and step L, Shuffle R and Hop L,  
3 4 5

Cross R over L, Step L to side of R, Ball-change R L,  
6 7 8

Run in place R L R L, Shuffle R and hop L, CROSS R over L, STEP L to side of R,  
1 2 3 4 5 6 7 2 Meas.

Ball-change R L,  
8

Repeat above 4 meas. and travel to center stage.

2 Meas.  
4 Meas.  
8 Meas.

STEP II.

Skrontch to R (Jump to R with feet apart landing squarely on both feet)  
1 2

Skrontch to L, 3 Pull-backs backward R L R, Pause,  
3 4 5 6 7 8

Repeat above 2 Meas.

Hop L and step on ball of R foot, Drop R Heel, Drop L Heel, Pause  
a I 2 3 4

Repeat above Measure 2 times ( DESCRIBE a small circle to L as though  
dancing with a partner.)

Hop L and step on ball of R foot and close L to R, STEP R L R,  
a I 2 3

Jump forward R,  
4

2 Meas.  
2 Meas.  
1 Meas.  
2 Meas.

1 Meas.  
8 Meas.

STEP III.

Travel to R stage.

Step L, SHUFFLE R, Ball-change R L, Step R, Slide L foot on floor in  
I 2 3 4 5

back of R and drop R Heel (Turn completely to L with arms stretched out  
to side and body bent forward), Toe tap with L in back of R and drop R  
6

heel, STEP L foot to side of R (Face Front), Jump forward on R.  
7 8

Repeat above 2 meas. twice.

On count 8 of last repeat, Stomp R foot.

Note on music. As there are two extra measures in music, there are two  
breaks to this step. Should other music be substituted omit second break.

Shuffle R, Step R, Brush L foot back and step L, Shuffle R and hop L,  
I 2 3 4

Step R foot across L, Drop R Heel 2 times, Slap L foot to L side.  
5 6 7 8

2 Meas.  
4 Meas.

2 Meas.  
8 Meas.

STEP III.

2nd. Break.

Slap R, Slap L, Drop L Heel quickly, Pause, Cross R foot over L and swing L

I 2 3 4 5  
leg forward dragging L foot on floor, Drop R Heel 2 times, Cross L foot in  
6 7 8  
front of R and slide back changing weight to L. 2 Meas.

STEP IV.

Face L stage.

CHARleston R forward keeping weight on L, Repeat Charleston R in back of L,

1 2 3 4  
Repeat above  
5 6 7 8 2 Meas.

Swing R leg forward and hop L, Swing R leg back, Kick R leg to R side,

1 2 3 4 5 6  
Hop on L 3 times and make a complete turn to R and clap hands together  
7 and 8

3 times. 2 Meas.

Repeat last 2 meas. 2 Meas.

3 Single Susi-Q to R (keep weight on R and drag L foot), Ball-change L R,

1 2 3 4

4 single Susi-Q to L (Drag R foot and keep weight on L)

5 6 7 8 2 Meas.  
8 Meas.

STEP V.

Ball-change R L, Stomp R, Stomp L, Ball-change R L, Brush R foot back and

1 2 3 4 5  
drop L heel, 2 Toe taps with R in back of L, Drop L Heel, Toe tap R and drop  
6 7 8

L heel 2 Meas.

Slap R, Ball-change L R, STEP L, Shuffle R hop L and cross R over L with

1 2 3 a 4  
weight on R, Drop R heel, Slap L to L side, Ball-change R L, Ball-change R L  
5 6 7 8

2 Meas.

Step R to R side, Close L to R, Step R to R side, Drop R heel, Step L

1 2 3 4 5  
to L side, Close R foot to L, Step L to L side, Ball-change R L.  
6 7 8

Repeat last 2 meas. and travel to R stage. 2 Meas.

2 Meas.  
8 Meas.

STEP VI.

Travel to L stage.

Repeat the words "Readin 'and Writin' " aloud and shake head in negative.

Cross R foot in back of L, Step L to L side, Truck R, Truck L, Step R, Step L,

1 2 3 4 5 6 7 8 2 Meas.

Repeat the above 2 meas. and say the word "Arithmetic" aloud, and shake head in the affirmative. 2 Meas.

Count aloud "One Two Three Four"

CHARLESTON forward with R on floor weight on L, Repeat 3 times alternating

I  
R foot in back and then in front.  
2 3 4 2 Meas.

STEP VI. (cont.)

"That's all there is, there isn't any more" Spoken.

Brush R foot forward and drop L heel, Brush R foot back across L,

I

2

Brush L foot forward and drop R heel, Brush L foot back across R and step L

3

4

Repeat once more.

5 6 7 8

2 Meas.

8 Meas.

F I N I S

" THE TIGHT ROPE WALKER"

Page 4.

Dance presented by FRANCES COLE, New York City

A novelty ballet and musical comedy number for intermediates. A small umbrella should be used for balancing. If additional atmosphere is desired, place a low platform on each side of the stage so that the dancer may travel between them thus giving the idea a real back ground.

Music- March of the Siamese. Published by E. B. Marks Music Corp. R.C.A. Bldg., New York City

STEP I.

Enter from L stage - run across to R stage turn to L raise umbrella and step gingerly on "wire". Introduction of music used for this business.

Travel to L stage - Keep on half toe for most of these movements.

Walk forward on half toe R L R, Puase for balance, Walk forward on half toe  
1 2 3 4

L R L, and Puase.

5 6 7 8

Step L foot in back of R as though losing balance, Step L in front  
1 2 3 4

of R, WALK back L R L, Puase.  
5 6 7 8

4 Meas.

Run forward R, L Take 2 small steps forward R L, Tour Jete' to L (Facing R)  
1 2 3 4 5 6 7

FINISH Tour Jete' with R knee bent forward and L leg extended straight in  
8

back, Hold pose as though trying to regain balance, Releve' in 5th Pos,  
1 2 3 4 5 6 7 8

R front.

4 Meas.  
8 Meas.

STEP II.

Travel to R stage - keep umbrella in front and keep turning handle to give circular effect.

GLISSADE to R closing R foot front. Step on R to R turn body in air landing  
1 2 3 4

on L foot with R knee bent and R foot touching L ankle,

Repeat twice more, Repeat I turn in air to R, and releve' in 5th pos. L front

5 6 7 8 1 2 3 4 5 6 7 8 4 Meas.

Slide L foot to L side, Close R to L and step L to L side, Turn  $\frac{1}{2}$  turn  
1 2 3 4

to L extending R leg to R side in 2nd Pos.(Back to audience), Slide R foot to R side, Close L to R, Step on R and turn  $\frac{1}{2}$  turn to R extending L leg to  
5 6 7 8

L side in 2nd pos. (Face audience)

Repeat last 2 meas. and finish in center of "wire".

4 Meas.  
8 Meas.

STEP III.

Music for balancing should be soft and a trifle slower.

Step on L and slowly developpe' R leg forward and carry it to 2nd. Pos. then into an arabesque in back (Keep body facing audience umbrella overhead)

Lose balance forward and drop umbrella-fall forward on hands 6 Meas.

(On last 2 meas. music becomes loud and to the original tempo) 2 Meas.

Pick up umbrella and run to R stage, and get on "wire" and walk to center 8 Meas.

Repeat balancing as in previous step and successfully complete it. 4 Meas.

4 Meas.  
8 Meas.

STEP V.

Interlude of 4 measures on Page 3.

2 Entrechat Quatre with R foot in front in 5th Pos. A deep Plie',

I 2 3 4

5 6 7 8

Repeat above movement

I 2 3 4 5 6 7 8

4 Meas.

STEP VI.

Music a little brighter. Travel to L stage.

Step on R half toe and cross L leg over R in a low developpe', Plie' on R,

I

2

RELEVE' on R half toe and extend L leg in back in arabesque, Plie' on R,

3

4

REPEAT two times, I Pas de bourre' turn to L,

2 Measures

1 2 3 4

4 Meas.

Releve' on L half toe and kick R leg forward, Plie' on L and bend R knee

I

2

touching R toe to L ankle, Repeat 3 times and travel to R stage (Umbrella

3 4 5 6 7 8

over R shoulder) Step on R half toe and Releve' in arabesque 4 times.

1 2 3 4 5 6 7 8

4 Meas.

8 Meas.

STEP VII.

Face L stage

Step back on R, Step forward on L, 2 small running steps forward,

1 2

3 4

5

Tour Jete' to L keeping both feet on floor

6 7 8

2 Meas.

Do a slow split (or any acrobatic trick may be substituted here)

6 Meas.

8 Meas.

STEP VIII.

Travel to R stage. Glissade to R, Cabriole with R leg up and weight on L,

I

2 3 4

Repeat once more, Jump to R on R at same time bend L knee touching L toe

5 6 7 8

1 2

to R ankle and make  $\frac{1}{2}$  turn to R, Jump on L with R toe touching L ankle,

3 4

Repeat last Measure.

5 6 7 8

4 Meas.

Face R stage. Travel with back to L stage.

Jump first on R and extend L leg in back as high as possible (Bend body

I

forward) Repeat L, Repeat 10 times

2

3 Meas.

Run to L stage put umbrella down and bow.

1 Meas.

8 Meas.

FINIS

" SPANISH SWING WALTZ"

Page 6.

DANCE presented by FRANCES COLE, New York City

Combining tap and ballet combinations for the intermediate dancer.  
 Music - Ti-Pi-Tin - Published by - Feist Music Inc. N. Y. C.

STEP I.

Enter from L stage. Taps should be very light and close to the floor.  
 Waltz Clog to R starting on R, Waltz Clog to L, Complete I debole' turn to R,

123 456 123

Drop R heel twice, Transfer weight to L foot stepping to L,

45 6 4 Meas.

(Right arm over head, left hand on hip).

Repeat above 4 measures once more-drop L heel on Count 6 in the 4th Measure.

4 Meas.  
8 Meas.

STEP II.

TRAVEL to R stage.

Brush L foot in back of R and step L, Brush R foot in back of L and make

I 2

one-half turn to L, Brush L in back of R and step L completing the L turn,

3

Slap R to R side, Raise L leg in arabesque and drop R heel 2 times,

4 5-6

Brush L foot in back of R and step L, Brush R foot over L and step R

I 2

making one-half turn to R, Cross L over R completing turn to R, Slap R forward

3 4

Raise L foot to L side and bring R heel to L lifting body in air, CrampRoll

5 6

4 Meas.

Waltz Clog to R, Waltz Clog to L, Swing R foot on floor in wide circular

123 456 1-2-3-4

movement in back of L and make a complete turn to L, Stomp R, Stomp L.

5 6

4 Meas.  
8 Meas.

STEP III.

Slap R foot to R side, Drop R heel, Drop L heel, Cramp roll, Drop R heel, DROP

I 2 3 4 5

L Heel, Slap R to R side, Drop R heel, Drop L heel, Brush R toe back and drop L

6 1 2 3 4

Heel, R toe tap in back of L and drop L heel, R toe tap in back of L and drop

5 6

L heel. 4 Meas.

Repeat above 4 measures. 4 Meas.

8 Meas.

STEP IV.

Travel to R stage.

Slap R to R side, Shuffle L, Ball-change R L, Ball-change R-L, Shuffle L

I 2 3 4

Jump on L to L, CROSS R toe in back of L with a toe tap.

5 6

Repeat whole step twice more. 2 Meas.

Break- . Drop L Heel & Cross R in back of L with a toe tap. 4 Meas.

I

REPEAT 2 times (One turn to R), Stomp R and Pause.

2-3 4-5-6

2 Meas.  
8 Meas.

STEP V.

(Chorus of music is used for this next movement ).

Face L. Cross L foot over R keeping weight on L toe, Toe tap with R in back

of L, Drop L Heel, (Face R) Jump forward on R raising L foot in back,

Close L foot to R and Pause.

6 Pullbacks in space keeping on toes L,R,L,R,L,R, (Arms overhead)

REPEAT whole movement

4 Meas.  
4 Meas.  
8 Meas.

STEP VI.

Waltz Clog L to L side, Brush R foot back and drop L heel, Brush R foot front

and drop L Heel, Brush R foot across L finishing with a full toe tap on R,

Riff forward on R, Drop R heel twice, Close L foot in back of R and Riff

R forward, Drop R Heel, Close L foot to R with Stomp.

Repeat whole 4 Measures.

4 Meas.  
4 Meas.  
8 Meas.

STEP VII.

Sissonne to L extending R leg to R side in 2nd position, Brush R foot in

back of L, Step L to side of R, Cross R over L, Raise L leg in back in a

croisee' arabesque and drop R heel 2 times, Cross L in back of R, Brush R

in back of L making one half turn to L, Cross L in back of R and complete turn

to L, Shuffle R and jump on R, Heel R Toe L, Heel R, Stomp L.

Waltz Clog R, Waltz L, Pircuette to R on L foot and tap R toe on floor

5 times, Close R foot in front of L in 5th position.

4 Meas.  
4 Meas.  
8 Meas.  
4 Meas.  
4 Meas.  
8 Meas.

STEP VIII.

Same as STEP 7.

8 Meas.

STEP IX.

Introduction of music is used for this interlude.

Swing L foot forward in circular movement on floor and complete one tour

de basque to R, renverse to R, and repeat tour de basque to R, Stomp R,

STOMP L.

Scuff R heel forward (Face R stage and travel R) Slap R, Slap L, Slap R,

S lap L, Shuffle R, Ball-change R L.

Repeat last two measures.

4 Meas.  
2 Meas.  
2 Meas.  
8 Meas.

STEP IX.

Music of verse is repeated for this movement.

Face front and travel to L stage.

Chug forward on R Toe tap L in back of R and drop R heel, Step L foot to side of

R foot, Brush R foot back and step R, Brush L back and step L, Shuffle R,

Ball-change R L

Repeat above 2 meas. 2 times 2 Meas.  
4 Meas.

