



MUSICAL CORONET

CHOICE & SELECT
Parlor Music

G. S. DWYER MUSICAL DIRECTOR

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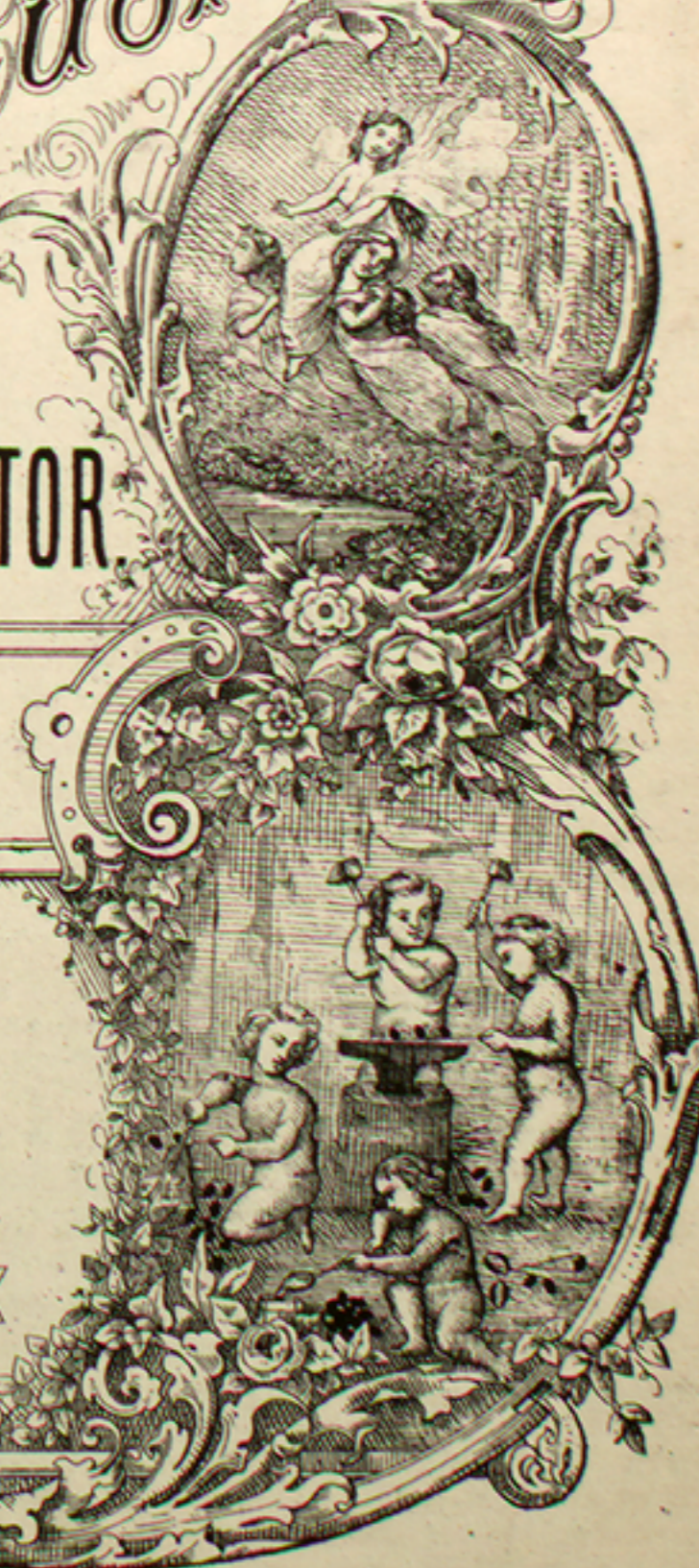
LA PERICHOLE.
POLKA REDOWA.

Offenbach.

Number 9

Price 1

As required by Act of Congress A.D. 1874 by G. S. Dwyer in the Clerk's Office of the Dist. Court for the Southern Dist. of New York.



LA PERICHOLE.

POLKA REDOWA.

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INTRODUCTION.

The introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. A *cresc.* marking is present over the first few measures, and the piece concludes with a fermata.

The first system of the main piece continues the 3/4 time signature and D major key. The right hand has a more active melodic line with eighth notes, and the left hand maintains a steady accompaniment of chords.

The second system of the main piece shows the continuation of the melodic and accompanimental lines. The right hand features some slurs over groups of notes, and the left hand continues with its chordal accompaniment.

The third system of the main piece concludes with the word *FINE.* written in the right hand. The melodic line ends with a final note, and the accompaniment also concludes.

The fourth system of the main piece continues the melodic and accompanimental lines. The right hand has a melodic line with some slurs, and the left hand continues with its chordal accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

8.

Second system of musical notation, continuing the piece. It includes a treble and bass staff with similar melodic and harmonic elements as the first system. A dotted line above the treble staff indicates a repeat or continuation.

8.

Third system of musical notation, continuing the piece. It includes a treble and bass staff with similar melodic and harmonic elements as the first system. A dotted line above the treble staff indicates a repeat or continuation.

Fourth system of musical notation, continuing the piece. It includes a treble and bass staff with similar melodic and harmonic elements as the first system.

Fifth system of musical notation, continuing the piece. It includes a treble and bass staff with similar melodic and harmonic elements as the first system.

*Dal Segno
al Fine.*