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No. 117



Shells of Ocean <span style="float: right;">★</span>	Pop goes the Weasel <span style="float: right;">★</span>
Anvil Chorus <i>(Trovatore)</i> 2½	Yankee Doodle 2½
Rigoletto Polka Redowa 2½	Comin thro' the Rye 1½
Leonora or Deliciosa Polka 2½	My lodgings are on the cold ground 2½
Fra poco & Tu che a dios 2½	Blue eyed Mary 1½
Duett in Norma 2½	Irish washerwoman 2½
Pestal's favorite melody 2½	Coquette Polka 2½
Serious family Polka 2½	Wait for the wagon 1½
Syracuse Polka 2½	Ricci's Waltz 2½
Kate Kearney Waltz 2½	Dawn Waltz 2½
White Cockade 2½	Fisher's Hornpipe 1½
Virginia Reel 1½	College " 1½
Hull's Victory 1½	St. Patrick's day 2½
Campbells are comin 2½	Gipsy Polka 2½
Kinloch of Kinloch 1½	May Queen 2½
Money Musk 1½	Aurora Waltz 2½
Land of sweet Erin 1½	Gallopade Quadrille 2½
A little more cider	The dearest spot of earth is home
Bobbin around	

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# RIGOLETTO POLKA REDOWA.

Right and Left.

SECONDO.

## Introduction.

Moderato.

*f* risoluto.

## Polka Redowa.

*p*

Fine.

# RIGOLETTO POLKA REDOWA.

Right and Left.

Introduction. PRIMO. Polka Redowa.

Moderato. *f* risoluto.

The musical score is written for piano and violin. It begins with an Introduction in 3/4 time, marked 'Moderato' and 'f risoluto'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The violin part starts with a melodic line, marked 'seca.' and 'loco.'. The main section, 'Polka Redowa', is in 2/4 time. It features a lively melody in the violin part, marked 'seca.' and 'loco.', and a corresponding piano accompaniment. The score concludes with a 'Fine' marking.

4

Trio.

SECONDO.

The first system of the Trio section consists of two staves. The upper staff begins with a piano (*f*) dynamic and contains a melodic line with eighth notes. The lower staff provides a bass line with quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure of the system.

The second system continues the Trio section with two staves. The upper staff features a series of chords and melodic fragments, while the lower staff maintains a steady bass line.

The third system of the Trio section shows two staves. The upper staff has a more active melodic line with eighth notes, and the lower staff continues with a consistent bass line.

The fourth system of the Trio section consists of two staves. The upper staff features a melodic line with some rests, and the lower staff continues with a bass line.

The fifth system of the Trio section consists of two staves. The upper staff begins with a crescendo (*cres.*) marking and a fortissimo (*fz*) dynamic. The lower staff continues with a bass line.

The sixth and final system of the Trio section consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff continues with a bass line. The system concludes with a fortissimo (*f*) dynamic and a *D.C.* (Da Capo) marking.

Trio.

PRIMO.

5

First system of music. The piano part begins with a forte (*f*) dynamic and a steady eighth-note accompaniment. The violin part enters with a piano (*p*) dynamic, playing a melodic line with slurs and accents.

Second system of music. The piano part continues with the eighth-note accompaniment. The violin part features a melodic line with various articulations and slurs.

Third system of music. The piano part continues with the eighth-note accompaniment. The violin part continues with a melodic line, including a phrase with a slur and a fermata.

Fourth system of music. The piano part continues with the eighth-note accompaniment. The violin part continues with a melodic line, including a phrase with a slur and a fermata.

Fifth system of music. The piano part continues with the eighth-note accompaniment. The violin part continues with a melodic line, including a phrase with a slur and a fermata.

Sixth system of music. The piano part continues with the eighth-note accompaniment. The violin part continues with a melodic line, including a phrase with a slur and a fermata. The system concludes with a double bar line and the marking "D.C." (Da Capo).