Chug forward on R Toe tap L in back of R and drop R heel, Step L, Brush R foot

back and step R, Brush L back and step L (Make  $\frac{1}{2}$  turn to L), DROP R heel,

2 times, 2 Meas.  
8 Meas.

STEP X.

(Travel to R stage) FACE R stage.

Brush L forward and drop weight quickly to L heel, Repeat R and L.

Step on R to R, Tour Jete' to R and step R, Cross L over R (Face front)

Place R to R side in 2nd pos. and drop L heel, Cross R toe in back of L

and Stomp R (Music Pauses)  
and drop L heel, Cross R foot over L, One pivot turn to L.

Step R toe to R side and brush L foot back and drop R heel, 4 Meas.

Step L toe to R toe and brush R foot back and drop L heel,

Repeat last 2 counts 4 times ( Travel to R with small steps)

Scuff R heel over L, Ball-change R L crossing in back of L, Scuff R heel

over L and hold. 4 Meas.  
8 Meas.

F I N I S

## " THREE BLIND MICE"

Dance presented by FRANCES COLE, New York City

A tap novelty for children from 3 to 5 years of age. Suggestion for costume is the typical grey tight fitting garment, including tail, and hood with ears. Music- Three Blind Mice. Published by Harry Tenny Inc. 1619 Broadway, N.Y.C.

## STEP I.

Enter from R stage, facing L stage.

Scuff R heel forward, Step forward on R foot, Scuff L heel forward, Step L,  
 And 1 2 3

Bend both Knees, Straighten knees, Repeat last 2 counts. Scuff R heel forward  
 4 5 6 7 8

Bend R arm at elbow and rest head on arm. Bend body forward 2 Meas.  
 and rest on girl in front.

Repeat twice more traveling to L stage. 4 Meas.

Ball-change R L, Scuff R heel over L, Ball-change R L, Cross R over L and

And 1 2 3 4 5 6 7

make a complete turn to L, Hop L

8

2 Meas.

8 Meas.

## STEP II.

Twist R heel across L, Step on L foot, Repeat 2 times, STomp on R, Hop R,  
 I 2 3 4 5 6 7 8

Repeat above 2 Measures and travel to R stage. 4 Meas.

Cross R over L and stomp, Step back on L, Step R to R side, Cross L over

1 2 3 4

R and stomp, Step back on R, Step L to L side, Cross R over L and stomp

5 6 7 8

2 times

2 Meas.

Repeat last 2 Measures

2 Meas.

8 Meas.

## STEP III.

(Pantomime as though looking for something to eat. Children separate, one traveling to R, another to L, while the child in centre travels back and forth)

Slap R forward, Drop R heel, Slap L forward, Drop L heel, 4 slaps forward

1 2 3 4

R L R L

5 6 7 8

2 Meas.

Repeat 3 times and return to original positions

6 Meas.

8 Meas.

## STEP IV.

Stomp R, Drop L heel, Slap R to R, Ball-change L R, 4 Pull-backs L R L R,

1 2 3 4 5 6 7 8

(Chin cupped in hands as though thinking)

2 Meas.

Repeat 3 times to L, R, L

6 Meas.

8 Meas.

STEP V.

Drop L heel, Slap R to R side, Drop L heel, Slap R to R side, Drop R heel,  
 And I 2 3 4  
 Keep weight on R and shuffle with L foot 3 times in continuous roll,  
 5 6 7  
 Drop R heel,  
 8  
 Repeat above 2 Measures twice to reverse sides 2 Meas.  
 Slap L to L side, Touch R hand to R foot, Slap R to R side, Touch L hand to 4 Meas.  
 And I 2 3  
 L foot, Step on L, Jump with R foot crossed in front of L, Jump with feet  
 4 5 6  
 apart in 2nd pos., Draw feet together Scuff R heel forward.  
 7 8  
2 Meas.  
 8 Meas.

STEP VI.

Travel to L. Music a little slower and pronounced.  
 Step R, Scuff L heel forward, Step L, Bend knees, Straighten knees and take  
 I 2 3 4 5  
 a deep breath as though sniffing the air for food, Repeat bend of knees and  
 6 7  
 straighten, Scuff R heel,  
 8  
 Repeat 2 Measures and rub stomach indicating hunger 2 Meas.  
 Repeat 2 Measures and point to R stage as though locating food 2 Meas.  
 Take 2 stealthy steps to R stage R L, Pause and lift R foot 2 Meas.  
 1 2 3 4  
 as though it had been caught in trap.  
 5 6 7 8  
2 Meas.  
 8 Meas.

STEP VII. & VIII.

Face L stage and grasp waist of child in front for support.  
 Ball-change R L, Kick R leg out in back shaking R foot vigorously, Ball-  
 1 2 3 4  
 change R L, Kick R leg out in back,  
 5 6 7 8  
 Continue for 14 Measures and exit to L stage.  
 2 Meas.  
14 Meas.  
 16 Meas.

F I N I S

"JAPANESE MAIDS"

Dance presented by FRANCES COLE, New York City

A Japanese Fan number for a group of intermediate children. A medley of three different tempos lends itself easily to tap and ballet combinations.

Music- Chinese Lullaby from East is West by Robert Hood Bowers. Played as written - repeat the waltz tempo once. One chorus of Japanese Sandman for final chorus of dance.

G. Schirmer Inc. N. Y. C.

Pretty Japanese Fans used as a prop.

STEP I.

ENTER from R stage facing L stage.

Slap forward on R, Slap forward on L, Slap forward on R, Drop R heel quickly,

I 2 3 4

SLAP forward on L, Slap forward on R, Slap L forward, Drop L heel quickly,

5 6 7 8

2 Meas.

Slap R forward, Ball-change L R, Slap L forward, Ball-change R L,

I 2 3 4

(Face Audience) Bend both knees and drop both heels, fan to L,

5 - 6

Bend both knees and drop both heels fan to R.

7 - 8

2 Meas.

Repeat above 4 Measures

4 Meas.

8 Meas.

STEP II.

Face audience. Brush R toe over L and step on R, Step L to side of R,

I 2

Brush R toe in back of L and step on R, Step L to side of R,

3 4

2 Meas.

Slap R over L with  $\frac{1}{2}$  turn to L, Drop R Heel, Drop L Heel, (Complete L turn)

5 6 7

Slap R forward,

8

2 Meas.

Slap forward L, Cramp-roll, SLAP R, Slap L, Cramp Roll, Drop L Heel,

1 2 - 3 4 5 6-7 8

2 Meas.

Repeat above 4 measures

4 Meas.

8 Meas.

On remaining 4 measures of this movement stand in space and fan first L and R dropping first L heel and then R, 7 times in all. Pause

4 Meas.

PART II.

Waltz Tempo - not too fast.

STEP I.

On opening 2 Measures point R toe in back of L and hold fan in R hand overhead.

Glissade to R, Developpe' R leg to R side in 2nd pos. Cross R foot over L,

I 2 - 3 4 - 5 - 6

Glissade L, Developpe' L leg to L side in 2nd pos. Cross L over R,

I 2 - 3 4

Glissade to R

5 - 6

4 Meas.

(Travel to R) STEP on R to R side, Developpe' L leg across R, Step on L,

I 2 - 3 4

Glissade to R, Arabesque on R, Close L foot in back of R in 5th Pos.

5 - 6 1 - 2 3 4 - 5 - 6

4 Meas.

8 Meas.

STEP II.

Pas de Chat to L, Keep weight on L foot and raise R knee in attitude,

I 2-3

CLOSE R foot in front in 5th Pos., Pas de Chat to L, Attitude with R knee raised

4 - 5 - 6 I 2 3

Step on R, Glissade to L, Step back on L, Developpe' R leg forward, Balance' fwd.

4 5 6 I 2 - 3 4 5 6

Run to places to make a circle for next movement.

2 Meas.

8 Meas.

STEP III.

All face centre of circle.

Step forward on R half to with fan raised high overhead, Touch L toe to floor

I

in back of R with a toe tap, DROP R Heel, Slap L to L side, Cross R foot in

2 3 4 5

back of L with deep plie', Drop L Heel fans across chest,

6

2 Meas.

Turn in space) Slap R, TOE tap with L in back of R, Drop R heel (Look over

I 2 3

R shoulder and complete one turn to R), Repeat last Measures.

4 5 6

Circle travels to R. Waltz to R and make  $\frac{1}{2}$  turn to R, Cross L over R and waltz

1 2 3 4 5 6

L R L completing turn to R, Slap R, Toe tap with L in back of R, Drop R Heel,

I 2 3

(Turn to R in space), Repeat last measure.

4 5 6

8 Meas.

STEP IV.

Repeat all of step 3, and on last 4 Measures travel back to original line. 8 Meas.

PART III.

Music "JAPANESE SANDMAN".

STEP I.

Scuff R heel forward brush R Toe back, Step R, Scuff L heel forward and brush

And I 2

L toe back, Step L, Ball-change R L, Shuffle R, Step R, Brush L foot back

3 4 5 6 7

and step L, Scuff R heel forward and brush R toe back,

8

2 Meas.

Repeat twice more. Omit Count And on repeat.

4 Meas.

Alternate R and L heel beats standing in space, fan R and L.

2 Meas.

8 Meas.

STEP II.

Face L stage.

Ball-change R L, Shuffle R, Step R to R side, Brush L foot back and step L,

And 1 2 3

Shuffle 2 times with R foot, Brush R foot forward across L, Touch R toe to

4 5 6 7

floor (keep weight on L), Swing R foot in back of L keep weight on L, Drop L Heel

8 I

Strut R foot forward weight on ball of R foot, Drop R heel, Step forward on L,

2 3 4

Ball-change R L, Scuff R heel forward, Drop R heel,

6 7 8

4 Meas.

Cross R foot in back of L, Ball-change L R, Cross L foot in back of R,

I 2 3

PART III. STEP II. (cont.)

Ball-change R L, Cross R foot in back of L, Ball-change L R, Step back on L,  
 4 5 6 7  
 Slap R forward (Travel forward) Drop L heel and then R heel, Slap L forward,  
 8 I 2  
 Drop R heel and then L heel, Slap R forward, Drop L and R heel, Drop L heel  
 3 4 5 6 - 7  
 2 times. Scuff R heel forward  
 8

4 Meas.

STEP III.

TRAVEL to R stage. Music should be played stop time for this step,  
 Slap forward on R, Slap forward on L, Slap forward R, Ball-change L R,  
 I 2 3 4  
 Pull-back on R and step on R then follow with a quick pull-back with L,  
 5  
 Step L and scuff R heel forward, Repeat counts 5-6 3 times, Take 6 even steps  
 6 7 8 1 2 3 4  
 on ball of feet R L R L R L, Scuff R heel forward.  
 5 6 7 8  
 Repeat entire 4 measures.

4 Meas.

4 Meas.

8 Meas.

STEP IV.

Face audience.  
 Brush R foot across L and transfer weight to R, Drop L heel and drop R heel  
 I 2  
 making a complete turn to L in space, Brush L foot back and step L, (Facing  
 3  
 front) Brush R foot forward and drop L Heel.  
 4

1 Meas.

5 Meas.

Repeat 5 times

Close fans on Count 8 of last turn

Break.

Ball-change R L and brush R foot back drop L heel, Step R, Brush L foot back and  
 I 2 3  
 drop R heel, Step L, Step R to R side, Close L to R, (Face L stage) Brush R foot  
 4 5 6 7  
 across L, (Open fans) Point R toe and bend back slightly with fans held in front.  
 8

2 Meas.

8 Meas.

F I N I S



STEP VII.

Repeat very first strain of music ( the first 9 measures)

Repeat first Measure of Music 4 times as in a vamp.

RUN forward and shake hands with photographer.

Exit to R stage. Face R stage.

Perch forward on R, Plie' on R, Repeat to L, 2 debole' turns to R,

I

2

3 4

5 6 7 8

2 Meas.

Repeat 2 times

4 Meas.

2 Debole' turns to R, (Close 5th Pos. R foot front), Sissonne to R, Cross

1 2 3 4

5 6

Cross L foot over R and pose for finish.

7 8

2 Meas.

8 Meas.

If a group of children are used I would suggest to have a "photographer" camera, and some one to pose the children in various poses. A great deal of comedy could be gotten out of awkward positions.

F I N I S

DANCING MASTERS OF AMERICA, INC.  
1938 CONVENTION - Hotel ROOSEVELT, New Orleans, La.  
DANCES as taught by PAUL MATHIS, New York City  
Week of August 1st, 1938.

EAST INDIAN FLOOR TECHNIQUE

2 COUNT NAUTCH STEP

Standing on both feet -

Count 1 - Beat right half toe, keeping heel off floor

Count 2 - Raise left heel off floor, keeping toe on floor,  
beat left heel.

2 COUNT CROSS NAUTCH STEP

Count 1 - Beat right half toe, left of left foot, toeing in  
toward left foot.

Count 2 - Beat left heel, keeping toe on floor, Bring right foot  
back to right side and weight on left foot.

Count 1 - Beat right half toe, heel up, in place

Count 2 - Beat left heel, keeping toe on floor.

3 COUNT CROSS IN BACK NAUTCH STEP

Facing front -

Count 1 - Step left on left foot.

Count 2-3 Beat right half toe twice behind left leg.

Repeat, stepping right on right foot.

2 COUNT SHOULDER HIP TURN

Facing front, with thumbs resting on shoulders, and hands  
closed and feet together.

Count 1 - Beat right half toe, heel up, and moving right, hip right.

Count 2 - Beat left heel, toe on floor and move left hip left.

Repeat movement, pivoting left on right half toe, on count 2.

You are now facing back stage.

Repeat entire movement again, pivoting right on same foot.

You are now facing front.

