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To my friend
Chas. Wiegner Esq.

Reminiscence
OF THE
WIEGNER HOUSE
Salka Redowa
BY
W. STUCKENHOLZ.



BOSTON
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REMINISCENCE OF THE "CLIFF-HOUSE"

San Francisco, Cal.

Polka Redowa.

Comp. by W. STUCKENHOLZ.

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second and third systems also begin with a piano (*p*) dynamic marking. The fourth system begins with a *cres.* (crescendo) marking. The music features a mix of eighth and sixteenth notes in the right hand, often with beamed pairs, and block chords and single notes in the left hand. There are several accents (*^*) placed over notes in both hands throughout the piece. The piece concludes with a double bar line and repeat dots in both staves of the final system.



p *^*

p *^*

p *^* *cres.*

f *^*

p *^*

p *^*

Fine.



TRIO.

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Polka Redowa D. Cal Fine.
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