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1 ST. COPY.

JOYFUL SOUNDS.

A COLLECTION OF

BRILLIANT AND EASY DANCE MUSIC.

JUST THE THING FOR BEGINNERS.

BY

J. S. KNIGHT.



1. Mountain Fairy Waltz.
2. Mon Ami Schottische.
3. Little Careless Polka.
4. Light and Shade Waltz.
5. My Dear Boys Waltz.
6. June Roses Schottische.
7. Not Caught Yet Galop.
8. Happy Galop.
9. Army and Navy Quickstep.
10. Magic Sounds Galop.
11. Graceful Polka.
12. Sweet Sunset Waltz.
13. Cascade Polka Redowa.
14. Morning Kiss Polka.
15. Lover's Dream Schottische.

16. Woodland Voices Mazurka.
17. Schoolboys' March.
18. Pond Lily Waltz.
19. Innocent Polka.
20. Smile Sweetly Waltz.
21. Little Treasure Polka.
22. On with the Dance Polka Redowa.
23. Gliding Fairy Waltz.
24. Birthday Polka.
25. Charming Robin Waltz.
26. Pride of Home Schottische.
27. Rustic Polka.
28. Alice Galop.
29. Ida Waltz.
30. Waving Leaf Polka.

BOSTON:

W. H. GUNDE, 1135 Washington Street.

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CASCADE POLKA REDOWA.

No. 13.

J. S. KNIGHT.

PIANO. *p con espressione.*

Entered according to Act of Congress in Frey, Jan. 1873, by W. H. Bell, in the Office of the Librarian of Congress at Washington.

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TRIO.

p Dolce.

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line containing a triplet of eighth notes (fingerings 4, 2, 1) and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as *p Dolce.*

The second system continues the Trio section. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with a steady accompaniment.

The third system continues the Trio section. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with a steady accompaniment.

D. C. al Fine.

The fourth system concludes the Trio section. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with a steady accompaniment. The section ends with the instruction *D. C. al Fine.*