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MUSIC DEPARTMENT

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# LE PETIT FAUST

LITTLE FAUST.

## OPERA BOUFFE.

PAR

### HERVÉ.

ARRANGED BY

### THOS. A'BECKET.

☆  
WALTZ, 3½.  
GALOP, 3.

POLKA REDOWA, 3.

☆  
POLKA, 3.  
LANCERS, 4.

PHILADELPHIA: LEE & WALKER, 922 CHESTNUT ST.  
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TO MISS SALLIE McILVAIN.

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# LE PETIT FAUST.

(LITTLE FAUST.)

## POLKA REDOWA.

THOS. A' BECKET JR.

*PIANO.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a more active melodic line in the upper staff with many slurs and accents, while the lower staff provides a steady accompaniment with chords.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a series of chords and moving lines, and the lower staff maintains the harmonic support.

The fourth system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures. The right hand has a more active melodic line with some slurs, while the left hand provides a steady accompaniment.

The third system of musical notation includes a dynamic marking of *ff* (fortissimo) in the right hand. The right hand has a more complex texture with some sixteenth-note passages. The left hand continues with a rhythmic accompaniment.

The fourth system of musical notation features a series of accents (>) over the notes in the right hand, indicating a rhythmic emphasis. The left hand continues with a consistent accompaniment.

The fifth system of musical notation concludes the page. It includes an 8-measure rest in the right hand, indicated by a dashed line and the number 8. The piece ends with a double bar line.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system.

Third system of musical notation, including dynamic markings *f* and *ff*. The music continues with intricate melodic patterns.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, the final system on this page, ending with a double bar line and a fermata.

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