



W.F. Walker Eng.

1. Good Morning Quick Step
2. Good Evening Waltz
3. Fuss in boots Polka
4. Cock Robin's Funeral March.
5. Jump Rope Schottisch
6. Mother Hubbard's March
7. Tripping Fairy Mazurka
8. Christmas Pie Waltz
9. Little-Bo-Peep Waltz
10. Taffy's Waltz
11. Fussy Cat Polka Redowa
12. Hop O my thumb Quick Step
13. Jack Horner's Galop
14. See Saw Quick Step
15. Ding Dong Bell Polka
16. Twinkle little Star Schottisch
17. Baa-Baa-Black Sheep Quick Step
18. Little Tommy Tucker Waltz
19. Little Maid Mazurka
20. Humpty Dumpty Polka
21. Dickory Dickory Dock Polka
22. Man in the Moon March.
23. Sing a song a sixpence Galop
24. Tom the Piper's son Schottisch
25. Goosey goosey gander Waltz

BOSTON
G. D. Russell & Company
128 Tremont St.
San Francisco Mc Currie & Weber & Co.

Entered according to act of Congress in the year 1876 by G. D. Russell & Company in the office of the Librarian of Congress at Washington

PUSSY CAT POLKA REDOWA.

FAIRY STORIES.



by E. Jullian Gray.

No 11.

Allegro moderato

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (bass clef) contains a bass line of chords, starting with a half note chord of G2, B2, and D3. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The second system continues the melody and bass line. The third system features a more active melody with slurs and accents. The fourth system concludes the piece with a final cadence. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

3737-2

Copyright 1876 by G.D. Russell & Company.

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one sharp (F#). The music consists of several measures with notes and rests. A dynamic marking of *mf* is present in the second measure. There are also some markings that look like 'V' or 'v' above notes.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues from the first system. A dynamic marking of *p* is present in the first measure. The system concludes with a double bar line and the word *Fine.*

TRIO.

TRIO section. Treble clef on the top staff, bass clef on the bottom staff. The music begins with a dynamic marking of *f*. A section of the music is marked *p scherzando*. The system ends with a dynamic marking of *f*.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with notes and rests. Dynamic markings of *p* are present in the first and third measures.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with notes and rests. There are some markings above notes that look like 'V' or 'v'.

D.C.al Fine.