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- 171 LIND CONCERT MAZURKA.
- 172 REDOWA MAZURKA.
- 173 REFLEXIONS POLKA - REDOWA.
- 174 FLEUR DE MARIE MAZURKA.
- 175 FERD'ERNESTE POLKA MAZURKA.
- 176 CORNELIA WALTZ
- 177 PETERKIN POLKA
- 178 TALLY-HO WALTZ
- 179 GRISI'S WALTZ
- 180 MARIO SCHOTTISCH
- 181 LOUISE GRAND WALTZ
- 182 WONDERFUL POLKA

- 183 SOPHIA SCHOTTISCH.
- 184 QUEENS REDOWA POLKA.
- 185 CAPE FEAR - REDOWA.
- 186 DOMINO POLKA.
- 187 SILVER FOUNTAIN POLKA
- 188 JULLIEN'S REDOWA
- 189 RIVULET POLKA
- 190 PRINCESS POLKA REDOWA.
- 191 ROSEE POLKA
- 192 PRIMA DONNA WALTZ
- 193 JOSEPHINE SCHOTTISCH
- 194 CASTLE GARDEN POLKA MAZURKA

No 25 SEVENTY SIX POLKA.

BROOKLYN . N . Y .

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317
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REFLEXIONS,

composées en forme d'une

POLKA-REDOWA.

À Madame E. de Villiers.

par V. BUSCH.

Entrée un poco lento e tenero.

PIANO. *p dol.*

Polka-Redowa piu mosso.

p

Entered according to Act of Congress A.D. 1854 by R.K. Weizel in the Clerks Office of the District Court of the Southern District of New York.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and several accents (>). The bass staff starts with a bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the piece. The treble staff features a melodic line with a dynamic shift from *f* to *ff* (fortissimo) and then to *fz p* (forzando piano). The bass staff provides a steady accompaniment with chords and moving lines.

The third system shows the continuation of the musical theme. The treble staff has a melodic line with accents and a dynamic marking of *ff* towards the end. The bass staff continues with its accompaniment.

The fourth system includes a dynamic marking of *p* (piano) and a *dol.* (dolando) instruction, indicating a change in tempo and dynamics. The treble staff has a melodic line with a slur and a crescendo hairpin. The bass staff continues with its accompaniment.

The fifth and final system on the page concludes the piece. The treble staff ends with a melodic line that leads to a final chord. The bass staff ends with a sustained chord. The system concludes with a dynamic marking of *fz* and the word "Fine." followed by a double bar line.

Reflexions.

Allegretto tempo.

TRIO.

p ed espressivo.

Reflexions.

Dal Segno senza
Repliéal Fine.

Pearson.