

To
Cap^t. J. G. Merritt

Soldier's

Walk a Redaw^a

Piano Forte

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SOLDIER'S POLKA REDOWA

By

FRANCIS H. BROWN.

Allegrezza.

Redowa.

a tempo

a tempo

sva -

loc. spiritoso.

3 2 3 7

8va - - - - -

Ped * Ped * Ped * Ped *

8va - - - - -

loco

Ped fz* Ped fz* Ped fz* Ped fz*

8va - - - - -

Ped fz* Ped fz* Ped fz* Ped fz*

loco

Ped fz* Ped fz* Ped fz* Ped fz*

a tempo

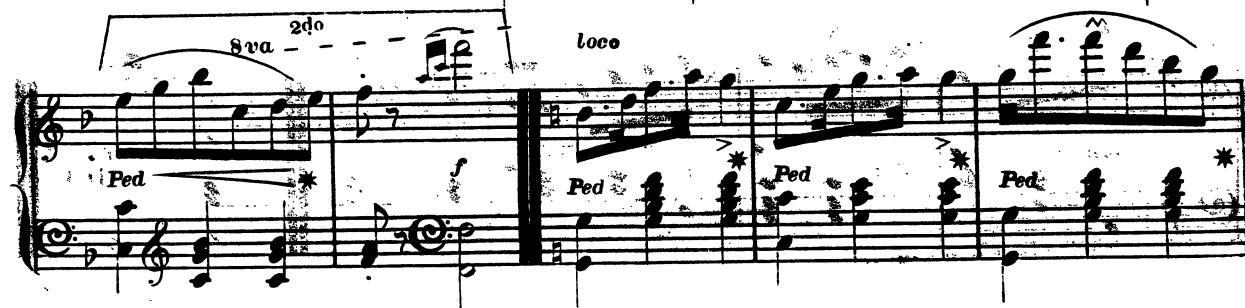
dol Ped * call? Ped Ped *

1mo

Ped * s

2do

Ped * s



A handwritten musical score for piano, consisting of five systems of music. The score is written on five-line staves with various dynamics and performance instructions.

System 1: Dynamics include *s v.a.*, *locu*, and *1mo*. Performance instructions include *Ped* and asterisks (*).

System 2: Dynamics include *s v.a.*, *2do*, *locu*, and *s v.a.*. Performance instructions include *Ped* and asterisks (*). Includes *fz* and *Ped*.

System 3: Dynamics include *s v.a.*, *1mo*, *fz*, *eres*, and *s v.a.*. Performance instructions include *Ped* and asterisks (*).

System 4: Dynamics include *locu*, *2do*, *s v.a.*, *eres*, *Ped*, *fz*, *Ped*, *Ped*, and *Ped*. Includes *Ped* and asterisks (*).

System 5: Dynamics include *1mo* and *2do*. Performance instructions include *Ped* and asterisks (*). Ends with *D.C.*