



# FIVE STEP

FOR

1887

DANCE

Composed by

ALLEN DODWORTH.

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NEW YORK,  
S.T. GORDON & SON, 13 EAST 14<sup>TH</sup> ST.  
NEAR 5<sup>TH</sup> AVENUE.

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# FIVE STEP.

## DESCRIPTION OF THE DANCE

by

ALLEN DODWORTH.

In accordance with the "Dodworth Method" as explained in "Dancing and its relation to education &c, &c" published by Harper & Brothers.

### ORIGINAL FIVE STEP.

Position of holding, same as the Waltz.

The motions are placed directly under the notes upon which they are to be made

Slide	change	hop	leap	hop	Slide	change	hop	leap	hop
These three motions directly sideways.					Sideways.				
Lady begins with right foot.					Lady with left foot.				
Gentleman with left					Gentleman with right				
Half turn.					Half turn.				

### NEW FIVE STEP.

Slide	change	slide	change	leap	hop	slide	change	slide	change	leap	hop
Sideways.						Sideways.					
Lady right foot.						Lady left foot.					
Gentleman left foot.						Gentleman right foot.					
Half round						Half round					

These two bars represent one revolution, and this dance, like all other revolving dances is a succession of these revolutions turning to the right or left (reverse) and also in pursuit.

# FIVE STEP FOR 1887

ALLEN DODWORTH.

The musical score is written for piano and bass. It is in the key of D major (two sharps) and 5/4 time. The piece consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The bass line is primarily composed of chords and single notes, while the treble line features more complex melodic patterns with slurs and ties.





# POPULAR SONGS by WILL H. BRAY.

## Papa's Baby Boy.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

What hap - pi - ness there is each night When toil and care are done, To  
meet a dar - ling ba - by boy Who's the sun - shine of your home.

Price 40 cents. Copyright, 1884, by S. T. GORDON & SON.

## I'm a Dandy, but I'm no Dudef.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I'm a dan - dy, I'll have you all to know, With the ladies I'm never rude; This  
style is all my own, With it I carry tene; I'm a dandy, but I'm no dudef.

Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

## Mother's Fond Words.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

As I kissed her a kind fare - well On leav - ing the old homestead, I'll  
ne'er for - get that heart - felt pray'r, The fond words mother said, "May  
God pro - tect you, dar - ling Will, Were the fond words mother said.

Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

## Sinners, put on de Golden Uniform.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

Oh! de rib - ber am a deep and the channel am wide,  
Sinners, put on de gol - den u - niform, I'm a gwine to get on de  
ud - der side, Sin - ners, put on de u - ni - form.

Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

## Swinging on the old Rustic Gate.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

How oft I think of the days gone by, Swinging on the  
old rus - tic gate, Of the hap - py mo - ments  
that were pass'd In com - pa - ny with love - ly Kate.

Price 40 cents. Copyright, 1884, by S. T. GORDON & SON.

## Dark-eyed Eloise.

SONG AND DANCE.

Tempo di Schottische.

Words and Music by WILL H. BRAY.

The other day, while on a leave of ab - sence, A pret - ty little girl I seen,  
2nd movement.  
Tempo di Valse.  
She's my dar - ling lit - tle queen, And as love - ly as a bird.

Price 40 cents. Copyright, 1880, by S. T. GORDON & SON.

## Good Lord'll help me on my Way.

NEGRO SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I shipped as a sailor in de good bark Zion, Good Lord'll help me on my way, For I  
felt my heart was as strong as a lion, Good Lord'll help me on my way.

Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

## We'll meet in de Light of de Moon.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

Roll on, sil - ver moon, guide us trabbles on our way, While the  
night - in - gale song is in tune; We'll shout and sing our song as  
we stray a - long, We'll meet in de light of de moon.

Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

## Ether Dear.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I will meet you, E - ther dear, I will meet you, I will  
meet you, Ether dear, I will meet you, when the suns are shining clear, I will  
meet you, E - ther dear, I will meet you, yes, I'll meet you, Ether dear.

Price 30 cents. Copyright, 1881, by S. T. GORDON & SON.

## Pretty, charming Lillian.

SONG AND DANCE.

Tempo di Valse.

Words and Music by WILL H. BRAY.

For she is my sweet bonnie blonde, With eyes of haz - el hue, I  
know she loves me dear - ly, With a heart that's warm and true.

Price 40 cents. Copyright, 1880, by S. T. GORDON & SON.

## My School Day Kiss.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

While me - an - d'ring one night in the moon's dreamy light, I  
saw a gen - tle blue-eyed coun - try lass; She seemed so kind and fair With her  
glossy jet - black hair, I stepped a - side to let the maiden pass.

Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

## Ah, my dear Panchita.

Words by HARRY B. WARNER.

Music by FRED. PERKINS.

Oh! love, how canst thou de - ny me, Speak to me, love - ly Panchi - ta,  
Say why so cru - el you strive to fly me, love, I pray

Price 40 cents. Copyright, 1881, by S. T. GORDON & SON.