

NEW YORK; S.T. GORDON & SON. 13 EAST 14 T ST. NEAR 5T AVENUE.

Copyright 1886 by S.T. Gordon & Son.

FIVE STEP.

DESCRIPTION OF THE DANCE

by

ALLEN DODWORTH.

In accordance with the "Dodworth Method" as explained in "Dancing and its relation to education &c, &c" published by Harper & Brothers.

ORIGINAL FIVE STEP.

Position of holding, same as the Waltz.

The motions are placed directly under the notes upon which they are to be made



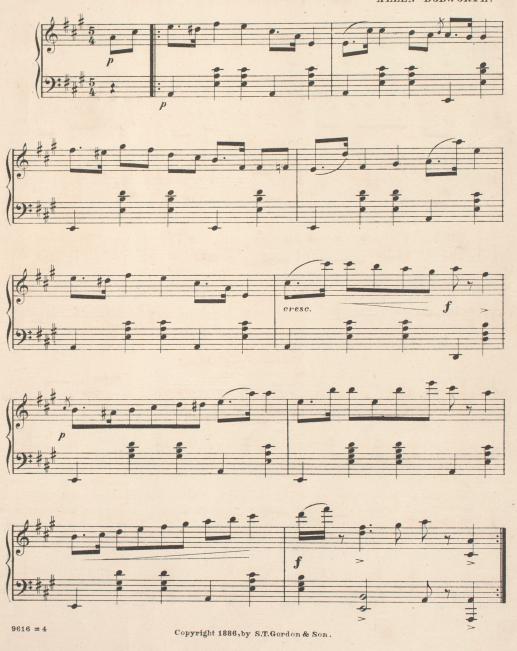
NEW FIVE STEP.

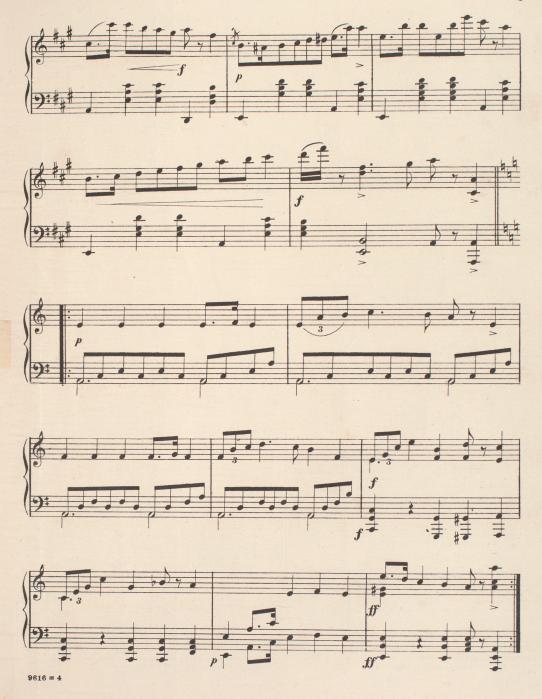


These two bars represent one revolution, and this dance, like all other revolving dances is a succession of these revolutions turning to the right or left (reverse) and also in pursuit.

FIVE STEP FOR 1887

ALLEN DODWORTH.





POPULAR SONGS by WILL H. BRAY.