6 COUNT NAUTCH STEP

This step is done, moving directly back, body facing front.

Count 1 - Step back on right half toe, heel up.

Count 2 - Step back on left foot, close.

Count 3 - Drop right heel in place

Count 4 - Step back on left half toe, heel up

Count 5 - Step back on right flat foot, close.

Count 6 - Drop left heel in place.

4 COUNT NAUTCH STEP

This step is done moving front, alternating right then left,  
or moving straight ahead in circle around stage.

Feet together, facing front -

Count 1 - Beat right half toe, heel up.

Count 2 - Beat left heel, toe on floor.

Count 3 - Stepping forward a little to the left, beat right heel  
toe up.

Count 4 - Beat right flat foot as you place foot on floor and  
weight shifting to same foot.

Repeat, starting with left half toe beat, moving a little to  
right and progressing front to counts 1-2-3-4

EAST INDIAN CORTEZ

Counts & 1 - 2, & 1 - 2

Facing front with feet together -

Counts & 1 beat right flat foot twice in place

Count 2 beat left heel

Count & beat right flat foot in place

Count 1 step right on right foot, looking back at left leg.

Count 2 close left foot to right.

You are now facing right stage.

Counts & 1 beat right flat foot twice in place

Count 2 beat left heel

Count & beat right flat foot in place

Count 1 step, picking right foot up, crossing in front of left and place left.

You are now in a cross position and looking back at left leg.

Count 2 - close left foot to right.

You are now facing front.

Entire step done holding skirt.

Repeat.

&1 - 2 &1 - 2 NAUTCH STEP

This step always starts on right foot and you move either profile to audience, straight ahead or in circle around stage.

Moving front, feet together -

Counts &1 - beat right flat foot twice

Count 2 - beat left heel

Count &1 - step forward on right foot and beat flat foot twice

Count 2 - close with left heel beat.

Repeat.

FAST NAUTCH TURNS

Turn either to the right or to the left. Feet doing 2 Count Nautch steps.

NAUTCH PIVOT TURN

Facing front -

Count 1 - Beat right half toe, heel up and clap hands in front.

Count 2 - Beat left heel, toe on floor, pushing palms of hands toward audience.

Count 3 - Beat right half toe, heel up, open arms to sides, palms open and up, opposite shoulder.

Count 4 - Turn left and face back stage, pivoting on right half toe, close left foot to right.

Counts 1-2-3-4 Repeat steps and arm movements, turning back right and facing front.

4 COUNT LUNGE NAUTCH STEP

Move in circle around floor.

Count 1 - Step forward on right foot in lunge position.

Count 2 - Beat left half toe in place.

Count 3 - Shift weight to left foot, still keeping lunge position on right leg, and beat right flat foot in place.

Count 4 - Sink a little on bent right knee.

Now step forward on left foot and repeat moving in same direction.

FIVE STEP

Do two - 2 COUNT Nautch Steps in place, facing front, head turned left and left arm bent, fingers resting on left hip. Now to count 1-2-3-4 which coincides with the four beat of the feet -

Count 1 - Bring right arm in bent position, up in front of chest, right palm open and facing up in front of forehead.

Count 2 - Retain arm position, move hand in circle opposite left shoulder.

Count 3 - Arm still moving in circle, passes waistline in front, palm down.

Count 4 - Close hand and bring arm up to right side in bent position, palm open, fingers spread and pointing up, opposite right shoulder.

Right arm has now described a circular movement in front of body, left hand remains on left hip.

Repeat.

MOONLIGHT STEP

With left arm extended front, palm down - do two - 2 Count Nautch steps to counts 1-2-3-4. Passing right arm, palm down in a circular movement, over left arm, flicking fingers as the right arm moves.

Repeat.

ARM RIPPLES

Done with bent arms, the movements starting in the shoulder then elbow and wrist.

SQUARE ARM RIPPLES TO SIDE HANDS DOWN

Arms are slightly raised to side, elbows are bent, arms are bent and in square position, hands open and fingers straight and pointing down. Palms are also down.

Practice these ripples with 2 Count Nautch step, facing front, one ripple then two to a step.

ARM RIPPLE TOWARD BODY

Same ripple, but movement comes in toward body and palms face each other as you pull in.

Do two of these ripples to the 5 COUNT Nautch Step.

UP AND DOWN ARM RIPPLE

Right arm rises in front of body, and left arm falls, hands closing as arms rise and opening as they fall.

Do four of these ripples with Two & 1 - 2 steps in circle.

CLAPPING HANDS MOVEMENT

Standing in place, and facing diagonally right do Two & 1 - 2 steps. Clap hands twice opposite right shoulder to count & 1, facing same direction to second & 1, clap hands down opposite left hip.

Repeat.

JOYOUS ARMS

Do Two 2 Count Nautch Steps -

With first step cross arms and bring them into chest.

With second step unfold arms and push out, palms up.

Repeat.

GATHERING MOVEMENT

To be done either with the 4 Count Lunge Step or the 6 Count Back Step -  
 Count 1-2 Bring arms in toward right hip, palms facing each other.  
 Count 3-4 Palms down, finger tips together, push down  
 Repeat to other side.

LOTUS BUD HAND

First finger and thumb touching at tip. Other fingers spread and straight.

LOTUS PETAL ARMS

Same arm as in Fire Pose except the hand is open and up, fingers are straight.

15th, 16th, Meas.	Moving to back Center Stage and ending in Lotus Petal position.
16th, Meas.	Two - 6 Count back March steps, using front arm ripple toward body.
16th, 17th, Meas.	In Place - from left to right
17th, 18th, Meas.	Repeat Lotus Petal step as in Measures 2 - 3.
18th, Meas.	In Place
19th, Meas.	Two fire steps.
20th, 21st, Meas.	Moving slowly back
21st, Meas.	Two Moonlight steps
22nd, 23rd, Meas.	Moving diagonally to left front stage, holding skirt right hand.
23rd, Meas.	Five - 4 count March steps, ending on left foot on sixth beat.
24th, 25th, Meas.	Slowly moving - Center Stage
25th, Meas.	Four - 2 count March steps with a square arm ripple, fingers down.
27th, 28th, Meas.	In Place
28th, 30th, Meas.	Two East Indian March, both hands holding skirt.
30th, Meas.	
31st, 32nd, Meas.	Moving Night Stage
32nd, Meas.	Two - one 1 - 2 and 1 - 2 March Profile steps, both arms extended, left with Lotus Bud hands. END IN Lotus Bud position.
34th, 35th, Meas.	Turn Night in place. Move in semi-circle back Center Stage, then to left front stage.
35th, 36th, Meas.	Six - one 1 - 3 and 1 - 3 March steps, using front up and down March Arm Ripple.
36th, Meas.	
37th, 38th, Meas.	Moving to Center Stage and ending in Lotus Bud pose.
38th, Meas.	Two - 6 Count back March steps, with East Indian gathering movement.
39th, 37th, Meas.	In Place, Center Stage, alternate facing left then right with each 2 count March step
39th, 38th, Meas.	Eight - 2 count March steps, using Joyous Arm movement.
40th, 41st, Meas.	In Place - turning right fast March turns.
41st, Meas.	Turn for 7 beats.
42nd, Meas.	Step left on 5th beat.
	Take Lotus Petal position 9th beat.

F I N I S

NOTE: Measure 42 is omitted in repetition.

Dance presented by PAUL MATHIS, New York City

MUSIC: Manuscript - Purchase from Paul Mathis

- 1st Meas. Standing Center Stage  
4 Count introduction, standing in Lotus Petal position.
- 2nd, 3rd, Meas. Center Stage  
Four - 2 count cross Nautch steps, alternating from left to right - Lotus Petal arms with each step.
- 4th Meas. Center stage - from left to right  
Two - 3 count cross in back Nautch steps, holding skirt.
- 5th Meas. Walk to Front Center Stage  
Step left, step right, step left, beat right half toe, still holding skirt.
- 6th, 7th In Place, Turning left and ending facing front in Lotus  
8th, Meas. Petal position.  
Four - 2 count Nautch steps.
- 9th, 10th Meas. In Place  
Repeat Lotus Petal step as in Measures 2 - 3.
- 11th, 12th In Place  
Meas. One - 2 count Nautch Shoulder Hip turn, thumbs on shoulder, hands closed.
- 13th, 14th, Moving to back Center Stage and ending in Lotus Petal position.  
15th, Meas. Two - 6 Count back Nautch steps, using front arm ripple toward body.
- 16th, 17th, In Place - from left to right  
Meas. Repeat Lotus Petal step as in Measures 2 - 3.
- 18th, 19th In Place  
Meas. Two fire steps.
- 20th, 21st Moving slowly back  
Meas. Two Moonlight steps
- 22nd, 23rd, Moving diagonally to left front stage, holding skirt right hand,  
24th, Meas. Five - 4 count Nautch steps, ending on left foot on sixth beat.
- 25th, 26th Slowly moving Center Stage  
Meas. Four - 2 count Nautch steps with a square arm ripple, fingers down.
- 27th, 28th In Place
- 29th, 30th Two East Indian Cortez, both hands holding skirt.  
Meas.
- 31st, 32nd Moving Right Stage
- 33rd, Two - and 1 - 2 and 1 - 2 Nautch Profile steps, both arms extended, left with Lotus Bud hands. END IN Lotus Bud position.
- 34th, 35th Turn Right in place. Move in semi-circle back Center Stage,  
36th, 37th then to left front stage.
- 38th, 39th Six - and 1 - 2 and 1 - 2 Nautch steps, using front up  
Meas. and down Nautch Arm Ripple.
- 40th, 41st Moving to Center Stage and ending in Lotus Bud pose.
- 42nd, Meas. TWO - 6 Count back Nautch steps, with East Indian gathering movement.
- 36th, 37th In Place, Center Stage, alternate facing left then right  
38th, 39th with each 2 count Nautch step  
Meas. Eight - 2 count Nautch steps, using Joyous Arm movement.
- 40th, 41st In Place - turning right fast Nautch turns.
- 43rd, Meas. Turn for 7 beats.  
Step left on 8th beat.  
Take Lotus Petal position 9th beat.

F I N I S

MUSIC NOTE: Measure 42 is omitted in repetition.

Dance Presented by PAUL MATHIS, New York City

Music by Schumann - Allegro from Opus 26 - Beikopf Edition  
 Purchased from Associated Music Publishers, N.Y.C.

- 1st, 2nd From Left Back Stage, diagonally to Right Front Stage  
 3rd, 4th Premier Glissade (4 counts)  
 Meas.
- 5th, 6th From Right Front Stage to Left Front Stage  
 7th, 8th Premier Glissade (4 counts)  
 Meas.
- 9th, 10th From Left Front to Right Front Stage  
 11th, 12th Premier Glissade (4 counts)  
 Meas.
- 13th, 14th From Right FRONT to Left Front Stage  
 15th, 16th Counts 1 - 2 Left turns  
 Meas. Count 3 - fondee on left leg.  
 Count 4 - half toe crescent position, right arm raised  
 above head.
- 17th, 18th Moving to Center Stage -  
 19th, 20th Count 1 - Cut left foot in back of right foot  
 21st, 22nd Count 2 - Ronde Jambe right  
 23rd, 24th Count 3 - Cut right foot in back of left foot  
 Meas. Count 4 - Ronde Jambe left  
 Count 5 - Cut left foot in back of right foot  
 Count 6 - Rond verse  
 Moving Front Stage -  
 Count 7 - Step Left then right.  
 Count 8 - Hold arabesque on left half toe.
- 25th, 26th Moving to Center Stage -  
 27th, 28th Count 1 - Low Pas-de-Basque right  
 29th, 30th Count 2 - Low Pas-de-Basque left.  
 31st, 32nd Count 3 - Step right, turning right and facing front  
 Meas. Count 4 - Weight on right foot in lunge position  
 Count 5 - Low Pas-de-Basque left  
 Count 6 - Low Pas-de-Basque right  
 Count 7 - Step left turning left and facing front  
 Count 8 - Weight on left foot in lunge position.
- 33rd, 34th Moving to Back Center Stage  
 35th, 36th Count 1 - Step right, arms and body falling right  
 Meas. Count 2 - Body Ripple, back arm movement and pulling to  
 half toe, standing position, arms above head.  
 Counts 3-4 Repeat same movement, stepping left.
- 37th, 38th Moving to Front Center Stage -  
 39th, 40th Counts 1 - 2 - Two right turns.  
 41st, 42nd Counts 3 - 4 - Arabesque turn on right half toe, moving  
 43rd, 44th to right Front Stage.  
 Meas. Counts 5-6-7-8 Half toe right turns, right arm extended  
 side, shoulder high, left arm bent, open  
 hand resting on left ribs.
- 45th, 46th Moving backward in half circle from Right FRONT to Upper  
 47th, 48th Left Stage -  
 49th, 50th Count 1 - Pas-de-Basque right  
 51st, 52nd Count 2 - Pas-de-Basque left  
 Meas. Counts 3-4- Right half toe turns  
 Counts 5-6-7-8- Continuing in same direction repeat Pas-de-  
 Basques and turns, starting left (same as  
 first 4 counts)

MUSIC NOTE: Omit Measures 53, 54, 55 &amp; 56

- 57th, 58th In Place -Upper Left Stage, facing front -  
 59th, 60th Count 1 - Step Left on left foot.  
 Meas. Count 2 - Place right foot in back of left, body leaving  
 left and pulling right, arm in curve over head,  
 left arm extended shoulder high to left.  
 Counts 3-4- Repeat same step to right
- 61st, 62nd In Place -  
 63rd, 64th Count 1 - Turning left, step left on left foot  
 Meas. Count 2 - Turning in same direction, bringing you front  
 again, step right.  
 Count 3 - Step right on left foot, crossing left in front  
 of right, ending in lunge position, both arms  
 extended shoulder high, left arm front, right  
 arm to right side.  
 Count 4 - Holding lunge position and feet in place, pull  
 body left, arm still reaching out and in same  
 relative positions, except now the right arm is  
 extended front and left arm extended to left side.
- 65th, 66th Counts 5-6-7-8- Hold same lunge position and with arms  
 Meas. extended pivoting right on ball of both feet.  
 67th, 68th Turning left in place quickly and moving diagonally to  
 69th, 70th right Front Stage -  
 71st, 72nd Premier Glissade - 4 counts.  
 73rd, 74th Moving directly to left front stage -  
 Meas. Premier Glissade - 4 counts.  
 75th, 76th Moving in half circle from Left Front to Upper Left Stage -  
 77th, 78th Count 1 - Step back right  
 79th, 80th Count 2 - GRANDE Jete back - left leg.  
 81st, 82nd Count 3 - Grand Jete back - right leg  
 Meas. Count 4 - Grand Jete back - left leg  
 Count 5 - Grande Jete back - right leg  
 Count 6 - Step left on left foot  
 Count 7 - Left turns  
 Count 8 - Hold half toe position facing Right Stage.
- 83rd, 84th Moving diagonally from Upper Left to Lower Right stage -  
 85th, 86th Count 1 - Passe-right leg  
 Meas. Count 2 - Passe- left leg  
 Count 3 - Jump, land feet together, body ripple facing right.  
 Count 4 - Pull up to standing position, right arm over head.
- 87th, 88th Moving from Right Front Stage to Center Stage and ending with  
 89th, 90th back to audience, half toe position, body pulled to full height  
 Measures. left arm extended forward shoulder high, and right arm over  
 head.  
 Counts 1-2 - Low left turns  
 Count 3 - Body ripple, feet together  
 Count 4 - Half toe position described above.

