



# LA GRANDE DUCHESSE

DE J. OFFENBACH.

## INSTRUMENTAL.

## POTPOURI N°1

ORANSON VALSE CHANT NUPTIAL. PIFF PUFF &amp; SONNET. LA TROMPETTE.

## POTPOURI N°2.

COUPLETT DU SABRE, MELODRAME RONDEAU &amp; MARCHE MILITAIRE.

## MARCH.

AH! HOW I LOVE THE MILITARY &amp; SWORD OF MY FATHER.

## LANCERS.

CONTAINING SEVEN DIFFERENT AIRS.

## GALOP.

A CHEVAL &amp; ENTREES BON ORDRE. (Entre Act.)

## QUADRILLES.

CONTAINING NINE DIFFERENT AIRS.

## WALTZ.

THE CAMP &amp; THE LOVE LETTERS.

## TROIS TEMPS.

TO WED A PRINCESS &amp; SAY TO HIM.

FRADEL. 6

FRADEL. 6

DRESSLER. 3 1/2

DRESSLER. 5

FRADEL. 5

DRESSLER. 5

DRESSLER. 4

DRESSLER. 3

## VOCAL.

## MAIDENS DANCE.

ALLEZ JEUNES FILLES. *Chanson & Valse.*

## PIFF PUFF POUF.

PIFF PUFF POUF. *Chant Militaire.*

## OH WHAT MEANS.

CUE VEUT DIRE.

*DUET.*

## AH! HOW I LOVE THE MILITARY.

AH! QUE J'AI MIEUX LES MILITAIRES. *Arietta.*

## TO WED A PRINCESS.

POUR EPOUSER UNE PRINCESSE. *Arietta.*

## I WEAR ON MY HEART.

JE T'AI SUR MON COEUR. *Quartetto.*

## SAY TO HIM.

DITES LUI QU'ON LA REMARQUE. *Arietta.*

## T'WAS ONE OF MY ANCESTORS.

IL ETAIT UN DE MES AIEUX. *Arietta.*

## SWORD OF MY FATHER.

SABRE DE MON PERE.

TENOR. 4

BAR. 4

SOP &amp; TEN. 6

MEZ SOP. or ALTO. 5

TENOR. 4

SOP. &amp; MEZ SOP. 5

MEZ SOP. 4

MEZ SOP. 4

4

## AH! TIS A FAMOUS REGIMENT.

AH! C'EST UN FAMEUX REGIMENT. for 1 or 2 Voices, &amp; Chorus ad lib. 5

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GRANDE DUCHESSE  
TROIS TEMPS GALOP.

on the two Airs

"TO WED A PRINCESSE" and "SAY TO HIM"  
May also be used as a Polka Redowa.

Arr. by WM. DRESSLER.

Air: "TO WED A PRINCESSE" (*Pour épouser une Princesse*)

Movement a little slower than the Polka Redowa.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The piece consists of five systems of music. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with some grace notes and slurs. The third system features a triplet in the treble staff. The fourth system has a triplet in the bass staff. The fifth system concludes with a double bar line and the word **FINE.** written in the bass staff.

2269=3

Entered according to Act of Congress, A.D. 1866, by J. L. Peters, in the Clerk's Office of the District Court of New Jersey.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes fingerings (1, 2, 3) and an 'x' mark. The bass clef part includes an 'x' mark.

Air, "SAY TO HIM" (*Dites lui*)

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes fingerings (2, 1, 2, 3) and an 'x' mark. The bass clef part includes an 'x' mark.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes fingerings (1, 2, 3) and an 'x' mark. The bass clef part includes an 'x' mark.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes an 'x' mark. The bass clef part includes an 'x' mark.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes an 'x' mark. The bass clef part includes an 'x' mark.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a minor key and 3/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The instruction *ad lib.* is written above the right hand.

Third system of musical notation. The right hand features a series of eighth-note runs with triplets. The left hand provides a harmonic accompaniment with chords.

Fourth system of musical notation. The right hand continues with eighth-note runs and triplets. The left hand has a steady accompaniment. The instruction *cres.* is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with triplets and a fermata. The left hand has a steady accompaniment. The instruction *f* is written below the left hand, and *Da Capo.* is written below the right hand.

