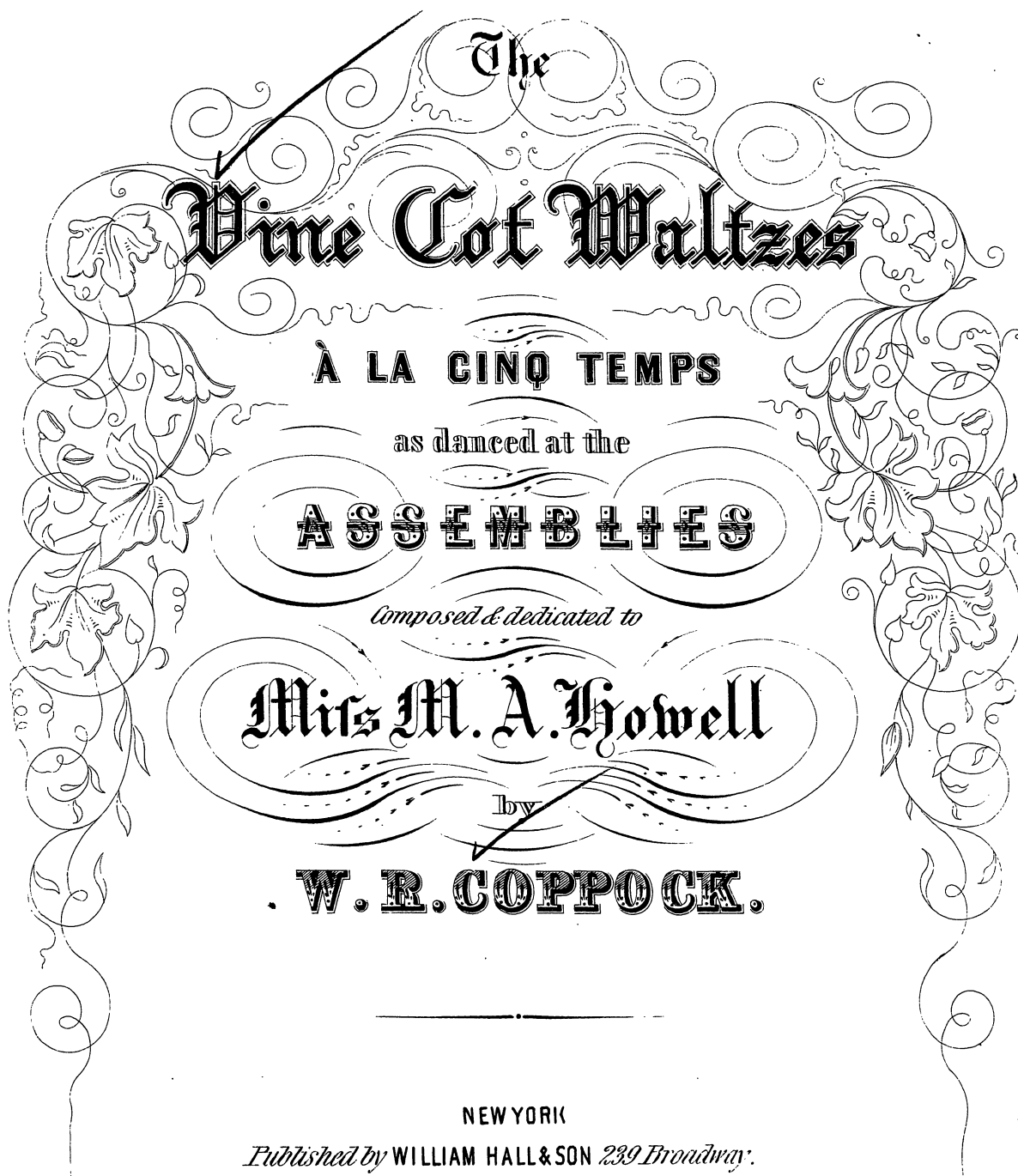


Recd April 20. 1858.



The
Nine Cot Waltzes
À LA CINQ TEMPS
as danced at the
ASSEMBLIES
Composed & dedicated to
Mrs M. A. Howell
by
W. R. COPPOCK.

NEW YORK
Published by WILLIAM HALL & SON 239 Broadway.

Entered according to Act of Congress, 21. 1849 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

165.

Deposited in the Clerk's Office 10. Dist. N.Y. Nov. 28. 1849

L E S E G L A N T I N E .

Tempo di Valse.

473

L E S R O S E S .

Gratzioso.

A piano score for a piece titled "LES ROSES". The score is written for piano (p) and is in 5/4 time. The key signature has two flats (B-flat and E-flat). The tempo/style marking is "Gratzioso." (Gracioso). The score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic and a "Dolce." (Dolce) marking. The second system includes a "Con Espres." (Con Espres.) marking. The third system features a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line at the end of the fifth system.

p Dolce.

Con Espres.

mf

3

TRIO

5

Dolce.

Dim.

tempo.

Scherzo.

The musical score consists of six systems, each with a piano (P) and violin (V) staff. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score begins with a triplet of eighth notes in the piano part. The word 'TRIO' is centered above the first system. The number '5' is in the top right corner. The first system includes the marking '*Dolce.*' in the piano part. The second system includes '*Dim.*' in the piano part. The third system includes '*tempo.*' in the violin part. The fourth system includes '*Scherzo.*' in the piano part. The score ends with a double bar line in the sixth system.

LE BOUQUET.

CON ELEGANZA.

ANDANTE.

Marcato.

CON ESPRESS.

p

473