F I N I S

HINDUE FLOWER GIRLS (duet)

Dance presented by PAUL MATHIS, New York City

MUSIC: A. W. Hansen and Adolf Lotter - Two Hindoo Pictures #1  
Published by Bootsie Hawkes and Belwin, 43 W. 23rd. St. N.Y.C.  
Purchase from Associated Music Publishers, New York City

Eight measure introduction, curtain open 6th measure.

1st, 2nd  
3rd, 4th  
5th, 6th  
7th, 8th  
Meas.

In Place - Center Stage, facing front, girls standing side by side - counts 1-2-3-4- Two 2 count Nautch steps each girl holding tray of lotus flowers over head.

9th, 10th  
Meas.

In same position, do not move feet and holding tray above head -

11th, 12th  
Meas.

Count 1 - right front head movement  
Count 2 - head in place  
Count 3 - left head movement  
Count 4 - head in place

13th, 14th  
Meas.

In place - facing front holding tray above head, repeat movements as in Measures 9-10

15th, 16th  
Meas.

In Place - facing front, repeat movements as in Measure 11-12

17th, 18th  
19th, 20th  
Meas.

Center Stage, facing front.

Count 1 - standing in spread base position, heel beats with both feet.

Count 2 - beat left heel, raising right foot to left knee.

Count 3 - repeat spread base position, beat both heels.

Count 4 - Beat right heel, raising left foot to right knee.

Center stage, facing front -

Turning right and holding flowers over head, keeping left foot in front of right knee.

Counts 5-6-7 turn right in place on ball of right foot beating right heel to counts 5-6-7.

Count 8 - Assume spread base position.

In Place -

Repeat movements as in measures 17-18-19-20, turning in opposite direction.

In Place Center Stage, facing front

Count 1 - beat left heel with right foot opposite left knee holding tray opposite right hip.

Count 2 - beat left heel)

Count 3 - beat left heel)

Count 4 - Beat left heel) Right foot in same position

Count 5 - beat left heel) opposite left knee.

Count 6 - beat left heel)

Count 7 - Straighten right leg to right side in air, holding tray opposite left shoulder front.

Count 8 - Lower right foot to floor, hold tray in same position.

In Place - facing front.

Transferring weight to right foot, and repeating steps to right side with left heel raised opposite right knee.

Repeat steps as in Measures 25-26-27-28.

21st, 22nd  
23rd, 24th  
Meas.

25th, 26th  
27th, 28th  
Meas.

29th, 30th  
31st, 32nd  
Meas.

- 33rd, 34th  
Meas. Moving direction left stage and turning left, facing back then front -  
Counts 1-2-3-4- two 2 Count Nautch steps.  
On counts 1-2 facing front, holding tray low in front.  
On counts 3-4 facing back stage with tray held over head.  
NOTE: Tray moving from front to overhead position describes circle as you turn.
- 35th, 36th  
37th, 38th  
39th, 40th  
Meas. Moving same direction -  
and in sequence of two measures repeat same steps and arm movements with tray  
NOTE: END of Measure 40 both girls are facing right stage ready for next movement.
- 41st, 42nd  
Meas. In Place, holding trays over head and jumping into spread base position, facing front. -  
Count 1 - jump spread base position  
Count 2 - beat right half toe in back of left leg.  
Count 3 - jump spread base position  
Count 4 - beat left half toe in back of right leg.
- 43rd, 44th  
Meas. In place, facing front -  
Repeat steps as in measures 41 and 42, holding tray over head.
- 45th, 46th  
Meas. In place, girls jump to spread base position, facing each other.  
Repeat step as in Measures 41-42, holding tray over head.
- 47th, 48th  
Meas. Facing each other -  
Repeat steps as in Measures 45-46, holding tray over head.
- 49th, 50th  
51st, 52nd  
Meas. In Place, facing front -  
Count 1-2-3-4-5-6-7-8 slowly bend forward and place trays on floor of stage.
- 53rd, 54th  
55th, 56th  
Meas. In place, facing front -  
Counts 1-2-3-4-5-6-7-8 Slowly straighten up -  
Girl on right side taking fire pose with left hand  
Girl on left side taking fire pose with right hand  
End measure 56 with wrists of both moving, arms crossed at wrists. Faces of both girls profile to audience and turned away from each other off stage.
- 57th, 58th  
59th, 60th  
Meas. In Place, facing front, heads in same position -  
Counts 1-2-3-4-5-6-7-8 two fire steps
- 61st, 62nd  
63rd, 64th  
Meas. In place, facing front heads in same position  
Repeat two fire steps as in Measures 57-58-59-60
- 65th Meas. GIRLS moving front stage diagonally -  
Girl on left to Left Front Stage  
Girl on right to Right Front Stage  
Counts 1-2 do one and 1-2 Nautch step forward, first beat on right foot - arms in square position front, palms turned chest.  
Count 1 - neck forward, arms opening slightly  
Count 2 - neck in position, arms remain as opened.
- 66th, 67th  
68th, 69th  
70th, 71st  
72nd, Meas. Moving front stage in same diagonal direction, repeat steps, arm and neck movements as in measures 65.
- DANCE NOTE: - at end of measure 72 girl that has been moving diagonally right to Front Stage is now in position for next step. Girl that has been moving diagonally left to Front Stage is now in position.

- 73rd, 74th  
Meas. In place, girl standing Right Front Stage, faces left.  
In place, girl standing Left Front Stage, faces right.  
Counts 1-2-3-4- Two and 1-2 Nautch steps, clapping hand  
movement.
- 75th, 76th  
Meas. In Place, facing each other.  
Repeat steps and hand movements as in measures 73-74.
- 77th, 78th  
Meas. REPEAT movements as in measures 73-74
- 79th, 80th  
Meas. Repeat movements as in measures 73-74
- 81st, 82nd  
83rd, 84th  
Meas. Girls in same position, one right stage and one left, now  
face front.  
Counts 1-2-3-4 one Nautch pivot turn.  
Counts 5-6-7-8 one Nautch pivot turn.  
Repeat turns as in Measures 81-82-83-84
- 85th, 86th  
87th, 88th,  
Meas. Both girls face right and moving right make complete  
circle of stage.  
Starting on right foot, Counts 1-2-3-4 one four count,  
lunge Nautch step.
- 89th, 90th  
Meas. Moving same direction, repeat, starting on left foot.
- 91st, 92nd  
Meas. Moving same direction -
- 93rd, 94th  
95th, 96th  
Meas. Counts 1-2 one 4 count lunge Nautch step on right foot  
Counts 3-4 one 4 count lunge Nautch step on left foot  
Counts 5-6 one 4 count lunge Nautch step on right foot.  
Counts 7-8 one 4 count lunge Nautch step on left foot.
- 97th Meas. Moving Same direction -  
Counts 1-2 two 4 count lunge Nautch step starting right  
foot then left.
- 98th, 99th  
100th, 101st,  
102nd, 103rd,  
104th, Meas. Moving same direction -  
repeat steps, alternating from right to left foot as in  
Measure 97.
- 105th, 106th  
107th, 108th  
Meas. In place, Center Stage, girls standing side by side -  
Counts 1-2 jump facing front, feet together, arms bent,  
hands open at shoulder level  
Counts 3-4 jump face left, same arm and foot positions  
COUNTS 5-6 jump left, face backstage, same arm and foot  
positions.  
Counts 7-8 jump left again, facing right stage, same arm  
and foot positions.
- 109th, 110th  
111th, 112th  
Meas. In place, Center Stage - same feet and arm positions  
Counts 1-2 jump and face front  
Counts 3-4 jump and face backstage  
Counts 5-6 jump and face front  
Counts 7-8 jump and face backstage.
- 113th, 114th  
Meas. In Place -  
Count 1-2-3-4 one 2 count Nautch turn left, using Lotus  
Petal position with right arm on count 1-2. Change to  
left count 3-4.
- 115th, 116th  
117th, 118th  
119th, 120th  
Meas. In Place -  
Repeat steps as in measures 113-114 in 2 measure sequence.

- 121st, 122nd In Place Center Stage facing front  
 123rd, 124th Counts 1-2 are 2 count cross Nautch step, starting with  
 Meas. right foot crossing in front of left.  
 Count 3 - beat right toe to right side  
 Count 4 - Beat left heel.  
 Hold Sari with both hands, out to sides.  
 Counts 5-6 Repeat cross Nautch step left, still holding SARI.  
 Counts 7-8 Holding cross foot position, bring arms in toward  
 body, wrists together, palms out, fingers of right  
 hand pointing up and fingers of left hand down. -  
 Both hands held opposite diaphragm.
- 125th, 126th In Place, facing front -  
 127th, 128th Repeat steps as in Measures 121-122-123-124  
 Meas.
- 129th, 130th In Place, Center Stage facing front.  
 131st, 132nd COUNTS 1-2-3-4 Bend forward and pick up tray.  
 Meas. Counts 5-6-7-8 Straighten up and hold tray over head.  
 133rd, 134th Moving Front Stage, side by side.  
 135th, 136th Counts 1-2 Step right foot  
 Meas. Counts 3-4 Step left foot  
 Counts 5-6 STEP right foot.  
 Counts 7-8 Step left foot.
- 137th, 138th In Place, facing front, side by side.  
 139th Meas. Counts 1-2-3-4 Two - 2 Count Nautch steps.  
 Counts 5-6 side to side neck movement.
- 140th, 141st In Place, facing front, side by side  
 142nd, Meas. Repeat steps as in measures 137-138-139  
 143rd, 144th Turning in Place -  
 145th, 146th Counts 1-2-3-4-5-6-7-8 Four 2 count Nautch steps, turning  
 Meas. left, holding tray in front at arms  
 length, but facing front.
- DANCE NOTE: Girl on right side hold tray right  
 Girl on left side hold tray left.
- 147th, 148th In Place, facing front, side by side  
 149th, 150th Counts 1-2 Raise tray  
 Meas. Counts 3-4 Lower tray  
 Counts 5-6 Raise tray  
 COUNTS 7-8 Lower tray
- 151st, 152nd In Place facing front -  
 Meas. Girl on right holds tray left  
 Girl on left holds tray right  
 Count 1-2 Raise tray  
 Count 3-4 Lower tray
- 153rd. Meas. In Place, facing front, side by side -  
 Push tray at arms length toward audience.

F I N I S

CHOPIN PRELUDE

Page 12.

Dance presented by PAUL MATHIS, New York City

Music: Chopin Prelude Opus 28-No. 12. Key G. sharp minor  
Play as written.

- 1st, 2nd Moving diagonally toward Right Front Stage -  
3rd, 4th Starting with left foot, six steps turning, step like  
5th, 6th Pas-de-Basque  
7th, 8th Count 1-2-3-4-5-6 to each step.  
Meas.
- 9th, 10th In place, facing front -  
11th, 12th Counts 1-2-3 Low Pas-de-Basque left, arms to left.  
13th, 14th Counts 4-5-6 High Pas-de-Basque right, right arm raised  
Meas. above head, left hand on left ribs.
- 15th, 16th Moving left -  
Meas. Counts 1-2-3-4-5-6 left turns.
- 17th, 18th Moving diagonally to Left Front Stage, starting right foot,  
19th, 20th Counts 1-2-3-4-5-6 one step  
21st, 22nd Counts 7-8-9-10-11-12 one step  
Meas. Counts 13-14-15-16-17-18 one step
- 23rd. Meas. Right turn in place  
24th, 25th Hold crescent position, Left Front Stage.  
26th Meas.
- 27th Meas. Turn right  
28th Meas. Hold crescent pose  
29th, 30th In Place -  
Meas. Half Pas-de-Basque, turn right
- 31st, 32nd Moving back  
Meas. Half pas-de-Basque, turn
- 33rd, 34th Moving from Upper Right toward Front Left Stage -  
Meas. Count 1-2-3 Step right foot, step left foot, step right foot,  
body forward, arms down.  
Stepping back, but progressing forward -  
Count 4-5-6 step left foot, step right foot, step left foot  
pulling arms up and back.
- 35th, 36th Repeat steps as in Measure 33-34, Body movement stronger.  
Meas.
- 37th, 38th Repeat steps as in Measure 33-34, Body movement stronger.  
Meas.
- 39th, 40th Repeat steps as in measures 37-38, except count 4 pull up  
Meas. and hold.
- 41st, 42nd Moving direction of Left Front Stage, starting right foot,  
43rd, 44th Repeat steps as in First 8 measures of Dance.  
45th, 46th  
47th, 48th,  
Meas.
- 49th, 50th Moving back -  
51st, 52nd Repeat second step in dance, starting Pas-de-Basque right.  
Meas.
- 53rd, 54th Front to Left Front Stage -  
55th, 56th Count 1 - Lunge on right leg forward, pulling arms down to sides  
Meas. Count 2-3 Hold position  
Count 4 - Lunge on left leg forward, pulling arms up.  
Count 5-6 Hold position.  
Count 7 - Lunge on right leg forward, raise arms over head  
Counts 8-9 Hold position  
Counts 10 - Lunge on Left leg forward, right arm up, left arm front  
Count 11-12 Hold position.

