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TO THE
Misses C. & E. Gudemrath.

THE DANCERS
POLKA-REDDOWNA

Composed for the

PIANO FORTE

(VIOLIN & PISTON AD LIBITUM)

BY

AUGUSTUS CULL.

Starzelle.

Pr. _____

NEW-YORK.

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THE DANCERS POLKA REDOWA.

by A.Cull.

8. *mf* *sua* *tr* *tr* *tr*

ff *p* *ff* *p*

sua *una* *2da*

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*Accompaniment for the Piano when played with other Instruments

TRIO

The musical score is written for piano accompaniment in 3/4 time, marked *pp dolce*. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with various ornaments and dynamics. The score concludes with a double bar line and a repeat sign, with markings for first and second endings: *8va*, *1ma*, and *2da*.

p marcato

8^{va} loco 8^{va} loco

D.C. *pp* FINALE

pp