

²FASHIONABLE DANCES

Taught by



Isabella Polka 25¢ each
The Fortune, Redowa Waltz 38¢

Saracco,
*Professor, Inventor and the first Introducer of all the new and modern
dances in the United States.*

NEW-YORK,

Published by WILLIAM HALL & SON, 239 Broadway, cor. of Park Place.

Fashion Waltz, in five steps } 25¢ nett
(Saracco's invention)
Redowa Quadrille
(Saracco's invention.)

92.

Deposited in the Clerk's Office So. Dist. N. Y. Oct. 31. 1878.

THE FASHION.
NEW WALTZ, in FIVE STEPS.

Dedicated to his Pupil

Jones Rogers, Esq.

By

MR. SARACCO.

Composed by

CHRISTIAN NOLFF.

New York, WILLIAM HALL & SON 239 Broadway, (cor. of Park Place.)

CON-
ESPRES-
SIONE.

The musical score consists of four systems of piano and bass staves. The first system includes dynamics *sf* and *p*. The second system includes *sf*. The third system includes *ff* and the instruction *con tutta forza e staccato.* The fourth system includes *sf* and *p*. The score is written in a key with three flats and a 4/4 time signature.

Entered according to Act of Congress A.D. 1848 by Wm Hall & Son in the Clerk's office of the District Court of the South District of New York.

First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time. Dynamics: *sf* (sforzando) in the first measure, *ff* (fortissimo) in the second measure. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *p* (piano) in the first measure. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *f* (forte) in the first measure. First ending bracket labeled "1ma." and second ending bracket labeled "2da." are present. The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *p* (piano) in the first measure. The system ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *p* (piano) in the first measure, *sf* (sforzando) in the final measure. The system ends with a double bar line.