

Concentration March full orch and Piano
Cascade of Flowers Pika Redwood

1881 1882 m

DELIVERED TO THE
MAY 10 1900
Music Department

POLKA REDOWA. "CASCADE OF FLOWERS."

VIOLA.

T.H. ROLLINSON.



POLKA REDOWA. "CASCADE OF FLOWERS."

VIOLA.

T. H. ROLLINSON.

First staff of music for Viola. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a section marked *f* (forte).

Second staff of music for Viola. It continues the piece with a piano (*p*) dynamic and a section marked *f* (forte).

Third staff of music for Viola. It features dynamics of *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

Fourth staff of music for Viola. It starts with a piano (*p*) dynamic and includes a section marked *f* (forte).

TRIO.

Fifth staff of music, labeled "TRIO". It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a fortissimo (*ff*) dynamic and includes a section marked *p* (piano).

Sixth staff of music for the Trio section. It features dynamics of *mf* (mezzo-forte) and *p* (piano).

Seventh staff of music for the Trio section. It features dynamics of *mf* (mezzo-forte) and *f* (forte).

Eighth staff of music for the Trio section. It features dynamics of *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

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BASS & CELLO.

T.H. ROLLINSON.

p *f*

p *f*

ff *p* *ff*

p *f*

TRIO. *ff* *p* *ff*

Unison. Unison.

mf *p*

mf *f*

Unison. Unison.

ff

1 2 3

POLKA REDOWA. "CASCADE OF FLOWERS"



FLUTE.

T.H. ROLLINSON.

The musical score is written on ten staves. The first five staves are for the Flute part, and the last five are for the Trio. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending bracket over the first measure of the flute part, marked with a first finger fingering (1) and a piano (p) dynamic. The flute part features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), along with trills (tr) and slurs. The Trio part starts with a second ending bracket over the first measure, marked with a second finger fingering (2) and a piano (p) dynamic. It includes triplets (3) and a mezzo-forte (mf) dynamic. The score concludes with a first ending bracket over the final measure of the Trio part, marked with a first finger fingering (1).

POLKA REDOWA. "CASCADE OF FLOWERS"



FLUTE.

T.H. ROLLINSON.

The musical score is written for a flute and a trio. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending bracket over the first staff, marked with a '1' and a 'p' dynamic. The second staff features a first ending bracket with a '1' and a 'p' dynamic, and a 'f' dynamic marking. The third staff includes trills ('tr') and a 'ff' dynamic marking. The fourth staff has a first ending bracket with a '1' and a 'p' dynamic, and a 'f' dynamic marking. The fifth staff is marked with a 'f' dynamic. The sixth staff is labeled 'TRIO.' and includes a first ending bracket with a '2' and a 'p' dynamic, and a 'f' dynamic marking. The seventh staff features trills and a 'mf' dynamic marking. The eighth staff includes trills and a 'mf' dynamic marking. The ninth staff has a first ending bracket with a '2' and a 'p' dynamic, and a 'mf' dynamic marking. The tenth staff includes trills and a 'p' dynamic marking. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

POLKA REDOWA "CASCADE OF FLOWERS"

1st CLARINET in A.

T.H.ROLLINSON.

p

f

f

p *f* *ff* *p*

f

TRIO. *ff* *p* *f*

mf *p*

mf

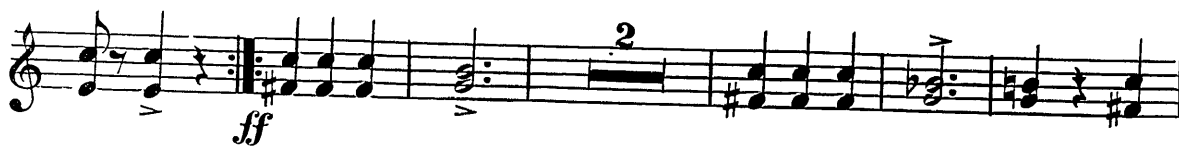
f

p *f* *sf*

POLKA REDOWA. "CASCADE OF FLOWERS."

CORNETS in A.

T.H.ROLLINSON.



POLKA REDOWA. "CASCADE OF FLOWERS."

TROMBONE.

T.H.ROLLINSON.



POLKA REDOWA. "CASCADE OF FLOWERS"

DRUMS.

T.H. ROLLINSON.

First line of drum notation in bass clef, 3/4 time. It begins with a 4-measure rest, followed by a series of notes with dynamics *p* and *f*. A triplet of eighth notes is marked with a '3' above it. The line ends with another 4-measure rest.

Second line of drum notation in bass clef, 3/4 time. It starts with a *p* dynamic, followed by notes with *f* dynamics. The line concludes with a 2-measure rest.

Third line of drum notation in bass clef, 3/4 time. It features a 4-measure rest followed by notes with *f* dynamics.

TRIO. First line of notation in bass clef, 3/4 time. It includes a 2-measure rest, notes marked "Triangle.", another 2-measure rest, and notes marked "Drum." with a drum symbol.

Second line of notation in bass clef, 3/4 time, featuring notes marked "Triangle." and a drum symbol.

Third line of notation in bass clef, 3/4 time, featuring notes marked "Drum." with a drum symbol.

Fourth line of notation in bass clef, 3/4 time. It includes two measures labeled '1' and '2', notes marked "Triangle.", and notes with a *f* dynamic.

POLKA REDOWA. "CASCADE OF FLOWERS"

HORNS in D.

T.H. ROLLINSON.



POLKA REDOWA. "CASCADE OF FLOWERS"



2^d CLARINET in A.

T.H. ROLLINSON.



POLKA REDOWA. "CASCADE OF FLOWERS."



PIANO.

T.H.ROLLINSON.

First system of piano music, measures 1-4. Treble and bass staves. Dynamic markings: *p* (piano) and *f* (forte).

Second system of piano music, measures 5-8. Treble and bass staves. Dynamic markings: *f* (forte) and *p* (piano).

Third system of piano music, measures 9-12. Treble and bass staves. Dynamic markings: *f* (forte) and *p* (piano).

TRIO.

TRIO. First system of music, measures 13-16. Treble and bass staves. Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).

TRIO. Second system of music, measures 17-20. Treble and bass staves. Dynamic marking: *f* (forte). First ending bracket labeled '1'.

TRIO. Third system of music, measures 21-24. Treble and bass staves. Dynamic marking: *f* (forte). Second ending bracket labeled '2'. Triplet markings '3' are present in both staves.

POLKA REDOWA. "CASCADE OF FLOWERS."

1st VIOLIN.

T.H.ROLLINSON.

The musical score is written for a 1st Violin and a Trio. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of ten staves. The first five staves are for the 1st Violin, and the last five are for the Trio. The music features a variety of dynamics including *p*, *ff*, *f*, *mf*, and *ff*. It includes numerous triplets, slurs, and accents. The Trio part includes a section marked "divisi." with a triplet of eighth notes. The score concludes with a double bar line and a final *ff* dynamic marking.

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