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Music Department.

EVENING PARTY

an Easy Collection of
Dance Music

BY
W. H. CUNDY.

- | | | | |
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| 1. First Success Polka | 2 | 2. Sunny Hours Waltz | 3 |
| 3. Playful Schottisch | 2 | 4. Up and off Galop | 2 |
| 5. <u>Our Favorite</u> Polka Redowa | 3 | 6. Graceful Waltz | 3 |
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BOSTON
PUBLISHED BY W. H. CUNDY.
1135 Washington St.

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W. F. Walker Eng'r

OUR FAVORITE POLKA REDOWA.

W. H. CUNDY.

PIANO. *p*

42 Entered according to act of Congress in the year 1871 by W. H. Cundy in the Office of the Librarian of Congress at Washington.

First system of musical notation, piano (p) dynamic. The system consists of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, continuing the piece with two staves.

Third system of musical notation, ending with the word "FINE." in the bass staff. The system includes a piano (p) dynamic marking and a fermata over the final notes.

TRIO.

TRIO. section of musical notation, piano (p) dynamic. The system consists of two staves with a 3/4 time signature and various notes and rests.

Fourth system of musical notation, continuing the TRIO section with two staves.

Fifth system of musical notation, continuing the TRIO section with two staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It maintains the same instrumental structure with a melodic line in the treble and accompaniment in the bass.

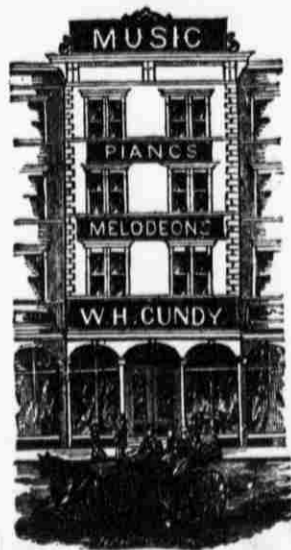
Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) in the treble staff. The piece continues with melodic and harmonic progression.

Fifth system of musical notation, continuing the musical composition.

Sixth and final system of musical notation on this page, concluding with a double bar line.

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CONTENTS OF No. 1.

Up in a Balloon.
Those Tassels on the Boots.
Mabel Waltz.
Captain Jinks.
Tommy Dodd.
Rolling Rams.
My Margery Polka.
Racketty Jack.
Five o'clock in the morning.
As I'd nothing else to do.
Paddle your own canoe.
I cannot sing the old songs.

The Bell goes ringing for Sarah.
Up in a Balloon Polka Redowa.
On the Beach Schottische.
Only a Lock of Hair.
Sweet Little Robin.
Maggie's Welcome.
Clementina Caults.
That's the Reason why, Darling.
Lancashire Lass.
Scheiden Waltz.
Pulling hard against the stream.
Little Bird on the Green Tree.

Little Plaid Sunbonnet.

CONTENTS OF No. 2.

Live and let Live.
Great Peace Jubilee.
Kitty Tyrrell.
Kate Kearney.
Ever of Thee.
Where's my Nancy.
Up with the lark in the morning.
Then you'll remember me.
Sing, Birdie, Sing.
Scenes that are brightest.
The Kiss Waltz. (Il Bacio.)
Beautiful Nell.

The Comet of the West.
The heart bowed down.
Sweet Isabella.
Anvil Chorus. (Inst.)
Maggie's Secret.
Immensekoff.
Walking on Broadway.
Little Maggie May.
Somebody's Child.
Katey's Letter.
Slumber Polka.
Brown, Smith and Jones.

Charming Young Widow.

CONTENTS OF No. 3.

Not for Joseph.
Five o'clock 'Bus.
Always Gay and Free.
My dear boy; or He's a Pal o' Mine.
I dreamt I dwelt in marble halls.
Champagne Charlie.
Take back the heart.
Act on the square.
Guards' Waltz.
Robin Adair.
Flying Trapeze.
The Power of Love.

Larboard Watch. (Duet.)
Put it down to me.
Why was I looking out.
Mary of Argyle.
Sarah's Young Man.
In Happy Moments.
Harp that once thro' Tara's Hall.
Comin' thro' the Rye.
A Motto for every Man.
I heard the wee bird singing.
Good Luck March.
Nobody's Child.

When the corn is waving.

CONTENTS OF No. 4.

I'll ask my mother, and let you know.
O would I were a bird.
Martha, the Milkman's Daughter.
Par Excellence.
Dearest Spot on Earth.
Call her back and kiss her.
Rocked in the Cradle of the Deep.
Shabby Genteel.
Broken Down.
Jim the Carter Lad.
Her bright smile haunts me still.
Little Diamond Dewdrop.

Good-bye, sweetheart, good-bye.
Beautiful Bells.
Wout you tell me why, Robin.
Good-bye, John.
Come back to Erin.
Annie Laurie.
Who's that tapping at the garden gate.
The Love Test.
Widow in the Cottage by the Sea.
I saw Esau kissing Kate.
I've no Mother now.
Bother the Men.

Les Roses Waltz.

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