

BOWDOIN POLKA REDOWA QUADRILLE. KNIGHT.

No. 1. ELLEN.

p Polka to places.

The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music is in a polka style with a steady eighth-note accompaniment in the bass and a melody in the treble.

First four balance. *vv vv vv*

FINE. *f* All forward.

The second system continues the piece. It features a section of four measures marked 'First four balance' with a 'v' above each note. This is followed by a section marked 'FINE. f All forward' with a 'v' above each note. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains one sharp (F#) and the time signature is 2/4.

Turn.

Forward again. *p* All polka.

Forward.

The third system includes a section marked 'Turn.' followed by 'Forward again. p All polka.' and then 'Forward.' The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains one sharp (F#) and the time signature is 2/4.

Cross over.

Balance there. *f*

The fourth system includes a section marked 'Cross over.' followed by 'Balance there. f'. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains one sharp (F#) and the time signature is 2/4.

Turn.

Sides the same. End with all polka (8 bars.)

D.C.

The fifth system includes a section marked 'Turn.' followed by 'Sides the same. End with all polka (8 bars.)' and 'D.C.'. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains one sharp (F#) and the time signature is 2/4.

Sides the same. End with all polka (8 bars.)

BOWDOIN POLKA REDOWA QUADRILLE, Continued.

No. 2. ANNIE.

The first system of music for 'No. 2. ANNIE.' consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piece. It includes two annotations: 'Forward two.' above the first measure and 'Forward and turn.' above the final measure. The musical notation follows the same grand staff format as the first system.

The third system of music includes the annotation 'First four polka.' above the first measure. It features a 'FINE.' marking above the first measure of a new section, which begins with a forte (*f*) dynamic. The notation continues in the grand staff.

The fourth system of music includes the annotation 'Sides polka.' above the first measure. The music is marked with a forte (*f*) dynamic. The notation continues in the grand staff.

The fifth system of music concludes the piece. It includes the annotation 'D. C.' at the end of the bass line. The notation continues in the grand staff.

Next two, &c. End with all polka (16 bars), and repeat the first strain of music.

BOWDOIN POLKA REDOWA QUADRILLE, Continued.

No. 3. CARRIE.

Sva.....

All forward again. Ladies to right again.

loco. All forward. Ladies to the right.

Polka with that gent.

Polka with that gent.

Sva.....

All forward again.

Sva.....; Trio. All forward. Ladies to the right again.

Polka round with partner. Dim - - - in - nendo.

Polka with that gent. FINE.

f *mf* *f* D. C.

BOWDOIN POLKA REDOWA QUADRILLE, Continued.

No. 4. HATTE.

Next couple polka, &c.

Musical notation for the first system of 'No. 4. HATTE.' in 3/4 time, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *mf*.

First couple polka, (small circle.)

Musical notation for the second system of 'No. 4. HATTE.' in 3/4 time, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *All polka.*

Grand right and left half round.

Musical notation for the third system of 'No. 4. HATTE.' in 3/4 time, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *FINE.*

Polka to places.

Musical notation for the fourth system of 'No. 4. HATTE.' in 3/4 time, featuring a treble and bass clef.

No. 5. NELLY.

Introduction.

Musical notation for the fifth system, 'No. 5. NELLY.', in 3/4 time, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *D. C.* and a *ff* marking. The bass clef part includes a dynamic marking of *ff* and a first ending bracket labeled '1'.

BOWDOIN POLKA REDOWA QUADRILLE, Concluded.

All polka round.

p Staccato.

Ladies cross hands.

f Cres - cen - do.

Left hand back.

Balance.

Turn gents to centre.

Gents cross hands.

p FINE.

TRIO. Balance.

Turn ladies to centre.

Ladies balance.

Polka round in the same position.

Turn partners to places.

D. C. AL $\text{\$}$

After "all polka" call "Gents cross hands," &c. And after the second "all polka" call "First couple polka, Second couple polka, Third couple polka, Fourth couple polka, First and third couple polka, Second and fourth couple polka, All polka round the room."