- 57th, 58th Moving to Right Front Stage -  
 59th, 60th Counts 1-2-3-4-5-6-7-8-9-10-11-12 Low right turns.  
 Meas. Step on right foot 1st count, and step on left foot 3rd count  
 of each measure as you turn.
- 61st, 62nd Move directly back -  
 63rd, 64th Count 1 - Lunge back on right leg, pulling arms down low in  
 front.  
 Count 2-3 Hold position.  
 Count 4 - Lunge back on left leg, arms higher in front.  
 Count 5-6 Hold position  
 Count 7 - Lunge back on right leg, arms higher front.  
 Count 8-9 Hold position.  
 Count 10 - Step back left, pull arms up over head, clap hands.  
 Count 11-12 Hold position.
- 65th, 66th Moving diagonally Left Front Stage  
 67th, 68th Count 1-2-3 Jump left, feet together, low turn  
 69th, 70th Count 4-5-6 Straighten legs, face front, arms rise shoulder high  
 71st, 72nd Count 1-2-3 Repeat jump left.  
 73rd Meas. Count 4-5-6 Repeat second movements, arms higher.  
 Count 1-2-3 Jump right, turn in place, pull arms high over head.
- 74th Meas. Moving from Left Front to Upper Right Stage -  
 Count 1-2-3 Lunge on left foot, pull arms down and back.
- 75th, 76th Moving same direction -  
 Meas. Count 1-2 Right turns.  
 Counts 3-4-5-6 Hold lunge position, right leg forward in  
 direction moving, arms thrown back.
- 77th, 78th Same direction -  
 Measures REPEAT entire movement, pulling arms up over head counts,  
 3-4-5-6.
- 79th, 80th Same direction -  
 81st Meas. Step on right foot and walk, make exit upper right stage.

F I N I S

DANCING MASTERS OF AMERICA, INC.

1938 CONVENTION - ROOSEVELT HOTEL, New Orleans, La.

Dances as taught by ERNEST E. RYAN, Los Angeles, Calif.

Week of August 1, 1938.

FOX-TROT COMBINATIONS

by ERNEST E. RYAN

I.

Closed position - Forward L-R (1-2) -----	1 Meas.
Step L. to side and close with R. (3&) Forward L-R at partners right side (4-5) Forward L. to closed position (6) Step R to side, close with L. and step forward on R. (7&8) -----	3 Meas. <hr/> 4 Meas.

II.

Forward L - forward R making $\frac{1}{4}$ right turn (1-2) -----	1 Meas.
Step L to side and close with R. (3&) Walk back L-R (4-5) In small backward circle to left, Paddle turn; Step L to side close with R - step L to side and close with R. again (6& 7&) Step forward L (8) L. knee slightly bent (Lady steps back on R, R knee slightly bent) -----	3 Meas.
Turn on both feet to right (9&10) transferring weight to R. on ct. 10, while lady walks forward at man's right side, L-R-L (9&10) <u>finishing in closed position</u> -----	1 Meas.
Continuing Right turn, Step back and pivot on L. (11) forward on R. to face wall (12) Step L. to side and close with R. (13&) Walk back L-R - (14-15) Step L. to side and close with R. turning $\frac{1}{4}$ to left. (16&) -----	3 Meas. <hr/> 8 Meas.

III.

Forward L (1) Step R. to side and close with L. and face diagonally forward to left (2&) -----	1 Meas.
Step forward R. at partner's right (3) Step L. to side and close with R. and face diagonally forward to right (4&) -----	1 Meas.
Grapevine turn to Right; Step forward L. at lady's left side and close R. to L. (5&) while Lady steps R. in back of L. and to side on L. Gentleman bend knees (6) straighten knees and turn on both heels to right (&) while Lady steps R. in front of L. and to side on L. -----	1 Meas.
Repeat counts 5& 6& (7& 8&) -----	1 Meas.
Step forward L. at partner's left side and close with R. while Lady steps R. in back of L. and to side on L. (9&) Step back on L. bringing Lady to closed position (10) -----	1 Meas.
Continuing right turn, step forward R- to side on L and close with R (11-12&) Back on L - to side on R and close with L (13-14&) forward on R - to side on L and close with R. (15-16&) -----	3 Meas. <hr/> 8 Meas.

IV.

In semi-open position.

Forward L-R (1-2) -----	1 Mens.
Short step forward on L - partly close in back with R (3&)	
Corte back on L (4) <u>Note:</u> on counts 3&4, Lady steps forward on R - step in place on L, turning to left and corte forward on R at partner's right -----	1 Mens.
Step forward R. (5) Bringing Lady to closed position, short step forward on L. partly close in back with R and corte back on L (6&7) Transfer weight forward to R. (8) -----	2 Mens.
	4 Mens.

V.

Step L to side - cross in front with R (Lady also crosses in front) (1-2) -----	1 Mens.
Bringing lady to closed position, step forward L, turning to left, to side on R and step back on L (3&4) -----	1 Mens.
Turning to left (in place) quickly step back on R (short step) forward on L - to side on R - close with L without transferring weight (5& 6&) -----	1 Mens.
Step forward L - to side on R and close with L (no weight) (7&8) -----	1 Mens.

VI.

Step forward L-R (1-2) --- (1 Mens.) Step forward L - in place on R - step back on L (3&4) --- (1 Mens.) -----	2 Mens.
Hobnob (backward) - short step back on R - in place on L - step back on R (turning to left) (3&4) -----	1 Mens.
Step back on L (Lady steps forward R at partner's R side) (7)	
Close to closed position and repeat Hobnob (3&4) step back on L as before (10) repeat Hobnob (11&12) but step forward on R at Lady's right side on count 13, Lady stepping back on L ---	3 Mens.
Step forward L to closed position - to side on R - close with L without transfer of weight (13&14) -----	1 Mens.
Step L to side - cross with R (15&) R to side - cross with L (16&) -----	1 Mens.

## I.

Theme Step: - 2 slow steps forward (L-R) (1-2) ----- 1 Meas.  
 Quickly step forward L - to side on R - and close with L  
 without transferring weight (3&4) ----- 1 Meas.

## II.

2 slow steps forward at Lady's right side (L-R) (1-2) ----- 1 Meas.  
 Quickly step forward L - to closed position, to side on R -  
 close with L . without transferring weight (3&4) ----- 1 Meas.

## III.

Step L to side - cross in front with R (lady also crosses in front (1-2) 1 Meas.  
 Step forward L to closed position, to side on R and close  
 with L without transferring weight (3&4) ----- 1 Meas.

## IV.

(Corte) Step back L (bend L knee) step forward R (1-2) ----- 1 Meas.  
 Quickly step forward L - to side on R - close with L without  
 transferring weight (3&4) ----- 1 Meas.

## V.

Step L to side - cross in front with R (lady also crosses in  
 front) (1-2) ----- 1 Meas.  
 Bringing lady to closed position, step forward L, turning to  
 left, to side on R and step back on L (3&4) ----- 1 Meas.  
 Turning to left (in place) quickly step back on R (short step)  
 forward on L - to side on R - close with L without  
 transferring weight (5& 6&) ----- 1 Meas.  
 Step forward L - to side on R and close with L. (no weight) (7&8)----- 1 Meas.

## VI.

Step forward L-R (1-2) --- (1 Meas.) Rock forward L - in place  
 on R - step back on L (3&4) --- (1 Meas.) ----- 2 Meas.  
Habanera: (backward) short step back on R - in place on L -  
 step back on R (turning to left) (5&6) ----- 1 Meas.  
 Step back on L (lady steps forward R at partner's R side) (7)  
 Come to closed position and repeat Habanera (8&9) step back  
 on L as before (10) repeat Habanera (11&12) but step forward  
 on R at Lady's right side on count 12, lady stepping back on L --- 3 Meas.  
 Step forward L to closed position - to side on R - close with L  
 without transfer of weight (13&14) ----- 1 Meas.  
 Step L to side - arch with R (15&) R to side - arch with L (16&) 1 Meas.

I

Step forward L. (1&) to side on R. and close with L. (2&) -----	1 Meas.
Step forward R. (3&) to side on L. and close with R. (4&) -----	1 Meas.
Step forward L. (5&) to side on R. and close with L. (twice) (6&-7&)	
Step forward on R. making $\frac{1}{4}$ turn to right (8) -----	2 Meas.
Making a complete turn to right, step L. to side-close with R. and step back on L. (9&10) -----	1 Meas.
Step R. to side - close with L. and step forward on R. (11&12) -----	1 Meas.
Facing wall, step L. to side - close with R. (turning slightly to right) step back L.- R. - (13&14-15)	
Step L. to side - close with R. and face forward in semi-open position (16&) -----	2 Meas. <hr/> 8 Meas.

II.

Semi-open position. Step forward L.- R. (1&-2&) -----	1 Meas.
Facing partner, step L. to side and close with R. (3&)	
Turning slightly to right, walk diagonally back L. - R. (4-5)	
Step L. to side and close with R. turning to semi-open position again (6&) -----	2 Meas.
Repeat last 6 counts (count 9 through 12 and) ----- (finish step in closed position)	3 Meas.
Step forward L. (13&) close R. to L. in 1st position, no weight on R. (14&) -----	1 Meas.
Step back R. (15&) close L. to R., no weight (16&) -----	1 Meas. <hr/> 8 Meas.

III.

Step forward L. (1&) to side on R. and close with L. (2&) -----	1 Meas.
turning $\frac{1}{2}$ to right, step forward R.- to side on L. and close with R. (3-4&) -----	1 Meas.
Back L - back R-L- (5-6&) Back R. ( $\frac{1}{4}$ turn to left) (7)	
Step L. to side and close with R. (facing forward in semi-open position) (8&) -----	2 Meas.
(Right Pivot Turn); Forward L-R (9&-10&) -----	1 Meas.
Turning to closed position, step L. to side, close with R. (11&) continuing turn, step back and pivot on L. (12)	
step forward and pivot on R. (13) step back on L., facing wall (14) -----	2 Meas.
Step back on R. (15&) to side on L. and close with R. turning $\frac{1}{4}$ to left (16&) -----	1 Meas. <hr/> 8 Meas.

IV.

Step forward L. (1&) to side on R. and close with L. (2&) -----	1 Meas.
Step forward R. (3&) step forward L-R-at partner's right side (4&) -----	1 Meas.
Step forward L. to closed position (5&) to side on R. and close with L. (6&) -----	1 Meas.
Step forward R (7&) close with L. (no weight) turning to semi-open position (8&) -----	1 Meas.
Step forward L-R (9&-10&) -----	1 Meas.
"Twinkle" Step; Short step forward on L.- close with R. and step back on L. (Lady steps forward on R - turn on L. to left and step forward on R. at man's right side (11&12) -----	1 Meas.
Step back on R (bring partner to closed position) step L. to side and close with R. (turning slightly to left) (13-14&) -----	1 Meas.
Step back on L. (15) Transfer weight forward to R. (16) -----	1 Meas. <hr/> 8 Meas.

Throughout the dance the characteristic movements are:

- (1) The walking step: Tap ball of foot ( no transfer of weight) on ct. 1 on ct. 2 take a short step forward, transferring weight.
- (2) In transferring weight, a very slight spring ( not a hop) from ball of one foot to ball of other foot.

(1) Basic Step

Tap ball of L foot slightly forward (no weight) L knee straight (1)  
 Short step forward on L. flexing L knee slightly and brush R foot  
 up in back with sharp bend of R knee(2)  
 Straighten L knee, at same time step on ball of R foot to rightside,  
 R knee slightly flexed (3)  
 Straighten R knee, at same time close with L foot, L knee  
 slightly flexed (4) ----- 1 Meas.  
 Repeat from beginning, start with R foot.

(2) Right Turn

Tap and step forward on L (1-2) step forward R,  $\frac{1}{4}$  right turn (3)  
 Step L to side, continuing Right turn (4) ----- 1 Meas.  
 Tap and step back on R. turning to right (1-2) step L to side,  
 turning to right (3) and step forward on R (4) ----- 1 Meas.

(3) Combination-

1 Basic step forward (L) 1 Basic step backward (R) ----- 2 Meas.  
 Making  $\frac{1}{2}$  turn to right, step back on L (1-2) step back on R in  
 back of L (3) step to left side on L (4) On counts 3 & 4, lady  
 walks forward L-R at partner's right side ----- 1 Meas.  
 Step forward R at Lady's right side, still turning right, (lady  
 steps back on L ) (1-2) step L to side and close with R (3-4)  
 coming to closed position ----- 1 Meas.

(4) Combination - Left Paddle Turn -

Step forward L (1-2) in forward circle to left, step forward on  
 R and close with L (3-4) Repeat Cts. 3-4, twice, (5-6 7-8) ----- 2 Meas.  
 Step back on R (1) close with L (2) and step forward on R (3-4) ----- 1 Meas.

