

50^c 20
Mar Comp
2839

2ND COPY DELIVERED TO THE
NOV 5 1897
MUSIC DEPARTMENT

1ST COPY.

JOYFUL SOUNDS.

A COLLECTION OF
BRILLIANT AND EASY DANCE MUSIC.
JUST THE THING FOR BEGINNERS.

BY
J. S. KNIGHT.



- | | |
|--------------------------------|-------------------------------------|
| 1. Mountain Fairy Waltz. | 16. Woodland Voices Mazurka. |
| 2. Mon Ami Schottische. | 17. Schoolboys' March. |
| 3. Little Careless Polka. | 18. Pond Lily Waltz. |
| 4. Light and Shade Waltz. | 19. Innocent Polka. |
| 5. My Dear Boys Waltz. | 20. Smile Sweetly Waltz. |
| 6. June Roses Schottische. | 21. Little Treasure Polka. |
| 7. Not Caught Yet Galop. | 22. On with the Dance Polka Redowa. |
| 8. Happy Galop. | 23. Gliding Fairy Waltz. |
| 9. Army and Navy Quickstep. | 24. Birthday Polka. |
| 10. Magic Sounds Galop. | 25. Charming Robin Waltz. |
| 11. Graceful Polka. | 26. Pride of Home Schottische. |
| 12. Sweet Sunset Waltz. | 27. Rustic Polka. |
| 13. Cascade Polka Redowa. | 28. Alice Galop. |
| 14. Morning Kiss Polka. | 29. Ida Waltz. |
| 15. Lover's Dream Schottische. | 30. Waving Leaf Polka. |

BOSTON:
W. H. CUNDY, 1135 Washington Street.

Entered according to Act of Congress, in the year 1870, by W. H. CUNDY, in the Office of the Librarian of Congress, at Washington.

ON WITH THE DANCE POLKA REDOWA.

No. 22.

J. S. KNIGHT.

Tempo di Polka Redowa.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes with various fingerings (1, 2, 4) and accents. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes first and second endings. The notation is similar to the first system, with fingerings (1, 2, 3, 4) and accents. The first ending leads to a repeat, and the second ending provides an alternative conclusion to the phrase.

The third system is marked with a forte (*f*) dynamic. The melody in the treble clef becomes more active with sixteenth notes and includes fingerings (1, 2, 3, 4) and accents. The bass clef accompaniment consists of chords and rhythmic patterns.

The fourth system concludes the piece and includes first and second endings. The notation features fingerings (1, 2, 3) and accents. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

2

p

First system of musical notation, piano part. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a 2/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of eighth notes. A dynamic marking of *p* (piano) is placed at the beginning.

FINE.

Second system of musical notation, piano part. It continues the piece from the first system. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and the word *FINE.* written in all caps.

TRIO.

p

Third system of musical notation, piano part, marked **TRIO.** It features a grand staff with two staves. The right hand has a series of chords with some grace notes. The left hand has a bass line. A dynamic marking of *p* is present. There are some markings above the right-hand staff, possibly indicating fingerings or ornaments.

f

p

Fourth system of musical notation, piano part. The right hand has a more active melodic line with grace notes. The left hand continues with a steady bass line. A dynamic marking of *f* (forte) is at the start, and *p* (piano) appears later in the system.

D.C. al Fine.

Fifth system of musical notation, piano part. It concludes the piece with a double bar line and the instruction *D.C. al Fine.* The right hand has a final melodic phrase with grace notes.