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12 NOUVELLES DANSES.



J. M. E. Clodé Martin
LA VIOLETTE

VALESE A CINQ TEMPS

pour le

Piano

par

H. E. LEHMANN

*Chef d'Orchestre de Soirees Bals et artiste
du theatre d'Orleans. No. 265 rue St Philippe*

N^o 9

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H. E. Lehmann

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LA VIOLETTE

par H.E. LEHMANN.

VALE à 5 TEMPS.

à M^{lle} ELODIE MARTIN.

INTRODUCTION

Maestoso.

ff

8^a

loco.

rallent.

VALE à 5 TEMPS.

Moderato

p

First system of musical notation, consisting of a treble and bass clef. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

TRIO.

Second system of musical notation, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation, featuring a forte (*f*) dynamic. The music continues with similar melodic and rhythmic patterns.

Fourth system of musical notation, including a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic. The music continues with similar melodic and rhythmic patterns.

§ CODA.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic and a double bar line. The music continues with similar melodic and rhythmic patterns.

Sixth system of musical notation, featuring a forte (*f*) dynamic. The music continues with similar melodic and rhythmic patterns.

Seventh system of musical notation, featuring fortissimo (*ff*) dynamics and a tremolo effect. The music continues with similar melodic and rhythmic patterns.

Tremolo.