(5) Combination - Inside Spin-

1 Basic step forward - 1 Basic step forward (R) turning  $\frac{1}{2}$  right ---- 2 Meas.  
 Step back on L (1-2) close with R (no weight) (3-4) as lady step  
 forward R (1) to side on L (2) and close with R (no weight) (3-4)  
 turning away from partner but not releasing hands ----- 1 Meas.  
 Bring lady forward again with sharp pull of L hand and then  
 immediately release both hands as lady spins once to left, in  
 place, on both feet (1-2) (gentleman wait on ct 1, then step  
 forward on R (2) around partner.  
 As lrdy completes spin, step back on L (lady forward on R) in  
 closed position (3-4) ----- 1 Meas.  
 Continuing, turn to right; step R to side (1) close with L (2)  
 and step forward with R (3-4) ----- 1 Meas

DANCING MASTERS OF AMERICA, INC.

1938 CONVENTION - ROOSEVELT HOTEL, New Orleans, La.  
Dances as taught by MYRTLE DORIS PETTINGALE, Cleveland, Ohio  
WEEK of AUGUST 1st, 1938.

"STYLE", rather than "STEPS", the keynote of  
the following combinations.

"TANGO"

I.

Walk L-R fw'd - waltz L fw'd (no transfer of wt.) (count 1-2-3 and 4)  
Repeat (crossing R over L)- (count 5-6-7 and 8) 2 M.  
Circle in place to L,  
Step L, cross R over (1-2) - repeat (3-4), pivot on balls of feet (5-6)  
waltz L fw'd (7 and 8) 2 M.  
Note: Lady crosses L over R, 3 X.

II.

Walk L fw'd (1) habanera R fw'd (2 and 3) step L side (4) cross R over L (5)  
step L side L, close R to L, (6 and) step L, side L, (7) touch R to L,  
(and) drop back on R (8) extending L fw'd.) 2 M.

III.

Walk L R fw'd (1-2) waltz L fw'd ( $\frac{1}{2}$  turn L) crossing L over R (3 and 4)  
drop back on R (5-6) walk L back (7) waltz R back ( $\frac{1}{4}$  turn L) (8 and 1)  
Step L side L, (facing wall or promenade pos.) (2) Cross waltz R over L  
(3 and 4) habanera back L (5 and 6) waltz R back,  $\frac{1}{4}$  turn L, (7 and 8) (facing  
line of dance) 4 M.

IV.

Walk L (1) cross R over L (2) cross L over R in 3 quick steps L R L  
(3 and 4) (note: lady crosses R back) step R over L (5) repeat 3 quick  
steps, crossing L over R (6 and 7) step R back, accent L to R. (and 8) 2 M.  
Drop back on L (1-2) waltz R fwd (3 and 4) paddle turn L 4 X, (stepping  
L R etc.) (5 and, 6 and, 7 and, 8 and) 2 M.

" WALTZ "

Dance presented by MYRLTE DORIS PETTINGALE,  
Cleveland, Ohio.

I.

Run L R L (1 M.) waltz R fw'd ( 1 M.) drop back on L ( R extended front)  
(1 M.) step R fw'd, arch L to R ( $\frac{1}{4}$  turn R) ( 1 M.) 4 M.

Step L, side L, (promenade pos.) (1 M.) cross waltz R over L ( $\frac{1}{4}$  turn R)  
(1 M.) Open waltz L back ( $\frac{1}{2}$  turn R) (1 M.) run fw'd R L R (1 M.) 4 M.

II.

Canter L fw'd (1 M.) step L fw'd - R side R - pass L close to R  
and fw'd (1 M.) step L fw'd, arch R to L ( $\frac{1}{2}$  turn L) (1 M.)  
waltz R back (1 M.) 4 M.

Drop back L (R extended fw'd) (back to line of dance) (1 M.) habanera  
R fw'd (1 M.) waltz L fwd. (crossing L over R) ( $\frac{1}{2}$  turn L) (1 M.)  
drop back on R - L extended fw'd. (1 M.) 4 M.

III.

Canter L fw'd (1 M.) waltz L fw'd ( 1 M.) twinkle R back - step L fw'd  
arch R to L ( 2 M.) 4 M.

Open waltz R back ( $\frac{1}{2}$  turn L) open waltz L fw'd ( $\frac{1}{2}$  turn L) drop back  
on R ( L leg extended front) (3 M.) balance fw'd on L and back on R  
(canter time) (1 M.) 4 M.

## " MEDIUM FOX-TROT

Dance presented by MYRTLE DORIS PETTINGALE, Cleveland, Ohio

## I.

Walk L R L fw'd (weaving into  $\frac{1}{4}$  turn R) ( 1-2-3) step R L back (4 and) cross R over L (between partner and self) (5) step L, close R to L (6 and) step L, side L close R to L ( 7 and) step L, side L (8) 2 M.

Step R L back, cross R over L ( 1 and 2) step close L to L, step L fw'd ( $\frac{1}{2}$  turn L) ( 3 and 4) step R back (5) ( $\frac{1}{4}$  turn L) step L fw'd (6) ( $\frac{1}{2}$  turn L) step R back (7) (facing L.O.D.) two quick steps in place L R (8 and) 2 M.

## NOTE:

After High School students have learned the fundamentals of dancing, they sometimes form a habit of turning only one way. In correcting that, the following combination has proven most helpful.

## II.

Walk L R L fw'd ( 1-2-3) two step R ( $\frac{1}{2}$  turn L) ( 4 and 5) walk back L R ( 6-7) two step L ( $\frac{1}{2}$  turn L) ( 8 and 1)  
Walk R fw'd (2) two step L (  $\frac{1}{2}$  turn R) ( 3 and 4) walk back R- L (5-6) two step R ( $\frac{1}{2}$  turn R) ( 7 and 8) 4 M.

## III.

Walk L R L fw'd (1-2-3) cross R over L (4) step L side L, close R to L ( 5 and) twinkle L back ( 6 and 7) close R to L ( accent) (8) 2 M.

Step close to L, 3 X ( 1 and-2 and- 3 and) step L fw'd (4) repeat to R ( 5 and- 6 and- 7 and- 8) 2 M.

## IV.

Walk L R L fw'd (1-2-3) step close to R ( 4 and) cross R over L (5) two step L, side L, ( 6 and7) touch R to L (and) step R - side R - touch L to R ( 8 and) 2 M.

Step L, side L, close R to L ( 1 and) step L fw'd (2) ( $\frac{1}{4}$  turn L) step R back ( $\frac{1}{4}$  turn L) (3) walk L back (4) walk R back (  $\frac{1}{4}$  turn L) (5) step L, side L, (6) cross R over L (7) step L, close R to L ( 8 and) turning L into L.O.D. 2 M.

## EXPLANATION OF TERMS USED.

M	- measures	Open waltz	- do not close feet
X	- times		on 3rd. count of meas.
L.O.D.-	line of dance	L -	left
fw'd	- forward	R -	right

DANCING MASTERS OF AMERICA, INC.  
 1938 CONVENTION - ROOSEVELT HOTEL, New Orleans, La.  
 BALLROOM DANCES as taught by LOUIS STOCKMAN, Indianapolis, Ind.  
 Week of August 1st, 1938.

The New UP SWING

(Routine for high school and college students)

Music: Any current popular slow or medium tempo fox-trot.

Combination I.

Closed position, facing L.O.D.: Step fwd. L (1), hold (2), step fwd. R (3), hold (4), swing L. ft. fwd., hop R (or drop R heel)(5-6), swing L. ft. back, hop R (7-8) . . . . . 2 M.  
 Gentleman makes 1/8 turn to L, traveling fwd., Lady faces her left, traveling bkwd. Gentleman's right hip touches lady's right hip as they: Walk three steps (gentleman) L-R-L, (lady)(1-2-3). Gentleman pivots on L. ft., making 1/4 turn to R, lady pivots on R. ft., making 1/4 turn to R (4) . . . . . 1 M.  
 Reverse above measure. Gentleman starting with R ft., traveling to right; lady with L ft., traveling to right . . . . . 1 M.  
 Repeat above four measures . . . . . 4 M.  
8 M.

COMBINATION II.

Gentleman steps L to left and makes two complete paddle turns to left (cts. 1 through 7), step R on place (8) . . . . . 2 M.  
 Step fwd. L-R (1-2), step L, close R to L, step L (two-step) (3&4). Note: Gentleman moves slightly to his left; lady to her left so right hips touch as they execute the two walking steps and return to closed position as they two-step. . . . . 1 M.  
 Reverse above measure . . . . . 1 M.  
 Open position, facing L.O.D. (gentleman's part described): Step L, swing R ft. through (1-2), step R back, bending R knee (3-4), cross L over R (5), step back R and L (&6), step back R, bending R knee (7-8) . . . . . 2 M.  
 Repeat first two measures (paddle turn) . . . . . 2 M.  
8 M.

COMBINATION III.

Open position, facing L.O.D.(gentleman 's part described): Step fwd. L-R (1-2) step L, close R, step L (two-step) (3&4), step back R, bending R knee (5), step fwd. L, bending L knee(6), step back R, bending R knee slowly (7-8). Note: On cts. 7-8 lady turns into closed position, stepping fwd. on her L. ft. . . . . 2 M.  
 Closed position, facing L.O.D. (gentleman's part described): Step fwd. L, swing R ft. fwd.(1-2), pivot on L. ft., making a 1/2 turn to L, holding R ft. in raised position back(3), step back on R ft., bending R knee(4) . . . . . 1 M.  
 Repeat above measure, completing left turn to face L.O.D. . . . . 1 M.  
 Repeat above four measures . . . . . 4 M.  
8 M.

COMBINATION IV.

Open position, facing L.O.D. (gentleman's part described): Step fwd. L, swing R ft. through(1-2), make a petite rond de jambe enl'air with R ft., pivoting on L to turn in toward partner, step on R. to right (3-4) . . . . . 1 M.  
 Facing partner, gentleman's left shoulder toward L.O.D: Step back L, side with R(1-2), step back L, turning a 1/4 turn back to L to face L.O.D., step fwd. R in closed position (3-4) . . . . . 1 M.  
 Gentleman pivots on R ft., making a 1/2 turn fwd. to R, step back L (back to L.O.D.)(1-2), pivot on L. bkwd. 1/2 to R, completing R turn to face L.O.D., step fwd. R (3-4) (progressive pivot turn) . . . . . 1 M.  
 Repeat above measure three times, traveling fwd. . . . . 3 M.  
 Pivot very slowly on R. ft., L. ft. in raised position, making a 1/2 turn to R (1-2-3), step back L, bending L knee (back to L.O.D.) (4) . . . . . 1 M.  
 Step fwd. with R (against L.O.D.) (1), pivot on R ft., completing R turn (2), step back on L to face L.O.D.(3), step back on R ft., bending R knee(4). . . . . 1 M.  
8 M.

Ballroom Tap Novelty

Presented by Louis Stockman, Indianapolis, Ind.

Music: Any current popular slow or medium tempo fox-trot.

Gentleman's part described; lady's counterpart.

COMBINATION I.

Facing L.O.D. in closed position: Flap L fwd., ball change R-L(&1&2).  
 Reverse cts. &1&2(&3&4), flap L fwd., drop L heel (&5-6), brush back R,  
 step R, drop R heel (&7-8) . . . . . 2 M.  
 Flap L, ball change R-L, turning to open position (&1&2), step through with  
 R ft.(3), step L to side turning to face partner (gentleman's L shoulder is  
 toward L.O.D.) (4), close R. ft. to L(5), step fwd. with L again turning into  
 open position (6), step through with R ft. (7), ball change R-L turning into  
 closed position (&8) . . . . . 2 M.  
 Repeat above four measures, omitting last ball change (&8) . . . . . 4 M.  
 8 M.

COMBINATION II.

Facing L.O.D. in open position: Brush L fwd., hop R, step L (8&1), ball change  
 R-L(&2), flap R fwd., ball change L-R(&3&4) turning facing partner (L shoulder  
 to L.O.D.), step L to side, arch R(5-6), step R to right (7) . . . . . 2 M.  
 Repeat above two measures two times . . . . . 4 M.  
 Facing L.O.D. in open position: Brush L fwd., hop R, step L (8&1), alternate  
 cts. 8&1 two times (2&3,4&5), ball change R-L (& 6), flap R fwd. (& 7),  
 hold (8) . . . . . 2 M.  
 8 M.

COMBINATION III.

Facing L.O.D. in closed position: Flap L to left, close R to L (&1-2),  
 flap L to left, ball change R-L(&3&4). Reverse cts. &1-2, &3&4(&5-6,  
 &7&8) . . . . . 2 M.  
 Step L fwd., swing R ft. fwd, (1-2), step R back, swing L ft., across in  
 back of R turning into open position (3-4), step L back in closed position,  
 bending L knee (5-6), step R fwd. (7), ball change L-R(&8) . . . . . 2 M.  
 Repeat above four measures . . . . . 4 M.  
 8 M.

COMBINATION IV.

Facing L.O.D. in open position: Dig L ft. fwd., drop L heel(1-2), flap  
 fwd. R (&3), lunge fwd. on L ft.(4) . . . . . 1 M.  
 Hop L, step back R (5&), pause (6), draw L ft. up to R (7), ball change  
 L-R (& 8) . . . . . 1 M.  
 Closed position. Gentleman's L, lady's R shoulder toward L.O.D.: Brush back  
 L, step L across behind R (&1), ball change R-L, feet apart (&2). Reverse cts.  
 &1&2(&3&4), hop R, step L to left (&5), ball change R-L two times (&6&7),  
 step R, brush L (&8) . . . . . 2 M.  
 Repeat above four measures through last ct. 6. Step through with R bending  
 R knee, L. ft. extended back, hold pose (7-8) . . . . . 4 M.  
 8 M.

