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FRANCINE HALF-AND-HALF

BY
NORMAN LEIGH



WALTER JACOBS

W. J. DEANE & SON, SYDNEY, SOLE AGENTS FOR AUSTRALIA AND NEW ZEALAND

Francine Half-and-Half

INTRO

NORMAN LEIGH

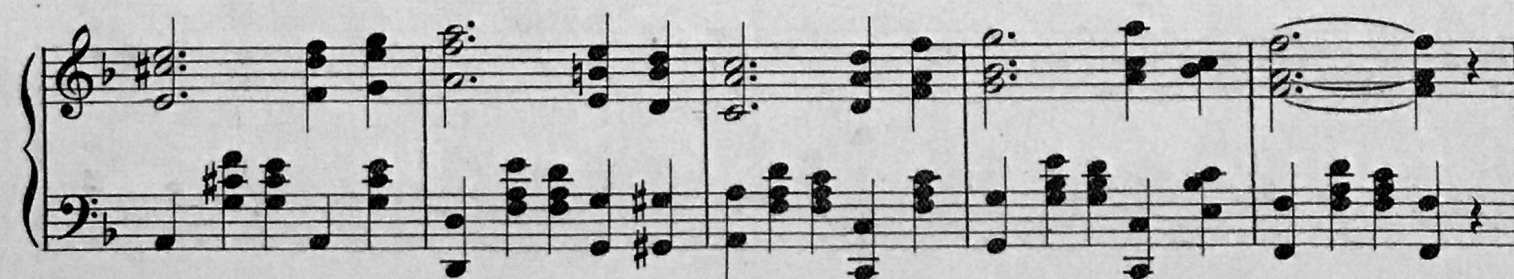
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PIANO

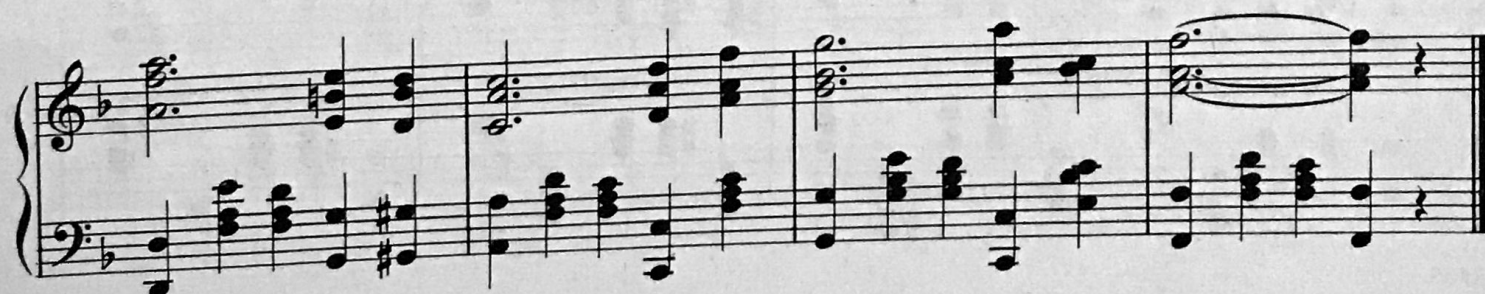
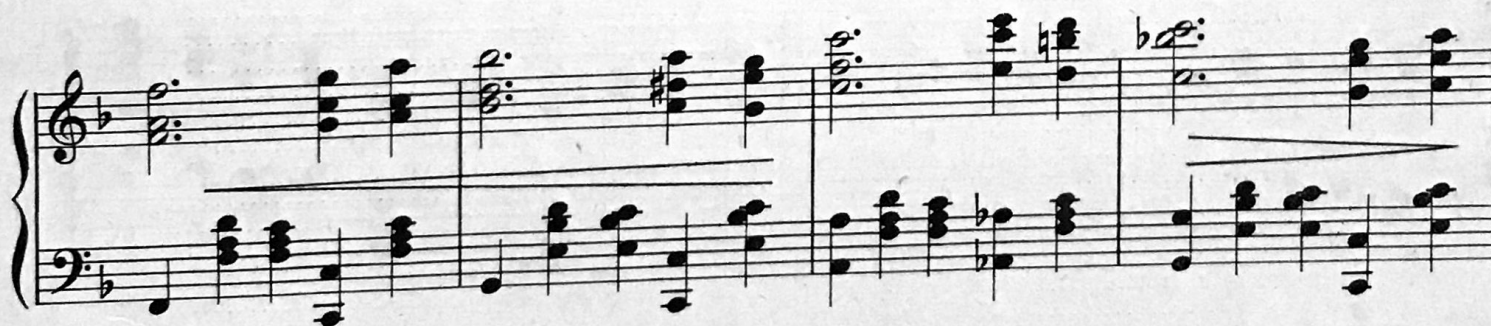
The Intro section consists of two systems of piano music. The first system is marked with a piano (*p*) dynamic and features a melody in the right hand with a 5/4 time signature. The second system continues the melody and includes a *rit.* (ritardando) marking. The music is written for piano with a grand staff (treble and bass clefs).

DANCE

The Dance section consists of two systems of piano music. The first system is marked with a piano (*p*) dynamic and features a melody in the right hand with a 5/4 time signature. The second system continues the melody and includes a *rit.* (ritardando) marking. The music is written for piano with a grand staff (treble and bass clefs).







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