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Music Department

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PRETTY LITTLE PIECES FOR PRETTY LITTLE PEOPLE.

BASKET OF JEWELS

'Whats'
The Matter?
Polka.

I'm Mad!
Quick Step.

Don't Squeeze
Me So!
Schottisch.

Innocence
Polka.

Curly Locks
Waltz.

I don't Care!
Galop.



Let me
out!
Galop.

Bashful
Polka
Redowa.

Little
Barefoot
March.

Little
Sunshine
Waltz.

Little
Beauty
Schottisch.

Basket
of Jewels
Mazurka.

BY
Charles Kinkel.

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BASHFUL POLKA-REDOWA.

C. KINKEL.

MODERATO.

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FINE.

mf

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9,383-3.

First system of musical notation for piano. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and accents (X) above them. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. Fingering and accents are present throughout. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a triplet of eighth notes and a section marked *dolce.* (dolce) with a piano (*p*) dynamic. The bass staff continues with chords and single notes.

Fourth system of musical notation. The treble staff includes a triplet of eighth notes and a section with a forte (*f*) dynamic. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff features a triplet of eighth notes and a section with a forte (*f*) dynamic. The bass staff continues with a consistent accompaniment.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dolce.*. Includes fingerings 2, 3, 4 and accents.

Second system of musical notation. Treble clef, bass clef. Includes fingerings 3, 4 and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings 1, 2, 3, 4 and accents.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings 2, 3, 4 and accents.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings 2, 3, 4 and accents.