## LOUISIANA WALTZ

Presented by Louis Stockman, Indianapolis, Ind.

## COMBINATION I.

Canter fwd. L(1), R(3), waltz fwd. L turning fwd.  $\frac{1}{2}$  to L -(4-5-6), step back R(1), hold (2-3), waltz back L turning bkwd.  $\frac{1}{2}$  to R to face L.O.D. (4-5-6), canter fwd. R (1), L(3), waltz fwd. R turning fwd.  $\frac{1}{2}$  to R (4-5-6), step back L(1), hold (2-3), waltz back R turning bkwd.  $\frac{1}{2}$  to L to face L.O.D. (4-5-6) . . . . . 8 M.

## COMBINATION II.

Canter fwd. L(1), R(3), waltz fwd. L(4-5-6), canter fwd. R(1) turning on R fwd.  $\frac{1}{2}$  to R, step back on L(3), turn on L bkwd.  $\frac{1}{2}$  to R to face L.O.D., step side R(4) close L to R (canter time) (6), step fwd. on R (1), turning on R fwd.  $\frac{1}{4}$  to R to face wall, step back on L in L.O.D. (3) (canter time), waltz bkwd. on R, turning bkwd.  $\frac{1}{2}$  to L to face L.O.D. (4-5-6), step fwd. on L(1), bkwd. on R. (3) (canter time), step back on L (4), fwd. R (6) (canter time) . . . . . 8 M.

## COMBINATION III.

Step fwd. with L turning on L fwd.  $\frac{1}{2}$  to L (1), step back on R (3) (canter time.) Take two canter movements bkwd., circling bkwd. to L to face L.O.D. (4-5-6-1-2-3), waltz back on L (4-5-6), make complete turn to R in two waltz steps (1-2-3-4-5-6), make three-step turn fwd. to R (1-2-3), step side L(4), close R to L (6) (canter time) . . . . . 8 M.

## COMBINATION IV.

Waltz fwd. L(1-2-3), R waltz turn in two waltz steps (4-5-6, 1-2-3), step fwd. R turning into semi-open position (4), point L fwd. (5), hold (6), step fwd. L (1), brush R fwd. (2), hold (3), step fwd. R (4), brush L fwd. (5), hold (6), step back L (1), bending knee, hold (2-3), step back R (4), close L (5), fwd. R (6) (twinkle) . . . . . 8 M.

DANCING MASTERS OF AMERICA, INC.  
 1938 CONVENTION- ROOSEVELT HOTEL, New Orleans, La.  
 DANCES as presented by DONALD SAWYER, New York City  
 Week of August 1st, 1938.

SWING BARN DANCE

GLOSSARY

- A Comma, denotes a change of weight.
- A Dash denotes No change of weight
- L .....Left
- R .....Right
- Fwd.....Forward
- Bkd.....Backward
- SiP.....Step in place
- Diag.....Diagonally
- X..... Cross
- Chassee.....2 changes of weight to side.
- TiP.....Turn in place
- (CP).....Closed position
- (OP).....Open position
- LOD .....Line of direction

NOTE: Steps C thru J, Boy and girl are on corresponding feet.  
 On all other steps boy and girl are on opposite feet.

Music: Arrangement of "Whoa Babe" by Larry Clinton, and "Turkey in the Straw" 4 counts to a measure. (CP)-8 measures

- A) L Fwd-Hop 1-2
- R Fwd-Hop 3-4 .. 1st M.
- L Fwd 1,
- R Fwd 2,
- L Fwd-Hop 3-4, 2nd M.
- R Fwd-Hop 1-2
- L Fwd-Hop 3-4..3rd M.
- R Fwd 1,
- L Fwd 2,
- R Fwd-Hop 3-4, 4th M.

Repeat 1st and 2nd M..... 6 M.

Right Double Break: in place,

- R Dip Bkd 1-2,
- L Dip Bkd 3-4, 7th M.
- R SiP 1,
- L SiP 2,
- R Dip Bkd 3-4, 8th M.

Measure 9 thru 14 "Whoa Babe" & Turkey in the Straw" played simultaneously. Fade-out on "Whoa Babe", Meas. 15 and 16.

Bring up theme, "Turkey in the Straw".

- B) L Chassee (CP) 1, 2,
- L Fwd-Hop,  $\frac{1}{2}$  turn L 3-4, 9th M.
- R Chassee 1, 2,
- R Bkd-Hop,  $\frac{1}{2}$  turn L 3-4 10th M.

Repeat Measures 9 and 10 12 M.

Measures 13 and 14, girl backs away from boy. Boy's L hand grasps girl's R.

- L Fwd-Hop 1-2,
- R Fwd-Hop 3-4 13th M.
- L SiP 1,

R SiP 2,  
 L SiP-Hop 3-4, 14th M.  
 Still holding hands, boy passes his L hand over his head to bring girl around him, turning her to R to both face LOD. On 16th M, girl changes weight 4 times to end with L foot free.

- L SiP-Hop 1-2
- R SiP-Hop 3-4 .. 15th M.
- L SiP-Hop 1,
- R SiP 2,
- L SiP-Hop 3-4 16th M.

C) Start from beginning of music "Turkey in the Straw". Partners face LOD in (CP). Arms around one another's waist. Contact: Boy's R in girl's R. Boy's L in girl's L. Hold this position until Meas. 59.  
Left Theme Step; (2M.)

- L SiP 1-2
- L Hop - at same time,  
 Swing R diag. across
- L ..... 3-4 .. 17th M.
- R SiP 1-2
- R Hop - at same time,  
 Swing L diag  
 across R ...3-4 18th M.

- L Chassee 1,2
- L Fwd-Hop 3-4 19th M.
- R Chassee 1,2
- R Fwd-Hop 3-4 20th M.

(Repeat measures 17-18-19-20) 24 Ms.

- D) Polka Fwd (OP)  
 L Fwd,Hop- Hop- Quick Hop  
 1- 2- 3-4 AND..... 25th M.  
 R Fwd-Hop- Hop- Quick Hop  
 1- 2- 3-4- AND ..... 26th M.  
L Theme Step: Measures 17 & 18 28 Ms.  
 L Fwd- hop- Hop-Quick Hop  
 1- 2- 3-4 AND ..... 29th M.  
 R Fwd- Hop- Hop-Quick Hop  
 1- 2- 3-4 AND ..... 30th M.  
L Theme Step ..... 32 Ms.
- E) Pas de Basque Fwd. (OP)  
 L Side 1,  
 R X in front of L 2,  
 L SiP..... 3-4 .. 33rd M.  
 R Side 1,  
 L X in front of R 2,  
 R SiP 3-4 .. 34th M.  
 L Theme Step 36 Ms.  
 Repeat Measures 33 and 34 38 Ms.  
 L Theme Step 40 Ms.
- F) Russian Step: (OP)  
 L Diag Fwd to L. 1,  
 R Close behind L (3rd pose) 2,  
 L Diag Fwd to L 3,  
 R Close behind L ..!"...."....4, 41st M.  
 L Diag Fwd to L 1,  
 R Close behind L " " 2,  
 L Fwd 3-4, 42nd M.  
 Note: As you step Fwd, brush free foot  
 out in back.  
 Repeat measures 41 and 42, starting  
 diag. Fwd on R to R .. ..... 44 Ms.  
 Repeat measures 41 and 42 starting  
 L..... 46 Ms.  
Syncopated Break: Done in place  
 R Draw Bkd and Dip 1-2,  
 L Bkd Dip 3-4-1,  
 R Bkd Dip 2,  
 L Bkd Dip 3-4, 48th M.
- Repeat measures 41 thru 48 starting  
 on opposite foot, (R) ... ..... 56 Ms.  
 Left Theme Step ..... 58 Ms.
- G) Turns: (OP) Release hands. Boy and  
 girl turn in same direction. On last  
 2 counts (on the Arch), boy bows and  
 girl curtsies.  
 L Side 1-2,  
 R TiP 3-4 59th M.  
 L Side 1-2,  
 R Arch to L 3-4, 60th M.  
Theme Step: R, L 62nd M.  
 R Side 1-2,  
 L TiP 3-4, 63rd M.  
 R Side 1-2,  
 L Arch to R 3-4 64th M.

- Theme Step: L, R ..... 66 Ms.  
 Repeat measures 59 thru 66 74 Ms.
- H) Scottische: (OP)  
 L Point Fwd. 1-2,  
 L Point Bkd 3-4 75th M.  
 L Fwd Runs 1,2,3-4 76th M.  
 R Point to R side 1-2,  
 R Point diag across L 3-4 77th M.  
 R Bkd Runs 1,2,3-4 78th M.  
 L Fwd-Hop 1-2,  
 R Fwd-Hop 3-4, 79th M.  
 L Fwd 1,  
 R Fwd 2,  
 L Fwd-Hop (on count 4,  
 swing R foot Fwd) 3-4 80th M.  
 Syncopated Break: Measures 47&48 82 Ms.  
 Repeat measures 75 thru 82 start-  
 ing R ..... 90 Ms.
- I) Barn Dance:(OP) Link boy's R and  
 girl's L arms,  
 L Fwd leap 1-2,  
 R Fwd leap 3-4, 91st M.  
 L Fwd Leap 1-2,  
 L Hop 3-4 92nd.M.  
 R Fwd Leap 1-2,  
 L Fwd Leap 3-4 93rd M.  
 R Fwd Leap 1-2,  
 R Hop (girl turns L) 3-4, 94th M.  
 Swing around your partner travelling  
 to L. Link boy's L, girl's R arms, and  
 repeat measures 91 and 92 96 M.  
 (Boy turns to link R arm with girl's  
 L on Hop. Travel to R) and repeat meas.  
 93 and 94 98 Ms.
- J) (OP): Boy's R hand in girl's L.  
 R Hop- at same time point L diag. Fwd.  
 across R. 1-2  
 R Hop - at same time swing L around  
 in back of R 3-4 99th M.  
 L X in back of R 1,  
 R Side 2,  
 L X in front of R 3-4 100th M.  
 L Hop- at same time point  
 R diag Fwd across L 1-2  
 L Hop- at same time swing  
 R around in back of L 3-4 101st M.  
 R X in back of L 1,  
 L Side 2,  
 R X in front of L 3-4 102nd M.  
 Repeat measures 99 thru 102 106 Ms.  
 Repeat measures 91 thru 98. On last  
 measure, girl leaps 4 times ending  
 in (CP) with her R foot free 114 Ms.

- K) Galop: (CP) travel sideways in LOD
- |                               |       |          |
|-------------------------------|-------|----------|
| L Chassee                     | 1, 2  |          |
| L Chassee                     | 3, 4  | 115th M. |
| L Chassee                     | 1, 2  |          |
| L Chassee                     | 3, 4  | 116th M. |
| (Hop 3 times on R foot, 1, 2) |       |          |
| (at same time tapping L 3-4)  |       | 117th M. |
| (foot to L side.              | 1, 2) |          |
| (L TiP to R.                  | 3-4   | 118th M. |
| L Hop                         | &     |          |
| R Chassee                     | 1-2,  |          |
| R Chassee                     | 3-4,  | 119th M  |
| R Chassee                     | 1, 2  |          |
| R Chassee                     | 3, 4  | 120th M. |
| (Hop 3 times on L foot, 1-2)  |       |          |
| (At same time tapping R 3-4)  |       | 121st M. |
| (foot to R side               | 1-2,) |          |
| R TiP to R                    | 3-4   | 122nd M. |
| R Hop                         | &     |          |
| Repeat measures 115 thru 122  |       | 130 Ms.  |
- L) Brush Hop Step: (OP) in LOD
- |                          |      |          |
|--------------------------|------|----------|
| L Fwd                    | 1-   |          |
| R Brush Fwd              | 2-   |          |
| L Hop                    | 3,   |          |
| R Fwd                    | 4,   | 131st M. |
| L Brush Fwd              | 1-   |          |
| R Hop                    | 2,   |          |
| L Leap Fwd               | 3,   |          |
| R Leap Fwd               | 4,   | 132nd M. |
| L Fwd                    | 1-2, |          |
| L Hop- Swing R fwd       | 3-4  | 133rd M. |
| R Fwd                    | 1-2, |          |
| <u>R Hop-Swing L fwd</u> | 3-4  | 134th M. |

Do Brush Hop Step 4 times in all making 146 Ms.

M) Single Galop: (CP) travel sideways in LOD.

- |   |      |          |
|---|------|----------|
| R Hop   | &    |          |
| L Chassee   | 1, 2 |          |
| L Side  | 3-4  | 147th M. |
| L Hop-TiP to R  | &    |          |
| R Chassee   | 1, 2 |          |
| R Side  | 3-4  | 148th M. |
| R Hop-Swing L to side                                 | &    |          |
| L Close- Bend L knee, at same time swing R to R side, | 1-2, |          |
| R Close- Bend R knee, at same time swing L to L side  | 3-4  | 149th M. |
| L Close- Bend L knee, at same time swing R to R side, | 1-2, |          |
| R Close- Bend R knee, at same time swing L to L side  | 3-4  | 150th M. |

Do Single Galop 4 times in all making 162 M.

N) Broken Arms: (OP in LOD.)

