

A
CHOICE COLLECTION

OF

WALTZES & POLKAS

As performed by the

Germania Musical Society

COMPOSED BY

CARL BERGMANN.

Leader of the Germania Musical Socy

- | | | | |
|---------------------------------|----|---------------------------------|----|
| No. 1 TERPSICHORE POLKA. | 2½ | No. 7 SONGS OF THE DANUBE. | 2½ |
| - 2 ALMACKS SCHOTTISCH. | 2½ | - 8 LOTTIE POLKA REDOWA. | 3 |
| - 3 GUNGL'S TON-MÄHRCHEN WALTZ. | 3 | - 9 MARIEN POLKA. | 2½ |
| - 4 LANNERS TROUBADOUR. | 5 | - 10 SOUNDS FROM HOME. WALTZES. | 3' |
| - 5 GAZELLE POLKA REDOWA. | 2½ | - 11 OCEAN HOUSE POLKA REDOWA. | 3 |
| - 6 IL BIVACCO POLKA. | 3 | - 12 BUMMEL POLKA. | |

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CARL PRUFER
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Bergmann

OCEAN HOUSE POLKA REDOWA

Composed and Dedicated to

Miss Mary Smith

OF ALBANY BY

CARL BERGMANN.

Piano Forte.



500 *lasso*

First system of music. Treble clef with key signature of one sharp (F#). Bass clef. Features a wavy line above the staff labeled "500" and "lasso". Includes triplets and dynamic markings *p*.

Second system of music. Treble clef with key signature of one sharp. Bass clef. Includes triplets and dynamic markings *p*.

Trio.

3/8

Third system of music. Treble clef with key signature of one sharp. Bass clef. Time signature is 3/8. Starts with dynamic marking *f* and includes *p*.

Fourth system of music. Treble clef with key signature of one sharp. Bass clef. Includes dynamic marking *f*.

Fifth system of music. Treble clef with key signature of one sharp. Bass clef. Includes dynamic marking *p*.

Sixth system of music. Treble clef with key signature of one sharp. Bass clef. Includes dynamic marking *f*.

5

p *f*

f *p*

f *ff*

p *f*

p

ff **FINE.**