

LIBRARY OF CONGRESS  
COPYRIGHT  
JUL 31 1892  
12192  
CITY OF WASHINGTON

# WELCOME FOOTSTEPS

DELIVERED TO  
JUN 2 - 1900  
Music Department



POLKA REDOWA.

BY C. KINKEL.

COPYRIGHT, 1882, BY W. F. SHAW.

31

# WELCOME FOOTSTEPS.

POLKA REDOWA.

C. KINKEL.

PIANO

*p*

*mf*

*p*

*p*

*p*



First system of musical notation for piano. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

Second system of musical notation for piano. The treble staff features a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system. The bass staff continues the accompaniment.

Third system of musical notation for piano. The treble staff shows a continuation of the melodic line with slurs. The bass staff maintains the accompaniment pattern.

Fourth system of musical notation for piano. The treble staff continues the melodic development. A dynamic marking of *p* (piano) is present at the beginning of the system. The bass staff continues the accompaniment.

Fifth system of musical notation for piano. The treble staff features a melodic line with slurs. A dynamic marking of *p* (piano) is present in the middle of the system. The bass staff continues the accompaniment.

Welcome Footsteps P.R.

First system of musical notation. The treble clef staff features a series of eighth-note chords with beamed stems. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff includes a dynamic marking of *p* (piano).

Fourth system of musical notation. The treble clef staff features a series of eighth-note chords with beamed stems. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff includes a melodic line with slurs and accents. The bass clef staff includes dynamic markings of *f* (forte) and *p* (piano). The system concludes with a double bar line.

JUL 3 1893  
17793

NO COPY DELIVERED TO THE  
MUSIC DEPARTMENT  
JUN 2 - 1900

# Popular Compositions

BY

## W. F. SUDDS.

### SOLOS.

Autumn Song.—Tone Poem (Op. 88). . . . .	40
Dreams of the Past March.—(Op. 83). . . . .	60
Elfin Dances, No. 1.—(Op. 82). . . . .	50
Elfin Dances, No. 2.—(Op. 82). . . . .	50
Elfin Dances, No. 3.—(Op. 82). . . . .	50
Evening Hour.—Meditation. . . . .	50
Jolly Hearts March.—(Op. 83). . . . .	50
Message of Love Galop.—(Op. 76). . . . .	60
Message of Love Polka.—(Op. 74). . . . .	60
Message of Love Reverie.—(Op. 73). . . . .	60
Message of Love Waltz.—(Op. 77). . . . .	60
Moonbeams on the Lake.—Barcarolle (Op. 86) . . . . .	60
Return of the Brave March.—(Op. 79). . . . .	50
Tripping thro' the Daisies Polka.—(Op. 85). . . . .	50
Two Angels.—Transcription (Op. 90). . . . .	40
O'er Blooming Meadows Galop.—(Op. 87). . . . .	60
Nocturne (2d).—(Op. 93). . . . .	30
Meadow and Brook.—Idyl (Op. 92). . . . .	50
Too Too! Galop.—(Op. 94). . . . .	50

Nearer my God to Thee.—Trans. (Op. 105). . . . .	50
Three Roses Waltzes.—(Op. 89). . . . .	50
Ocean Spray.—Barcarolle (Op. 101). . . . .	50
Sweet Sounds.—Reverie (Op. 102). . . . .	50
Sky Rockets.—Polka Caprice (Op. 104). . . . .	50
Our Heart's Desire.—Gavotte (Op. 103). . . . .	40
Enchantment.—Polonaise (Op. 91). . . . .	50
Summer Day Musings.—Morceau (Op. 106). . . . .	50
Supplication.—Nocturne (Op. 109). . . . .	35
Irresistible Polka. . . . .	40
With the Lightest of Hearts.—Rondo (Op. 111) . . . . .	30
Dream of the Dance Waltzes.—(Op. 81). . . . .	60

### DUETS.

Jolly Hearts March.—(Op. 83). . . . .	60
Tripping thro' the Daisies Polka.—(Op. 85). . . . .	75
O'er Blooming Meadows Galop.—(Op. 87). . . . .	80
Irresistible Polka. . . . .	40
Return of the Brave March.—(Op. 79). . . . .	60
Message of Love Polka.—(Op. 74). . . . .	75