

Entered July 12th 1855

To E.H. Robinson.
Providence, R.I.

LILLY POLKA REDOWA

FOR THE

PIANO

by

JAMES O. REED.

PROVIDENCE. Published by A.M. LELAND.

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LILLY POLKA REDOWA.

JAMES O. REED.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). It also features musical notations such as accents, slurs, and repeat signs. The piece is a polka, characterized by its rhythmic and melodic patterns.

3

Trio.

dolce.

p

f

Fine.