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COMPOSITIONS FROM THE

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|------------------|--|-------------------|-----------------------------|
| N ^o 1 | LIND CONCERT MAZURKA. | N ^o 16 | SOPHIA SCHOTTISCH. |
| " 2 | REDOWA MAZURKA | " 17 | QUEENS REDOWA POLKA. |
| " 3 | REFLEXIONS POLKA - REDOWA. | " 18 | CAPE FEAR - REDOWA. |
| " 4 | FLEUR DE MARIE MAZURKA. | " 19 | DOMINO POLKA. |
| " 5 | FERD ^e ERNESTE POLKA MAZURKA. | " 20 | SILVER FOUNTAIN POLKA |
| " 6 | CORNELIA WALTZ | " 21 | JULLIEN'S REDOWA |
| " 7 | PETERKIN POLKA | " 22 | RIVULET POLKA |
| " 8 | TALLY-HO WALTZ | " 23 | PRINCESS POLKA REDOWA. |
| " 9 | GRISI'S WALTZ | " 24 | ROSEE POLKA |
| " 10 | MARIO SCHOTTISCH | " 25 | PRIMA DONNA WALTZ |
| " 11 | LOUISE GRAND WALTZ | " 26 | JOSEPHINE SCHOTTISCH |
| " 12 | WONDERFUL POLKA | " 27 | CASTLE GARDEN POLKA MAZURKA |

N^o 25 SEVENTY SIX POLKA.

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To his Pupil, Miss
ANNA L. KEARNY.

PRINCESS POLKA REDOWA.

by CHAS. W. ENGELMANN.

Moderato.

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a first ending and a second ending, with the second ending marked *fz*. The third system features a mezzo-forte (*mf*) dynamic and contains triplet markings. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Entered according to Act of Congress A.D. 1854 by R.K. Wiesel in the Clerks Office of the District Court of the Southern District of New York.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic marking. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes a repeat sign with first and second endings. The melody in the treble clef shows some chromatic movement, and the bass clef accompaniment remains consistent with the previous system.

The third system concludes the main section of the piece. It features a forte (*fz*) dynamic marking and ends with the word "Fine." The melody in the treble clef reaches a final cadence, and the bass clef accompaniment provides a strong harmonic foundation.

TRIOS

The Trio section begins with a mezzo-forte (*mf*) dynamic marking. The key signature changes to two sharps (F# and C#). The music is in 3/4 time. The melody in the treble clef is more rhythmic and features some triplets. The bass clef accompaniment consists of chords and single notes.

The final system of the Trio section features a forte (*f*) dynamic marking. The melody in the treble clef continues with rhythmic patterns, and the bass clef accompaniment provides a solid harmonic base. The piece concludes with a final chord in the bass clef.

Princess Polka Redowa.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has one sharp (F#).

The second system continues the piece, showing a repeat sign in the middle of the system. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

The third system features a melodic line in the treble staff with a dynamic marking of *fz* (forzando) and a hairpin crescendo. The bass staff continues with a consistent accompaniment.

The fourth system shows a melodic line in the treble staff with a dynamic marking of *p* (piano) and an accent (>). The bass staff continues with a consistent accompaniment.

The fifth system concludes the piece with two endings. The first ending is labeled "1^{mo}" and the second ending is labeled "2^{do}". The second ending includes the instruction "Da Capo al Fine." The bass staff provides a consistent accompaniment throughout.