

ZULMA.

59

mf *Fine.*

f *D.C.*

p *D.C.*

Detailed description: This musical score for 'ZULMA.' is arranged for piano and violin. It consists of three systems. The first system features a piano part in the bass clef and a violin part in the treble clef, both in 2/4 time with a key signature of one sharp (F#). The piano part is marked *mf* and the violin part is marked *Fine.*. The second system continues with the piano part marked *f* and the violin part marked *D.C.*. The third system concludes with the piano part marked *p* and the violin part marked *D.C.*.

FIRST LOVE POLKA-REDOWA.

WALLERSTEIN.

p *Fine.*

D.C.

p

TRIO.

Detailed description: This musical score for 'FIRST LOVE POLKA-REDOWA.' is arranged for piano and violin. It consists of three systems. The first system features a piano part in the bass clef and a violin part in the treble clef, both in 3/4 time with a key signature of one flat (Bb). The piano part is marked *p* and the violin part is marked *Fine.*. The second system continues with the piano part marked *D.C.* and the violin part marked *D.C.*. The third system concludes with the piano part marked *p* and the violin part marked *D.C.*. Below the third system, the word **TRIO.** is printed.

FIRST LOVE POLKA-REDOWA. Concluded.

Musical score for "FIRST LOVE POLKA-REDOWA" (Concluded). The piece is in 2/4 time and D.C. (Da Capo). It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a forte *f* dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line.

SOUPIRS DES FLEURS POLKA.

STRAUSS.

Musical score for "SOUPIRS DES FLEURS POLKA" by Strauss. The piece is in 2/4 time and D.C. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a piano *p* dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line.

Continuation of the musical score for "SOUPIRS DES FLEURS POLKA". The melody in the treble clef includes trills (*tr*) and is marked with a forte *f* dynamic. The bass line continues with chords and single notes. The piece concludes with a double bar line and the word "Fine".

TRIO.

Trio section of the musical score for "SOUPIRS DES FLEURS POLKA". The piece is in 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a piano *p* dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line and the word "Fine".

THE SYLPH'S WALTZ.

F. SPINDLER.

Musical score for "THE SYLPH'S WALTZ" by F. Spindler. The piece is in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a piano *p* dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line and the word "Fine".

Trio section of the musical score for "THE SYLPH'S WALTZ". The piece is in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a piano *p* dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line and the word "Fine".