

To Miss Tillie D. Pierson.

LA
Belle Fleur

POLKA REDDWA

Composed by

G. STRICH.

Stackpole NY

NEW-YORK



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LA BELLE FLEUR.

POLKA REDOWA.



by G. STRICH.

Maestoso.

INTRODUCTION.




f *p dolce.* *f* *p dolce.*

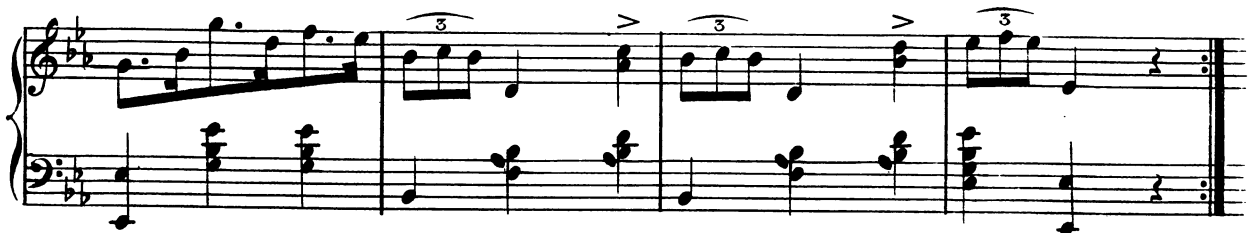


ff *tr.* *riten.*

Polka Redowa.



p



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and a fermata. The bass staff provides harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It features similar notation to the first system, with triplet markings and dynamic markings such as *p*.

Third system of musical notation, showing further development of the melody and accompaniment. It includes triplet markings and dynamic markings.

Fourth system of musical notation, marked "Trio." and "dolce." (softly). The time signature changes to 3/4. The notation includes a treble and bass staff with a melodic line and accompaniment. Dynamic markings include *p*.

Fifth system of musical notation, featuring a change in dynamics to *ff* (fortissimo). The notation includes a treble and bass staff with a melodic line and accompaniment.

Sixth system of musical notation, concluding the piece. It features various dynamic markings including *p* and *ff*, and ends with a double bar line.

La belle fleur. Pol. Rev.

Finale.

Poste fleur. Pol: Boiz

Pearson, E. C. Jr.