- Boy crosses his L arm in Back and slips his R arm under girl's L arm. Girl's L hand clasps Boy's L. Girl crosses her R arm in back and clasps Boy's R. Do not unclasp hands on this step. Girl is always on outside of circle.
- |   |          |                |
|---|----------|----------------|
| L Fwd, Close, Fwd.  | 1, 2, 3  |                |
| L Hop   | 4        | 163rd M.       |
| R Fwd, Close, Fwd   | 1, 2, 3  |                |
| R Hop   | 4        | 164th M.       |
| L Turn 4 steps in place to L. (Girl turns to R) End facing one another. | 1-2, 3-4 | 165th M.       |
| L Side, Close, Side,  | 1, 2, 3- |                |
| L Hop (turn backs to LOD)   | 4        | 167th M.       |
| R Bkd, Close, Bkd   | 1, 2, 3- |                |
| R Hop   | 4        | 168th M.       |
| L Turn 4 steps in place to R. (Girl turns to L)                         | 1-2, 3-4 | 169th M.       |
| Repeat measures 163 thru 170. On last measure boy bows to girl          |          | 170th M.       |
|   |          | <u>178 Ms.</u> |

F I N I S

Presented by DONALD SAWYER, New York City

Music: Use 128 Measures of any Conga.  
 Note: 2/4 tempo, but count 1-2-3-4 instead of 1-&2-&.

GLOSSARY

L .....	Left
R.....	Right
Fwd.....	Forward
Bkd.....	Backward
X .....	Cross
LOD .....	Line of Direction
DOL .....	Against line of direction
Diag.....	Diagonally
LT .....	Left turn
RT .....	Right turn
CP .....	Closed position
OP .....	Open position
ROP .....	Reversed open position
Chug .....	Slide foot Fwd (or Bkd) on Ball of foot. End by dropping heel.

LA CONGA

L Fwd	1	
R Close	2	
L Fwd - Brush R Bkd	3-4	
R Fwd	1	
L Close (Fwd)	2	
R Fwd - Brush L bkd.	3-4	2 M.
Repeat above		<u>2 M.</u>
		4 M.

Note: Bend knee of supporting foot on counts 1 and 3. When boy brushes Bkd, girl brushes Fwd.

L Fwd	1-2	
R Fwd	3-4	
L Fwd Rock (Bend Knee)	1-2	
R Bkd Rock ( " " )	3-4	2 M.
and lift L off floor		
Repeat last 2 Ms.		<u>2 M.</u>
		4 M.

Repeat all of the above 8 M.  
 Total to here 16 Ms.

8 Measures: Travel sideways in LOD

L side	1-2	
R X in front of L	3-4	
L side on toe, turn to face	1-2	
DOL and drop on heel	3-4	
R side (DOL)	1-2	
L X in front of R	3-4	
R side on toe, turn to face	1-2	
LCD and drop heel	3-4	
Repeat above		<u>4 Ms.</u>
Total		8 Ms.

(CP) - 8 measures.

L Fwd Chug	1-2	
L Fwd - Straighten R leg in back	3-4	
R Fwd Chug	1-2	
R Fwd Straighten L leg in back	3-4	
Do above 2 measures 4 times.		
End of 1st Chorus. Total		32 Ms.

L Side	1	
R Close (accent on 2) (Bend both knees)	2-3-4	
L Fwd Rocks	1,2,3-4	
R side	1	
L Close (accent on 2) (Bend both knees)	2-3-4	
R Bkd Rocks	1,2,3-4	
L Side	1	
R Close (accent on 2) (Bend both knees)	2-3-4	
L Fwd Rocks	1,2,3-4	
R side	1	
L Close (accent on 2) (Bend both knees)	2-3-4	
R Diag Bkd	1-2	
L Arch to right	3-4	

With L hand, turn girl left into position directly in front of you, both facing LOD as she takes 2 steps in place (L-R) instead of the arch. Both have L foot free for next step.

Total 8 Ms.

Boy in back of girl, both moving Fwd in LOD. Boy's R hand on girl's R shoulder, L arms free.

L Fwd	1-2	
R Fwd	3-4	
L Fwd	1-2	
R Swing from knee diag across to L	3-4	2 Ms.
R Fwd	1-2	
L Fwd	3-4	
R Fwd	1-2	
L Swing from knee diag across to R	3-4	2 Ms.
Repeat <u>first</u> 2 Ms. above.		
R fwd.	1-2	
L Fwd	3-4	
R Side	1-2	
L Arch to R	3-4	2 Ms.

Girl's part- last 4 counts:

R Pivot to R	1-2
L step in place (end CP)	3-4

L Fwd	1	
R Close (Fwd)	2	
L Fwd, Brush R Bkd	3-4	
R Fwd	1	
L Close (Fwd)	2	
R Fwd - Brush L Bkd	3-4	
L Fwd	1	
R Close (Fwd)	2	
L Fwd - Brush R Bkd	3-4	
R Fwd Pivot (turn R)	1-2	
L Bkd (Face DOL)	3-4	
R Bkd	1	
L Close (Bkd)	2	
R Bkd - brush L Fwd	3-4	
L Bkd	1	
R Close (Bkd)	2	
L Bkd - Brush R Fwd	3-4	
R Bkd	1	
L Close (Bkd)	2	
R Bkd - Brush L Fwd	3-4	
L Bkd Pivot (turn R)	1-2	
R Fwd (Face LOD)	3-4	8 Ms.
L Fwd ) Curved	1-2	
R Fwd ) walking	3-4	
L Fwd ) steps.	1-2	
R Fwd arch to L	3-4	
R Bkd ) Curved	1-2	
L Bkd ) walking	3-4	
R Bkd ) steps	1-2	
L Bkd arch to R	3-4	4 Ms.
Repeat above (4 Ms.)		4 Ms.
		8 Ms.
Repeat the last 16 Ms. End facing DOL in preparation for next step.		
L Bkd Chug (no weight)	1-2	
L Bkd Chug ( " " )	3-4	
L Bkd	1	
R Close (Bkd)	2	
L Bkd	3-4	
R Bkd Chug (no weight)	1-2	
R Bkd Chug ( " " )	3-4	
R Bkd	1	
L Close (Bkd)	2	
R Bkd	3-4	4 Ms.
Repeat above		4 Ms.
		8 Ms.
Note: Move backwards, facing DOL		
L Side	1-2	
R Close	3-4	
L Fwd Chug (no weight)	1-2	
L Fwd Chug ( " " )	3-4	
R side	1-2	
L Close	3-4	
R Bkd Chug (no weight)	1-2	
R Bkd Chug ( " " )	3-4	4 Ms.
Repeat above		4 Ms.
		8 Ms.

Do the above turning left. In preparation for the next step, the girl takes two steps turning right instead of two Chugs (last 4 counts). End standing in front of boy, both facing LOD. Boy's R arm on girl's R shoulder		
L Fwd	1-2	
R Fwd	3-4	
L Fwd	1-2	
R Swing from knee diag across to L	3-4	
R Fwd	1-2	
L Fwd	3-4	
R Fwd	1-2	
L Swing from knee diag across to R	3-4	
Repeat above		4 Ms.
		4 Ms.
		8 Ms.
L Bkd (heel raised)	1	
R Step in place	2	
L Fwd (toe raised)	3-4	
Place weight on L heel		
R Bkd (heel raised)	1	
L Step in place	2	
R Fwd (toe raised, place weight on heel)	3-4	2 Ms.
The last 2 Ms. are done four times making a total of 8 Ms.		
L Fwd	1-2	
R Fwd	3-4	
L Fwd	1-2	
R Swing from knee diag across to L	3-4	
R Fwd	1-2	
L Fwd	3-4	
R Fwd	1-2	
L Swing from knee diag across to R	3-4	4 Ms.
Repeat above		4 Ms.
		8 Ms.
On last four counts, the girl takes 2 steps turning R, end facing boy. Progress to L side:		
L Fwd Pivot	1-2	
R Bkd Pivot	3-4	
L Side (Feet apart)	1-2	
Face partner and shake shoulders (shimmy)		
Progress to R side:		
R Fwd Pivot	1-2	
L Bkd Pivot	3-4	
R Side (Feet apart)	1-2	
Face Partner and shake shoulders (Shimmy)	3-4	
Progress to L side:		
L Fwd Pivot	1-2	
R Bkd Pivot	3-4	
L Side (Feet apart)	1-2	

Face partner and shake shoulders. (Shimmy)	3-4
Progress to R side:	
R Fwd Pivot	1-2
L Bld Pivot	3-4
R side (Feet apart)	1-2
Face partner and shake shoulders. (Shimmy)	3-4

Note: Counts 1 and 3 of the whole dance are emphasized with a slight bend of the knee, so that on those counts, dancers are slightly below normal head level.

Originated and Presented by DONALD SAWYER

Suggested Music: "I Love You With All My Heart" by Carmen Lombardo and J. J. Loeb. Decca Record 63600,

GLOSSARY

L .....Left  
 R ..... Right  
 O ..... Ronde de Jambe  
 Bkd O ..... Backward Ronde de Jambe, describing a whole Outside circle by gliding free foot Fwd, to side and returning it in back.  
 Fwd O .....Forward Ronde de Jambe, Same as Bkd O, only gliding free foot Bkd, to side and returning it in front.  
 X .....Cross  
 RT, LT .....Right, Left Turn  
 Hes .....Hesitation  
 Serp .....Serpentine

L Bkd Pivot - R Bkd O 1-2-3  
R Fwd Balance turn to (OP) 1-2-3 4 M.  
 End of 1st Chorus 32 M.  
 El) (OP) 2nd Chorus  
 L Fwd Runs 1,2,3  
 R Fwd Runs 1,2,3  
 On last Running step hold weight on R for next 2 Counts, at same time:  
 L Swing Fwd into Bkd O 1-2  
 X behind R 3  
 R Fwd Runs as girl takes  
 L twinkle turn to (SP) 1,2,3 4 M.  
 L Fwd Runs " 1,2,3  
 R Fwd Waltz  $\frac{1}{2}$  RT " 1,2,3  
 L Bkd Runs " 1,2,3  
 R Bkd L Twinkle turn to(OP) 1,2,3 4 M.  
 Total 8 Ms.

RONDE DE JAMBE WALTZ

A1) L Fwd Runs 1, 2, 3  
 R Fwd  $\frac{1}{4}$  RT 1,2,3  
 L Bkd Pivot - R Bkd O 1,2,3  
 R Fwd Runs 1,2,3 4 M.  
 Repeat A1 4 M.  
 B1) L Fwd Runs 1,2,3  
 R Fwd Runs 1,2,3  
 L Fwd  $\frac{1}{4}$  Turn-R Fwd O 1,2,3  
 R Bkd  $\frac{1}{4}$  LT 1,2,3 4 M.  
 L Fwd  $\frac{1}{4}$  Turn-R Fwd O 1-2-3  
 R Bkd  $\frac{1}{4}$  Lt 1,2,3  
 L Fwd Balance 1-2-3  
 R Bkd 1-2,  
 L Close 3 4 M.  
 C1) R Fwd Runs 1,2,3  
 L Fwd Runs 1,2,3  
 R Fwd  $\frac{1}{4}$  RT 1,2,3  
 L Bkd Pivot-R Bkd O 1,2,3 4 M.  
 R Side 1,  
 L X behind R 2,  
 R X in front R 3,  
 L side Twinkle Turn to 1,2,3  
 (ROP)  
 R Fwd Runs - Girl turns 1,2,3  
 L Fwd Runs-Turn to (CP) 1,2,3 4 M.  
 Total 24 Ms.

D1) (CP)  
 R Fwd Runs 1,2,3  
 L Fwd Canter 1,2,3  
 R Fwd 3  
 L Fwd 1,  
 R Side 2,  
 L Close 3,  
 R Side Balance 1-2-3- 4 M.  
 L Side Balance 1-2-3  
 R Fwd  $\frac{1}{4}$  RT 1-2-3

F1) (OP) Alternating Step  
 L Fwd Runs 1,2,3  
 R Fwd Runs 1,2,3  
 L Fwd-Swing R Fwd 1,2,3  
 R Fwd Hes. L. Bkd O 1-2  
 L X in front R 3 4 M.  
 R Bkd 1-2  
 L Close 3  
 R Fwd-Girl pivots on L to (SP) 1-2,  
 L Fwd 3  
 R Fwd Serp to L Side 1,2,3  
 L Fwd Serp to R Side(SP) 1,2,3 4 M.  
 G1) R Fwd  $\frac{1}{4}$  RT into (CP) 1,2,3  
 L Bkd  $\frac{1}{2}$  R Pivot 1-2  
 R Fwd  $\frac{1}{4}$  R Pivot 3  
 L Bkd  $\frac{1}{4}$  R Pivot 1-2  
 R Fwd  $\frac{1}{4}$  R Pivot 3  
 L Bkd  $\frac{1}{2}$  R Pivot-R Bkd O 1-2-3 4 M.  
 Repeat G1) 4 M.

Note: On last measure, change weight to R foot on last beat.

I.E: L Bkd  $\frac{1}{2}$  R Pivot-R Bkd O 1-2,  
 R SiP 3  
 Total 24 Ms.

H1)  
 L Fwd 1,  
 R Side 2,  
 L Close 3,  
 R Side Balance 1-2-3  
 L Side-R Swing to (OP) 1-2-3  
 R X over L-Ball turn L 1-2-3 4 M.

On Ball turn Girl runs		
L around man. Turn to (CP).		
L fwd. $\frac{1}{2}$ L Pivot - R Fwd O	1-2-3	
R Bkd $\frac{1}{2}$ L Pivot- L Bkd O	1-2-3	
L Fwd	1-2,	
R Close	3	
L Bkd Dip	<u>1-2-3</u>	<u>4 M.</u>
	Total	32 M.

End of 2nd Chorus

Note: Alternative End. If you wish to repeat dance take 2 sets of Runs Fwd on last 2 measures, to end weight on R.

Mrs Anna L'aveat

W. York, N.Y.

Mrs. C. P. Anderson

Mrs Florence Robinson

Mrs. Emma Robinson

Somerset, N. Y.  
Somerset Valley Route



Mrs Anne West

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Albany N. Y.

306 Madison

800

130 horses

37

223 207 3

Mrs. Amy Murch

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Margaret

