

A
CHOICE COLLECTION

OF

WALTZES & POLKAS

As performed by the

Germania Musical Society

COMPOSED BY

CARL BERGMANN.

Leader of the Germania Musical Socy

- | | | | |
|--------------------------------|-------|--------------------------------|-------|
| 1. TERPSICHORE POLKA. | 2 1/2 | 7. SONGS OF THE DANUBE. | 2 1/2 |
| 2. ALMACKS SCHOTTISCH. | 2 1/2 | 8. LOTTIE POLKA REDOWA. | 3 |
| 3. GUNGL'S TON-MÄHRCHEN WALTZ. | 3 | 9. MARIEN POLKA. | 2 1/2 |
| 4. LANNERS TROUBADOUR. | 5 | 10. SOUNDS FROM HOME. WALTZES. | 3 1/2 |
| 5. GAZELLE POLKA REDOWA. | 2 1/2 | 11. OCEAN HOUSE POLKA REDOWA. | 3 |
| 6. IL BIVACCO POLKA. | 3 | 12. BUMMEL POLKA. | |

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OCEAN HOUSE POLKA REDOWA

Composed and Dedicated to

Miss Mary Smith

OF ALBANY BY

CARL BERGMANN.

Piano Forte.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The key signature has one sharp (F#). The music begins with a forte dynamic (fz) and includes various rhythmic patterns and articulations.

The second system continues the musical piece with similar notation and dynamics, including a forte dynamic (fz) marking.

The third system of the score shows a change in dynamics to piano (p) in the upper staff, while the lower staff continues with a forte dynamic (fz).

The fourth system concludes the piece, featuring triplet markings (3) and dynamic markings such as piano (p) and forte (fz).

4

lasc

p

p

Trio.

f *p*

f

p

f

5

p *f* *p*

f *p*

f *ff*

p *f*

p

ff FINE.