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GROSSAMER

POLKA REDOWA

On themes from

Pigolletto and Trovatore

BY

FRANK HOWARD.

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GOSSAMER POLKA REDOWA.

F. HOWARD.

Introduction.

Musical notation for the Introduction section, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the bass staff, which transitions to fortissimo (*ff*) in the final measure.

Redowa.

Musical notation for the first system of the Redowa section. It includes dynamic markings *f*, *sf*, and *legato.* The notation is spread across two staves.

Musical notation for the second system of the Redowa section, continuing the melody and accompaniment across two staves.

Musical notation for the third system of the Redowa section, featuring a *marcato.* dynamic marking. The notation is spread across two staves.

Musical notation for the fourth system of the Redowa section, concluding the piece with a final flourish. The notation is spread across two staves.

luc.
ff *p* *ff*

ff *p*

ff *mf* **Trio.** *luc.* *ben legato.*

cres. *animato.* *Ped.* *

cen *do.* *fff* *mf* *cres.* *Ped.* * *Péd.* * *Ped.* * *Ped.* *

cen - - - do. *fff* dolce.

Coda. *ped.* * *Ped.* * *Ped.* * *Ped.* *



looo. *ff*

