

POPULAR

Music of the Day



INSTRUMENTAL.

BABIES ON OUR BLOCK SCHOTTISCHE, - - - -	Carnes. 35
DANCING IN THE BARN SCHOTTISCHE, - - - -	Knell. 35
FORGET ME NOT FIVE-STEP WALTZ, - - - -	Hennig. 35
ROYAL MIDDY SCHOTTISCHE, - - - -	Bodecker. 35

VOCAL.

SOMEBODY'S COMING WHEN THE { Song and Chorus, }	Hennig. 35
DEWDROPS FALL, { Schottische, }	
Arranged from Chopin's March.	
THE MERRY CHINK - CHINK - CHINK, Song and Chorus, -	Gretchen. 35
DE PABIES ON OUR PLOCK, Song and Chorus, - - -	Hennig. 35
Arranged from The Children on our Streets.	
MY OLD SAVANNAH HOME, Song and Dance, - - -	Hennig. 35
A MERRY HEART, Song and Chorus, - - - -	Mathiot. 35

Performed by Blum's Orchestras.

SAN FRANCISCO:

GEO. W. HAGANS, SOLE IMPORTERS TO THE TRADE, AND CAL. MUSIC PUBL. CO. 532 CLAY ST.,
For Sale by all Music Dealers.

- 1881 -

THE FIVE-STEP WALTZ.

The exact speed is indicated by the metronome, but those not having the instrument, 128 beats to a minute.

FIRST MEASURE.

- 1—Slide right foot, eighteen inches directly to the side, transferring weight of body to the right, leaving left in same place, with the heel slightly raised.
- 2—Change foot by striking right away with left heel—thus standing on the left—with right extended to side.
- 3—While right is still suspended hop upon the left.
- 4—Leap from left to right foot, a distance of twelve inches, leaving left suspended to the side.
- 5—Spring from right, but alight upon both, left in front, the heel in middle of right.

SECOND MEASURE.

- 6—Slide left foot eighteen inches directly to the side, transferring weight of body to left foot—leaving right in same place, with the heel slightly raised.
- 7—Change feet, by striking the left away with right heel, thus standing upon the right.
- 8—While left is still suspended, hop upon the right foot.
- 9—Leap from right to left foot a distance of six inches, leaving right suspended to the side.
- 10—Spring upon the left foot—but alight upon both, right in front, the heel in the middle of left.

(2^d) It will be seen that the motions of the first measure correspond with those of the second, but with opposite feet. The first three of each measure are made directly in the side. At the fourth and fifth the half turn is made, thus requiring two measures for a whole revolution. With the same motions the turns to the right or reverse may be made. And a beautiful oscillatory movement may be produced by turning one measure to the right and one to the left. The lady commences at No. 1, and continues 2, 3, 4, 5, 6, 7, 8, 9, 10. The gentleman at No. 6, and continues 7, 8, 9, 10, 1, 2, 3, 4, 5. As a matter of good taste all springs and hops should be made without violent effort, the foot scarcely leaving the floor. (3^d) A second way of dancing this five step is to change the first two movements of each measure to two slides and then strike the foot away as at measures 2 and 6, the motions 4, 8 and 9, 10 following.

FORGET ME NOT WALTZ.

Composed and Arranged by O. E. HENNIG.

Met. $\frac{1}{1} = 128$

1 2 3 4 5 6 7 8 9 10

p

Sva.

f

Sva.

4

Sya.....

f

||

f

Sya.....

fina



First system of musical notation, measures 1-4. The treble staff contains a melody in G minor, and the bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The treble staff continues the melody, and the bass staff continues the accompaniment.

Third system of musical notation, measures 9-12. The treble staff continues the melody, and the bass staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff continues the melody, and the bass staff continues the accompaniment.

Fifth system of musical notation, measures 17-20. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with the instruction "D. C. al fine." in the right margin.